

## A Welcome to You from Dave Bowers

Welcome to our brand-new *Coin Collector*. On the pages of this issue you will find many new purchases

(some so new we haven't had time to fully catalogue them, call for details), great values, and other coins—all carefully selected by us for their quality, and, with that in mind, priced to be good values. I

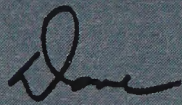
invite you to order the coins you would like to own. Before you know it, a package will arrive in your mailbox. And, your complete satisfaction is guaranteed. If any coin is not 100% what you hope it to be, and more, just return it for an instant refund!

Discover Bowers and Merena, and you will discover the secret of our success, in building America's most successful rare coin business. Our secret is simple: provide quality coins, priced to be good values at their quality levels, and provide good service—and customers will keep coming back. Generally, once someone tries us, they will stay forever! We really *enjoy* coins ourselves, and we do everything possible to make numismatics live up to the designation, "the world's greatest hobby." And, if I can help you with a question or anything else, I am at your service.

It is summertime, and here is wishing you and yours a nice vacation and taking-it-easy time, for, hopefully, at least a week or two or three. Add enjoyment to your leisure by buying a few interesting books—of which we offer quite a few. It is my experience that a couple hundred dollars spent on useful books will repay you in thousands of dollars of added pleasure with the coins you already own or are seeking.

Business has been great, and on behalf of everyone here I thank you (if you've sent an order or two or have bid in our auctions) for making 2002 a really fine year to date. Betty Wrubel, Gordon Wrubel, and Mark Bore are on the other end of our toll-free line to take your coin order from this issue of *The Coin Collector*, and Mary Tocci is standing by to take care of book orders. Enjoy the summer and enjoy numismatics.

Thank you so much.



Dave Bowers  
President  
Bowers and Merena Galleries.

# The Coin Collector



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## SUGGESTIONS FOR FORMING A COLLECTION

Some Thoughts by Q.D.B.

In a recent issue of *Numismatic News* editor David Harper commented that "patience is not a modern virtue." The thrust of his message was that a lot of coin buyers want to acquire items immediately, do not have much patience when it comes to not having a desired piece on hand within a matter of days or a week or so, and if a dealer of other agent is out looking for coins for a customer, frequent reports should be given to the customer. And, sometimes if a dealer does not fill a "want list" very, very quickly, the person becomes disappointed.

David Harper went on to state that the "laws of scarcity" cannot be repealed by *Numismatic News* or anyone else, and that today the goal "perform or perish" seems to be the "motto of the age." However, "scarcity is a given, and if you can find any coin at the drop of a hat, what would be the point of collecting?"

### I Want It Right Now!

This brings up an interesting point. It has been my own experience that very few true collectors want instant gratification for everything they seek. Those who stay with numismatics for the longest time are those who experience a challenge in assembling a set or seeking particular coins. Those who do not need such a challenge can simply collect modern Mint issues which are available on the Internet or anywhere else, and within a week have a full, "instant collection" of gem Proof and Mint State coins. However, once this is done, there is apt to be a very empty feeling unless the collector goes onto something else that *does* have a challenge.

Somewhat similarly, I am a fan of Will Shortz and his crossword puzzles in the *New York Times*. To my way of thinking, the tougher the puzzle is, the more interesting it is. Will Shortz has "graded" his puzzles so that the Monday puzzle is easy enough for just about anyone, after which they progress in difficulty so that Thursday is about par for an experienced puzzle solver, Friday becomes diffi-

cult, and Saturday—well—sometimes I can scarcely make a beginning!

To me, such challenges are wonderful, and I eagerly look forward to each puzzle. So far as a rate of accomplishment goes, these are done with wife Christie, and for the Sunday puzzle—which many present readers probably do—we complete about 50% of the puzzles, do perhaps 85% to 99% of another 25% of the puzzles each weekend, and then do, perhaps, 70% to 85% of the remainder. We have a little house rule not to look anything up, consult anyone else, or do anything other than solve puzzles off the top of our heads. I've been doing the *Times* puzzles ever since I was in college and hope to be doing them for a long time to come.

Although I haven't met Will Shortz in person, we have corresponded, he once sent me a book in exchange for one that I sent him, and he certainly must be denominated as one of the great *assets* of the company that publishes the *Times*.

A few months ago he wrote an article about his experiences as puzzle editor. His favorite clue from a past puzzle is "Turns into a different

story." The answer is SPIRAL STAIRCASE. On the other hand he received complaint letters when a clue something like, "Taking it easy," needed the answer RANDR (R and R; rest and recreation), sort of a zinger, many thought.

For me, the *challenge* is super important. I usually will not do an airline magazine puzzle for they are too simple. At the same time I realized that if one rated puzzle solvers, like Scrabble and chess players are rated, I might be in the top 30%, but not the top 10%.

I rather imagine (but do not know) that Jesse Lipka, who runs a highly successful currency grading service, is a good puzzle solver. A couple of years ago he visited Wolfeboro and we had an early morning Scrabble game at the local Wolfeboro Inn, and he beat me hands-down. I was impressed and also delighted (really). And, I think I lost a \$10 bet!

### The Challenge of Collecting Currency

Returning to numismatics, in my collection of obsolete currency and National Bank notes of the state of New Hampshire, I realize that completion is impossible, and many notes do not exist at all.

Thus, I have the curious situation that I have spent quite a bit of time doing research on the Wear Bank of Hampton Falls, New Hampshire, which operated from 1854 to 1862, and which issued a lot of currency, and I do not own a single note.

If offered a piece that was ragged, partly missing, or whatever, I would be a very eager buyer. At the same time, I would probably yawn at a Proof-70 coin made at the Mint last week. Of course, there is something for everyone—that is one of the nice things about numismatics—and a person buying an ultra grade modern Mint coin would probably not give two cents for a ragged New Hampshire bank note, or might not even accept it as a gift!

(continued on page 10)



An original series Lazy \$2 note from Concord, New Hampshire. (From the Wayne. S. Rich Collection)

**Bowers and Merena**  
Box 1224  
Wolfeboro, NH 03894

PRST STD  
U.S. POSTAGE  
**PAID**  
PERMIT #65  
BRUNSWICK, ME  
04011



## UNITED STATES GOLD COINS



## GOLD DOLLARS

## Choice 1851 Gold Dollar

1851 MS-64 (PCGS). Sharply struck with greenish gold lustre. ....	1,795
1853 MS-62 (PCGS). ....	475
1853-O AU-55 (PCGS). ....	345
1854 Type I. MS-63 (PCGS). ....	995
1854 Type II. AU-58 (NGC). Lustrous yellow gold with a hint of pinkish rose toning. ....	1,295
1854 Type II. AU-50. ....	595
1854 Type II. EF-40 (PCGS). ....	539
1855 AU-55 (PCGS). Light yellow gold with considerable lustre. ....	1,175
1855 AU-53 (PCGS). Lustrous yellow gold with deep orange toning. ....	965
1856 Slanted 5. MS-64 (PCGS). Fully lustrous with brilliant yellow gold surfaces. ....	1,295
1857 AU-58 (PCGS). ....	295
1859-S EF-40 (PCGS). ....	579
1862 MS-62. ....	395
1870 AU-55 (PCGS). ....	595

## Gem 1889 Gold Dollar

1889 MS-66 (PCGS). An outstanding example with brilliant light yellow gold lustre. Pristine and frosty. ....	2,750
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QUARTER EAGLES  
(\$2.50 GOLD)Lustrous 1836 Quarter Eagle  
Head of 1835

1836 Head of 1835, Script 8. Breen-6143. AU-58 (PCGS). An exceptional example for the grade with virtually complete lustre and vibrant yellow gold surfaces. You will be pleased with the quality of this example. ....	1,750
1845 AU-58 (NGC). ....	639
1845 EF-45 (PCGS). ....	365

## Important 1846-O Quarter Eagle

## Set Registry™ Quality

1846-O AU-58 (PCGS). This is a wonderful example with bright yellow gold lustre and exceptional surface quality. Only a few faint hairlines are noted. A depression in Liberty's cheek appears to be as struck. An important opportunity for the specialist. PCGS has only graded nine finer examples from MS-60 to MS-64. ....	3,375
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## Desirable 1847 Quarter Eagle

1847 AU-55 (NGC). An exceptional example for the grade with sharp design elements and nearly complete lustre. Satiny in appearance with slightly prooflike fields. Pale orange toning is primarily limited to the reverse. ....	1,495
1851 MS-62 (PCGS). Brilliant and lustrous. Very sharply struck. A great coin! ....	795
1852 AU-55 (PCGS). ....	299

## Choice Mint State 1853 Quarter Eagle

1853 MS-63 (PCGS). This is a wonderful example with lustrous yellow gold surfaces and sharp design features. Although considered by some to be a "common date," this is hardly plentiful when compared to later dates of this design type. An important opportunity for the date or type collector. ....	1,795
1853 MS-60 (NGC). ....	369
1853 AU-55 (NGC). ....	269

## Important High-Grade 1855-D \$2.50

## Set Registry™ Quality

1855-D AU-55 (PCGS). For the specialist in southeastern mint gold coinage, this represents an extremely important opportunity. Deep orange-gold with minor blemishes. Natural planchet lamination is present at upper obverse, with light blue toning in this area. Just 1,123 examples were minted, one of the lowest Dahlonega Mint productions among all quarter eagles. In fact, the mintage is second only to 1856-D. Walter Breen noted that this issue is not verified in Mint State, and although three MS-60 examples appear on the PCGS Population Report, we doubt that these represent more than one coin. Author Douglas Winter noted that this date is unknown in Mint State with just five or six AU grade coins surviving. ....	31,750
1857-S EF-45 (PCGS). Lustrous light yellow gold with extremely sharp design features. A first glance suggests this example is undergraded, with only a few minor hairlines keeping this from the higher AU grade level. Despite a moderate mintage of 69,200 coins, this issue is quite elusive in high grade. In fact, PCGS has only graded five examples MS-60 or finer. ....	589

## Finest Quality 1862/1 Quarter Eagle

## Set Registry™ Quality

1862/1 MS-62 (PCGS). Sharply struck with rich, frosty orange-gold lustre. Every detail is needle sharp with the overdate features boldly visible. A lovely coin and an extremely important opportunity for the specialist. This is tied with one other example for finest certified by PCGS, and may be one of the single finest known examples identified today. The exact number known today has not been precisely determined, however, we believe that only a couple dozen exist. This overdate variety was discovered by Aubrey Bebee in 1962. Walter Breen suggested that only about 12 examples were known when he published his <i>Complete Encyclopedia</i> . ....	14,750
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## Mint State 1871 Quarter Eagle

1871 MS-61 (PCGS). This is a very scarce issue from a mintage of just 5,300 circulation strikes. Sharply struck with frosty yellow gold lustre and hints of pale orange toning. In all grades, PCGS has certified only 20 Mint State examples of this date. ....	2,650
1869 AU-53 (NGC). ....	895

## Mint State 1876 Quarter Eagle

## Set Registry™ Quality

1876 MS-61 (PCGS). An important opportunity for the quarter eagle specialist. This lovely example has bright yellow gold lustre with outstanding aesthetic appeal. Just 4,170 circulation strikes were coined, and from this total PCGS has only graded seven as MS-60 or finer. ....	4,350
1878-S AU-58 (PCGS). Outstanding quality with lustrous yellow gold surfaces. ....	365

## Mint State 1881 Quarter Eagle Rarity

1881 MS-62 (NGC). Sharply struck with slightly reflective yellow gold lustre. A few very minor abrasions are consistent with the grade. We cannot overemphasize the importance of this offering, with the present example ranking among the very finest survivors from an original mintage of just 640 circulation strikes. With another 51 Proofs recorded, the total mintage of this issue remains at less than 700 coins. Considering both PCGS and NGC combined, just 20 examples of this issue have been certified in all Mint State grades. Of this total, just six examples have been graded MS-62 with only two finer coins. 16,875	
1886 AU-58 (NGC). A lovely example with lustrous yellow gold surfaces. An ideal combination of quality and price. ....	725
1887 AU-50 (PCGS). ....	389
1894 MS-63 (PCGS). ....	1,795
1896 MS-63 (PCGS). Sharply struck with greenish gold lustre. ....	765

## Gem 1900 Quarter Eagle

## Set Registry™ Quality

1900 MS-66 (PCGS). An absolutely incredible gem with sharp design elements and outstanding yellow gold lustre. This issue has the second lowest mintage of any regular issue quarter eagle from 1900 to 1929. The only lower mintage issue is the 1911-D rarity. ....	2,850
1900 MS-65 (PCGS). ....	1,650
1900 MS-64 (PCGS). ....	965
1904 MS-64 (PCGS). Brilliant yellow gold with faint orange peripheral toning. ....	945
1905 MS-66 (PCGS). ....	2,195

## Gem 1908 Indian \$2.50

1908 MS-66 (PCGS). Exceptional quality with deep orange toning over brilliant yellow gold lustre. ....	7,150
1908 MS-64 (PCGS). Light yellow gold with sharp design elements. ....	1,495

## Choice 1909 Quarter Eagle

1909 MS-64 (PCGS). Sharply struck with satiny deep yellow gold lustre. ....	1,895
1909 MS-60 (NGC). ....	289
1910 MS-63 (PCGS). ....	1,195
1910 MS-62 (PCGS). Brilliant. ....	469
1911 MS-63 (PCGS). ....	1,125
1911 MS-63 (NGC). Highly lustrous with frosty yellow gold surfaces. ....	1,075
1911 AU-53. ....	199

## Desirable 1911-D Quarter Eagle

1911-D AU-58 (NGC). ....	2,575
1913 MS-63 (PCGS). Brilliant. ....	1,275
1913 AU-58. ....	259

## Mint State 1914 \$2.50

1914 MS-62 (PCGS). Lustrous light yellow gold. ....	1,495
1914 EF-45 (PCGS). Pleasing light yellow gold. An affordable example of this scarce issue. ....	239
1915 MS-64 (PCGS). ....	1,595
1915 MS-63 (PCGS). Attractive light yellow gold lustre. ....	1,175
1915 MS-62 (PCGS). ....	495

## Gem 1925-D Quarter Eagle

1925-D MS-65 (PCGS). An outstanding gem with frosty lustre. ....	3,195
1925-D MS-63 (PCGS). ....	845

## Sensational 1926 Quarter Eagle

1926 MS-65 (PCGS). This frosty gem has fully brilliant yellow gold lustre and exceptional aesthetic appeal. ....	3,675
1926 MS-64 (PCGS). Frosty yellow gold with a hint of pink. ....	1,075
1926 MS-61 (PCGS). ....	295

## Gem Quality 1927 Quarter Eagle

1927 MS-65 (PCGS). A delightful gem example with frosty yellow gold lustre. ....	3,295
1927 MS-63 (NGC). ....	819
1928 MS-63 (PCGS). A superb example with slightly reflective yellow gold lustre. ....	845
1929 MS-65 (PCGS). ....	3,995
1929 MS-63 (PCGS). ....	845
1929 MS-61 (PCGS). ....	295



## THREE-DOLLAR GOLD

1854 MS-64 (PCGS). ....	6,750
1854 AU-55 (PCGS). ....	1,275
1854 AU-55 (NGC). A lovely type coin with satiny greenish gold lustre. ....	1,275
1855 AU-58 (PCGS). ....	1,650
1855 AU-55 (PCGS). Brilliant surfaces. A lovely example of the second date of the \$3 series. 1,295	
1860 EF-45 (NGC). Very light yellow gold with a hint of green. A pleasing example with just a few very minor surface marks, not unusual for the grade. A scarce coin by any evaluation. ....	1,195
1874 AU-55. ....	995

## Choice Mint State 1878 \$3

1878 MS-63 (NGC). Absolutely delightful with frosty light yellow gold lustre. "As you like it," and more! Exceptional for the type collector. ....	4,795
1878 AU-58 (PCGS). Lustrous with faint pink toning. ....	1,295
1878 AU-58 (NGC). Very light yellow gold. ....	1,275
1878 Breen-6391. VF-25 (ANACS). Pleasing light yellow gold surfaces with a touch of very pale orange. This is Walter Breen's so-called overdate variety, however, we have our doubts and are pricing it as a "regular" 1878. ....	659

## Lustrous 1880 \$3 Gold

1880 AU-58 (NGC). Pale yellow gold with reflective, prooflike fields. ....	2,875
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## FOUR DOLLAR STELLA

## Desirable 1879 \$4 Gold Stella

1879 Proof-58 (PCGS). An attractive and desirable example of this famous rarity. ....	48,000
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## \$5 GOLD HALF EAGLES

## Early Half Eagles

Almost Uncirculated 1800 Half Eagle	
1800 Breen-1-D. AU-55 (PCGS). ....	6,250

## Lustrous 1809/8 Half Eagle

1809/8 Overdate. B-1A. AU-58 (PCGS). This is an outstanding example for the grade. Frosty light yellow gold lustre is accented by a very faint greenish hue. Light abrasions are consistent with the grade. Only this single overdate die marriage has been identified for the half eagle coinage of 1809. An outstanding example of this popular variety, ideal for your type set! ....	4,695
1837 B-6512. AU-55 (NGC). Highly lustrous with light greenish yellow gold surfaces. A scarce date and one of our favorites in this series. ....	1,295
1837 AU-50 (PCGS). Lustrous deep green gold with considerable eye appeal. ....	1,195
1838 AU-50 (PCGS). ....	925

## Liberty Head Half Eagles

## Splendid 1839 Half Eagle

## First Year of Issue

1839 MS-61 (NGC). This is an amazing example of the first Liberty half eagle issue. Highly lustrous greenish yellow gold with splashes of pale rose toning. This example is sharply struck with full obverse and reverse design elements, save for	
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slight weakness among the obverse stars. You will be absolutely thrilled to have this in your collection. We guarantee it! ....	4,950
1839C AU-58 (PCGS). ....	12,750

## Mint State 1840 Half Eagle

## Narrow Mill

1840 Narrow Mill. MS-61 (NGC). This is a lovely Mint State example with extremely sharp design elements and brilliant greenish gold lustre. A few very light surface marks are consistent with the grade. An extremely important opportunity for the specialist to acquire a high quality example of this early Liberty half eagle. In his <i>Complete Encyclopedia</i> , Walter Breen noted this issue is "very rare above EF." Today, we would characterize this as "very rare in Mint State." The Bass Collection auctions yielded 12 different 1840 Narrow Mill half eagles, with 11 grading AU and a single MS-60! ....	4,650
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## Lovely 1840 Half Eagle

## Narrow Mill

1840 Narrow Mill. AU-58 (PCGS). A wonderful example of this early Liberty half eagle with lustrous yellow gold surfaces. A hint of green along with faint rose toning adds to the aesthetic appeal. We are sure you will like this one. ....	2,650
1844 AU-53 (PCGS). Light greenish gold lustre with extremely sharp design features. An attractive example with very minor surface marks. ....	495
1845 MS-60 (PCGS). ....	1,775
1848 AU-58 (NGC). An exceptional example for the grade with light yellow gold surfaces and strong central details. While not a rarity, this is a very difficult issue to locate in higher grades. ....	795
1851 AU-58 (NGC). Lustrous greenish yellow gold lustre with exceptional eye appeal. ....	895
1851 EF-40 (NGC). ....	239

## Lovely 1851-C Half Eagle

1851-C AU-50 (PCGS). An outstanding example with lovely greenish gold surfaces. ....	3,195
1853 AU-58 (NGC). Sharply struck with virtually complete lustre and attractive rose toning at lower obverse and upper reverse. ....	595
1854 AU-53 (PCGS). This attractive example has considerable lustre with light yellow gold surfaces. Walter Breen noted this issue is "very rare above EF." ....	595
1854 AU-53 (NGC). Bright yellow gold lustre with faint pinkish toning. ....	595
1857C AU-53 (PCGS). ....	3,475
1857-O AU-58 (PCGS). ....	9,450
1861 AU-58 (NGC). A delightful example with virtually complete lustre and sharp design features. Attractive yellow gold surfaces. ....	795
1867 AU-55 (PCGS). ....	4,250
1873 Closed 3. AU-53 (PCGS). Lustrous light yellow gold with considerable aesthetic appeal. A scarce issue in higher grades. ....	495
1879-S AU-55 (PCGS). ....	299
1882 MS-60 (PCGS). ....	229
1882 AU-58 (PCGS). ....	209
1882-CC EF-45. ....	595
1884-S MS-61 (PCGS). Extremely sharp with outstanding eye appeal. Deep orange-gold lustre with satiny surfaces. A scarce issue at a modest price. An important opportunity for the specialist to acquire this date. ....	495
1884-S EF-45 (PCGS). ....	229
1885-S MS-64 (PCGS). ....	1,250
1885-S MS-61 (PCGS). ....	285
1885-S AU-58 (PCGS). ....	195

## Mint State 1890-CC Half Eagle

1890-CC MS-61 (NGC). Light yellow gold with frosty lustre. An outstanding candidate for the specialist, or for the Carson City Mint type collector. ....	1,650
1891 AU-58 (PCGS). ....	339
1891-CC AU-55 (PCGS). An attractive example with lustrous light yellow gold surfaces. ....	595
1891-CC AU-50 (PCGS). Rich yellow gold lustre with faint pinkish toning. ....	560
1892-S AU-58 (PCGS). ....	429

## Mint State 1893-CC Half Eagle

1893-CC MS-60 (NGC). Lustrous greenish yellow gold with faint pink toning. A lovely example of the final Carson City half eagle. ....	1,495
1893-CC AU-55 (PCGS). Lustrous orange gold. ....	975
1893-CC AU-50 (NGC). Very light yellow gold with considerable remaining lustre. Last year of coinage operations at the Carson City Mint. Just 60,000 half eagles were coined. ....	725
1894 AU-55 (NGC). ....	179

## Choice 1897 Half Eagle

1897 MS-64 (PCGS). Brilliant with light yellow gold lustre. ....	1,795
1897 MS-62 (PCGS). ....	339
1897 MS-60. ....	259
1897-S AU-53 (PCGS). ....	259
1898 MS-63 (PCGS). Brilliant. ....	699

## Gem 1900 Half Eagle

1900 MS-65 (PCGS). Exceptional eye appeal with sharp design features and lovely orange gold lustre. ....	2,995
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1900 MS-63 (PCGS).....	675
1900 AU-58 (PCGS).....	189

### Lovely Gem 1903-S Half Eagle

1903-S MS-65 (PCGS). This exceptional gem example has sharp design features and pristine surfaces. Lustrous bright yellow gold is accented by traces of iridescent rose toning. Although considered plentiful in lower grades, this issue is quite elusive in gem preservation. ....	3,295
1903-S AU-58.....	195
1904 MS-62 (PCGS). Brilliant.....	299

### Choice Mint State 1905 \$5

1905 MS-64 (PCGS) Brilliant and lustrous. Far above average in quality. ....	1,225
1905-S MS-60 (PCGS).....	495
1906-S AU-58 (PCGS).....	229
1907 MS-63 (PCGS).....	569
1907-D MS-65 (PCGS).....	3,295
1908 Liberty. MS-64 (PCGS). A lovely example with lustrous yellow gold surfaces and sharp design features. A popular issue representing a transitional year between the Liberty and Indian designs. ....	1,175
1908-D MS-63 (PCGS).....	1,395

### Indian Half Eagles

1908 Indian. MS-63 (PCGS).....	1,495
1908-D MS-63 (PCGS). Brilliant and satiny lustre. ....	1,195
1909-D AU-55.....	299

### Scarce 1909-O Half Eagle

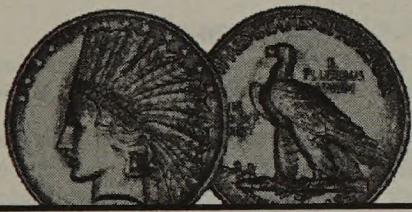
1909-O EF-40 (PCGS). Pleasing light yellow gold with excellent surfaces. An elusive issue. .	1,495
1910-S AU-58 (NGC). Lustrous light yellow gold with sharp design elements. ....	725
1911 MS-62 (PCGS). Virtually choice quality with outstanding rich yellow gold lustre. ....	615
1911 MS-62 (NGC).....	629
1912 MS-63 (PCGS). Satiny greenish gold lustre. ....	1,295
1912-S AU-53 (NGC). Light yellow gold with considerable lustre. A scarce issue. ....	495
1912-S EF-45 (PCGS).....	369
1913 MS-63 (PCGS).....	1,425
1913 MS-62 (PCGS).....	575
1913 MS-62 (PCGS). This is a splendid example with delightful yellow gold lustre and sharp design elements. ....	575

### Mint State 1913-S Half Eagle Rarity

1913-S MS-61 (NGC). A wonderful example of this important issue, featuring sharp design definition and rich yellow gold lustre. Subliminal orange toning. ....	2,295
1914 AU-58 (PCGS).....	299
1914-D MS-62 (PCGS). Brilliant and frosty with attractive yellow gold lustre and wisps of orange toning. ....	795
1914-D MS-61 (NGC). Light yellow gold with hints of pink toning. ....	435

### Mint State 1914-S \$5

1914-S MS-61 (PCGS). A lovely example of this key-date with pale yellow gold lustre. ....	2,395
1915-S AU-58 (NGC). An attractive example of this scarce issue with satiny yellow gold lustre. Slightly worn only on the very highest design points. ....	1,050
1915-S EF-45 (PCGS).....	459
1916-S MS-61 (NGC). Sharply struck and lustrous with light yellow gold surfaces. ....	725
1916-S AU-58 (NGC). Greenish yellow gold with wisps of pinkish orange toning. ....	435



## \$10 GOLD EAGLES

### Liberty Head Gold Eagles

1840 EF-45 (PCGS). An appealing example with light, even wear and considerable lustre for the grade. A few very minor blemishes are expected. From a low mintage of just 47,338 coins. ....	775
1847-O AU-50 (PCGS).....	595

### Lovely 1849-O Eagle

1849-O AU-55 (PCGS).....	6,750
1853 AU-50 (PCGS).....	539
1853 EF-45 (PCGS).....	385
1853-O AU-50 (PCGS).....	895

### Near Mint State 1856-S Eagle

1856-S AU-58 (PCGS). Sharply struck with satiny light yellow gold lustre. A scarce date that is virtually impossible to locate in higher grades than that offered here. In fact, PCGS has only graded six Mint State coins in all grades from MS-60 through MS-63. This will be an important addition to the specialist's collection. ....	3,750
1868 EF-45 (NGC). This is one of the few survivors from a mintage of just 10,800 circulation strikes. Lightly abraded with pale yellow gold surfaces and hints of pinkish toning. An attractive example that is sure to please. ....	1,150

### Impressive 1871-CC Eagle Set Registry™ Quality

1871-CC AU-53 (PCGS). An extremely important opportunity for the specialist. This lovely coin has exceptional lustre and very pleasing surfaces. Sharply defined. A few very light abrasions are expected. This is an extremely rare issue, regardless of grade. Just 8,085 examples were minted with a very small percentage of survivors. Most are low-grade with even an EF example being highly unusual. This attractive Almost Uncirculated example is sure to start your heart racing! ....	16,500
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### Important 1880-O Eagle

1880-O AU-58 (PCGS). An extremely important opportunity for the specialist to acquire this scarce date. Sharply struck with greenish gold lustre. ....	4,950
1880-S AU-58 (PCGS).....	345
1881-O EF-40 (ICG). Very light yellow gold with hints of green. Microscopic hairlines are noted. Just 8,350 examples were minted. ....	875
1881-S MS-62 (PCGS).....	595
1882 MS-63 (PCGS).....	995

### Important 1882-O Eagle

#### Virtually Mint State

1882-O AU-58 (NGC). An exceptional example of this rare date with virtually complete greenish gold lustre and reflective surfaces. Very sharply struck with outstanding aesthetic appeal. This is an extremely important opportunity for the specialist to acquire this rare date, from a mintage of just 10,820 coins. This example is almost certainly among the top 10 for the date. ....	3,250
1883 MS-62 (PCGS). Sharply struck with lovely yellow gold lustre. ....	595
1888 AU-58 (NGC). A sharply struck example with deep yellow gold lustre and satiny surfaces. ....	525
1889-S MS-62 (PCGS).....	595
1891-CC MS-60 (SEGS).....	795
1892-CC VF-30.....	465
1893 MS-61 (PCGS).....	319
1893-S MS-61 (PCGS).....	595
1894 MS-63 (PCGS).....	619
1894 AU-58 (PCGS).....	235
1894-O AU-55 (PCGS). Full brilliance and excellent lustre. Another carefully selected example that exhibits fewer than expected abrasions for the grade. Despite a mintage exceeding 100,000 coins, few examples survive in AU or Mint State grades. ....	539
1895-O MS-61 (PCGS).....	775

### Choice Mint State 1896-S Eagle

#### Set Registry™ Quality

1896-S MS-63 (PCGS). A choice Mint State example of this rarity; an extremely important opportunity for the specialist. Brilliant yellow gold surfaces, slightly lighter along the borders. PCGS has graded just three examples (including this) with a single finer MS-65 coin. ....	10,500
1897-S AU-55 (PCGS). A bright and lustrous example. An affordable choice for the type collector. ....	429

### Choice Mint State 1900-S Eagle

#### Set Registry™ Quality

1900-S MS-63 (PCGS). An outstanding example of this condition rarity, having highly lustrous light gold surfaces. The San Francisco Mint issued 81,000 of these coins with most survivors either circulated or very low Mint State quality. Interestingly, PCGS has certified just six examples at this grade level with a single finer coin, an MS-67. We wouldn't even want to guess how that coin would be priced! ....	4,450
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### Extraordinary 1901 Liberty Eagle

1901 MS-66 (NGC). Sharply struck and highly lustrous with outstanding yellow gold surfaces. This impressive gem is truly a coin for the connoisseur. ....	5,495
1901 MS-62.....	275
1901-S AU-50.....	235
1901-S MS-65 (PCGS).....	3,250
1901 MS-62 (PCGS). Highly attractive with satiny lustre. ....	369

### Gem Mint State 1902 Eagle

#### Finest Certified by PCGS

#### Set Registry™ Quality

1902 MS-65 (PCGS). For the specialist attempting a gem quality set, this is an opportunity not to be missed. This gem example is the ONLY such coin certified by PCGS. Highly lustrous with brilliant yellow gold surfaces and extremely sharply struck. ....	10,750
1903 MS-63 (NGC). An exceptional example with reflective fields and lustrous yellow gold surfaces. ....	1,225
1903-O MS-62 (PCGS).....	675
1904-O MS-62 (PCGS). This scarce issue features soft frosty yellow gold lustre with sharp details. ....	875
1905 MS-63 (NGC).....	995
1906-D MS-62 (PCGS). Soft yellow gold lustre. A lovely example of the first Denver Mint issue. ....	395
1906-O AU-58 (PCGS).....	379
1906-S AU-53 (PCGS).....	299
1907 Liberty. MS-62 (PCGS).....	379
1907-S MS-61 (ANACS). An attractive example	

## This & That

**1868-O SHIELD NICKELS?** What might have been but wasn't. House of Representatives Ex. Doc. No. 100, January 15, 1868, relates comments from Mint Director Henry R. Linderman and Secretary of the Treasury Hugh McCulloch desiring the authorization of "five-cent nickel-copper pieces at the Branch Mint, New Orleans." However, no such coinage ever materialized.



**IN JULY 1886** in the *Granite Monthly*, Samuel Abbott Green, M.D., a numismatist of renown, published newspaper clippings he had located about Groton, Mass., in earlier days. The *Massachusetts Gazette* (Boston), November 28, 1768, told of a break-in at the store of Jonas Cutler, here adapted, describing certain items now of numismatic interest: "On the 19th or 20th night of November the shop of the subscriber was broken open in Groton, and from thence was stolen a large sum of cash, viz. four half johannes, two guineas, two half guineas, one pistole milled, nine crowns, a considerable number of dollars, with a considerable number of small silver and copper coins." Today in 2002 few numismatists know of johannes and pistoles.



**AMOS TUCK** is prominent in the history of the Republican party, with regard to its founding era in the 1850s. He was also prominent in the world of finance. The Business School at Dartmouth College is named after him. In one of your editor's little byways of obscure research we encountered the notation that circa 1858 Amos Tuck was president of the tiny and now largely forgotten Weare Bank in Hampton Falls, New Hampshire. A search on Google on the Internet brought up lots of Tuck references, and in our library we have lots more, but nothing combining Tuck with the Weare Bank. Might a reader have more information?



**TRADITION:** "I share with you a certain disappointment over the apparent demise of personal letter writing! Maybe some of it will come back. I enjoyed your article in the June 3, 2002, *Coin Collector*." B.F. (who sent this message in a highly ornate calligraphic letter!)



**INTERESTING LOGIC:** Speaking of Jesse Ventura, the Minnesota governor who announced he would not run for re-election, *The Economist* noted: "He became a classic 'celebrity' well-known only for being well-known."



**GOLD DOLLARS? NOT YET:** On March 12, 1846, Mr. Hungerford, from the Committee of Ways and Means, House of Representatives, a group that was "directed to inquire into the expediency of providing...for the coinage of gold pieces of the value of one dollar," gave this report: "They have had the subject under consideration... and have come to the conclusion that it is inexpedient to authorize such coinage." However, in 1849 such a coinage did occur, circumstances being different then, with the great influx of gold from California.

with minimal abrasions. Just 210,500 were struck in San Francisco. .... 695

### Indian Gold Eagles

1907 No Motto. MS-62 (PCGS).....	695
1907 No Motto. MS-61 (PCGS). A pleasing example with light yellow gold lustre. ....	595
1907 No Motto. AU-58 (PCGS). Light yellow gold with a hint of green. ....	519
1908 No Motto. MS-61 (PCGS). Brilliant and lustrous with frosty light yellow gold surfaces. A scarce issue from a mintage of just 33,500 coins. ....	950

### Choice Mint State 1908-D Eagle

#### No Motto Rarity

#### Set Registry™ Quality

1908-D No Motto. MS-64 (PCGS). An exceptional example with rich orange-gold surfaces. Highly lustrous and extremely attractive. An important rarity among Indian eagles. Just 17 examples have been graded with only five finer. ....	8,450
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### Mint State 1908-D Eagle

1908-D No Motto. MS-62 (PCGS). A pleasing example of this scarce and desirable issue. 1,450	
1908-D No Motto. AU-55 (PCGS). An attractive example with very light pinkish gold lustre. ....	585

### Stunning Gem 1908 With Motto Eagle

#### Set Registry™ Quality

1908 With Motto. MS-66 (PCGS). This is an absolutely spectacular example with rich, satiny yellow gold lustre. An example that is certain to please the connoisseur. PCGS has graded just 22 at this level and only five finer. ....	8,950
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### Mint State 1908 \$10

1908 With Motto. MS-64 (PCGS). This lovely example has very light yellow gold lustre. ....	2,650
1908 With Motto. MS-62 (PCGS). Pleasing light yellow gold. ....	575
1909 MS-62 (NGC). Highly lustrous with rich yellow gold surfaces. ....	635
1909-D MS-62 (PCGS). A pleasing example with attractive, lustrous surfaces. ....	1,195
1909-D MS-61 (NGC). An attractive example with rich yellow gold lustre and few minor abrasions. This ranks among the scarcer Indian eagles, from a mintage of just 121,540 coins. ....	795
1909-D MS-60 (NGC). An outstanding example, highly lustrous and sharply struck. ....	725
1909-S MS-62 (PCGS).....	1,195
1910 MS-63 (PCGS). Rich yellow gold lustre. ....	1,095
1910 MS-63 (NGC). A lovely example with brilliant light yellow gold lustre. ....	1,075
1910 MS-62 (PCGS). Outstanding quality for	

the grade with lustrous light yellow gold surfaces. .... 595

### Attractive 1910-D Indian Eagle

1910-D MS-64 (PCGS). Delightful quality with pinkish gold lustre and exceptional aesthetic appeal. ....	1,850
1910-D MS-62 (PCGS). A sharply struck example with lustrous light yellow gold surfaces. ....	569
1910-S MS-62 (PCGS). Attractive quality with frosty yellow gold lustre. ....	1,195
1911 MS-63 (PCGS). Rich greenish gold lustre provides plenty of eye appeal. ....	1,150
1911 MS-63 (NGC). A delightful example with frosty surfaces and a hint of green lustre. .	1,075
1911 MS-62 (PCGS).....	825
1911 MS-62 (PCGS). Brilliant with light yellow gold lustre. ....	575
1911 MS-62 (NGC). This is an exceptional example with outstanding light yellow gold lustre. ....	549

### Important 1911-D Rarity

1911-D MS-62 (PCGS). This is an important opportunity for the specialist. Lustrous light yellow gold with splashes of darker toning, a pristine example. From a mintage of just 30,100 coins with only very few certified by PCGS as Mint State. Just 82 examples have been certified MS-60 or better by the West Coast grading service. ....	6,950
1912 MS-63 (NGC). Lustrous and sharply struck with frosty yellow gold surfaces. An ideal candidate for your type set. ....	1,095
1912 MS-62 (PCGS). Highly attractive with light yellow gold lustre. ....	575
1912 MS-62 (NGC). Fully brilliant with light yellow gold lustre. ....	549

### Lovely 1912-S Indian Eagle

1912-S MS-63 (NGC). An exceptional example of this scarce issue with rich yellow gold lustre. Although 300,000 examples were struck, very few high quality survivors remain today. An important opportunity for the specialist. ....	4,150
1912-S MS-62 (PCGS). Deep yellow gold lustre. ....	1,125
1913 MS-62 (PCGS). Fully brilliant with lustrous light yellow gold surfaces. ....	575

### Mint State 1913-S Rarity

1913-S MS-60 (NGC). This is one of the rarer issues among Indian eagles, from a mintage of just 66,000 coins. Moderately abraded as one would expect for the grade assigned, however, still attractive with deep yellow gold lustre. For a real challenge, consider forming a complete collection of San Francisco Mint coins dated 1913. ....	3,850
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**Lustrous 1914 Indian Eagle**

**1914 MS-64 (PCGS).** This is an exceptional example with rich and satiny yellow gold lustre and amazing aesthetic appeal. A lower mintage example although considered only moderately rarer from a price standpoint. .... 2,650

**1914 MS-62 (PCGS).** Lustrous light yellow gold. .... 595

**1914 MS-62 (NGC).** A lovely example with frosty yellow gold surfaces and a trace of light green lustre. .... 569

**Choice Mint State 1914-D \$10**

**1914-D MS-64 (NGC).** This is an impressive example with highly lustrous light yellow gold surfaces. An important opportunity for the specialist. .... 3,350

**Mint State 1914-D \$10**

**1914-D MS-63 (PCGS).** Highly attractive with faint pinkish toning over yellow gold lustre. .... 1,675

**Desirable 1914-S Eagle**

**1914-S MS-62 (PCGS).** Lightly abraded, however, highly attractive with lovely yellow gold lustre. .... 1,650

**1914-S AU-55 (NGC).** Slightly weakly struck although with exceptional light yellow gold lustre and very pleasing surfaces. .... 465

**1914-S EF-45 (PCGS).** An attractive example with considerable lustre. .... 429

**1915 MS-63 (NGC).** A wonderful example with choice light yellow gold surfaces. .... 1,295

**1915 MS-62 (PCGS).** Highly lustrous with considerable eye appeal. .... 595

**Rare Mint State 1915-S Eagle**

**1915-S MS-62 (NGC).** An outstanding example of this rare issue with highly lustrous light yellow gold surfaces. Exceptional quality for the grade, representing an important opportunity for the specialist. .... 5,650

**Mint State 1916-S \$10**

**1916-S MS-62 (NGC).** This is a very attractive example with light yellow gold lustre. .... 1,450

**Lovely 1926 Eagle**

**1926 MS-64 (PCGS).** Highly lustrous with pinkish gold surfaces. .... 1,495

**1926 MS-64 (NGC).** Lustrous light yellow gold surfaces. An ideal candidate for your type collection. .... 1,425

**1926 MS-63 (NGC).** This is a lovely example with light yellow gold lustre. .... 635

**1926 MS-62 (PCGS).** Sharply struck with light yellow gold lustre. .... 465

**1926 MS-61 (PCGS).** .... 429

**Gem 1932 Indian Eagle**

**1932 MS-65 (PCGS).** This is an exceptional example of the final collectible Indian eagle. Rich and satiny with outstanding yellow gold lustre. .... 3,495

**Mint State 1932 Eagle**

**1932 MS-64 (PCGS).** A sharply struck example with satiny yellow gold lustre. .... 1,495

**1932 MS-64 (NGC).** An attractive example with lustrous surfaces. .... 1,425

**1932 MS-63 (PCGS).** .... 645

**1932 AU-55.** .... 399



## \$20 GOLD DOUBLE EAGLES

*Liberty Double Eagles***Lovely 1850 Double Eagle****First Year Type Coin**

**1850 AU-55 (PCGS).** A spectacular coin featuring brilliant greenish yellow gold lustre and extremely sharp design details. The surfaces are very lightly abraded, however, we do not find any actual wear. Many would not hesitate to call this example fully MS-60 with a substantially higher price. First year of circulation coinage for the double eagle denomination, an important consideration for type collectors. We cannot explain with more detail how wonderful this coin is, so we suggest you place your order today. .... 3,995

**1855-S EF-45 (PCGS).** Light yellow gold with splashes of lustre. A few minor marks are noted, consistent with the grade. .... 1,295

**1853 EF-40 (PCGS).** .... 595

**1853-O EF-45 (PCGS).** .... 1,395

**Desirable Central America 1856-S \$20**

**1856-S Central America. SSCA5668. AU-55 (PCGS).** .... 4,925

**Gem Quality 1857-S Double Eagle****S.S. Central America Treasure**

**1857-S MS-65 (PCGS).** A gem quality example from the S.S. Central America treasure. This is an

absolutely stunning double eagle with brilliant and lustrous yellow gold surfaces. For the connoisseur who appreciates the finest quality. .... 15,200

**Mint State 1857-S Double Eagle****S.S. Central America Treasure**

**1857-S MS-64 (PCGS).** An outstanding example with highly lustrous, fully brilliant yellow gold surfaces. Extremely sharply struck. This is an important opportunity for the connoisseur. Designated as variety 20A, Spiked Shield. .... 8,250

**Mint State 1865-S Double Eagle****From the Brother Jonathan Treasure**

**1865-S MS-62 (PCGS).** Highly lustrous with frosty yellow gold surfaces and splashes of rose toning. A lovely Mint State example from the S.S. Brother Jonathan treasure, offered by us at auction in 1999. Since that time, examples from this treasure have been in high demand with very limited supply. We have just this single example available. .... 4,595

**Pleasing 1872-CC Double Eagle**

**1872-CC VF-35 (PCGS).** Light yellow gold with traces of lustre in the protected areas. This is an attractive example with few minor imperfections, consistent with the grade. A mere 26,900 examples were struck with a very tiny portion of these surviving today. An important opportunity for the advanced collector of Liberty double eagles. .... 1,695

**1875-CC EF-45 (PCGS).** Rich greenish yellow gold with minor hairlines and other minuscule surface marks. Lustre remains visible around the devices. .... 1,250

**1875-CC VF-35 (PCGS).** An attractive example of this issue with very minor hairlines. Light yellow gold surfaces with traces of lustre. .... 1,095

**1876-CC EF-45 (PCGS).** Light yellow gold with considerable lustre, more than is expected for the grade. Light surface marks are present. A wonderful choice for the Carson City type collector, combining its status as a Centennial year issue with the final issue of the Type II design. .... 1,250

**Pleasing 1877-CC Double Eagle**

**1877-CC EF-40 (PCGS).** Light yellow gold with substantial lustre remaining, especially in the protected areas. In our opinion this example is closer to EF-45 than to EF-40. This is the first year of issue for the Type III design. .... 1,495

**1882-CC EF-45 (PCGS).** This should have probably been graded AU-50, although a few very light hairlines in the obverse field suggest the EF-45 grade assigned by PCGS. This lovely double eagle has exceptional lustre, virtually complete, and is extremely sharp. An outstanding candidate for the date specialist, or for the design collector. .... 1,395

**1882-CC VF-25 (PCGS).** A lovely example with light yellow gold surfaces and deeper peripheral toning. .... 1,195

**1883-CC EF-45 (PCGS).** Sharply struck with attractive yellow gold surfaces and few minor blemishes. Considerable lustre remains, especially in the protected areas around devices. .... 1,295

**Mint State 1884-CC Double Eagle**

**1884-CC MS-61 (NGC).** Sharply struck with frosty pinkish gold lustre. A few minor blemishes are present, including a light obverse scratch keeping this from a higher numeric grade. Your satisfaction is guaranteed as always. .... 3,295

**1884-CC EF-45 (PCGS).** This is a very pleasing example with attractive yellow gold surfaces and hints of rose toning. Considerable lustre remains. .... 1,295

**Lovely 1889-CC Double Eagle**

**1889-CC EF-45 (PCGS).** Sharply struck with considerable lustre. Rich and attractive yellow gold with hints of lustre. In our opinion, this should have received the AU-50 grade. .... 1,550

**1889-CC EF-40 (PCGS).** A pleasing light yellow gold example with very minor blemishes. .... 1,350

**Delightful 1890-CC \$20**

**1890-CC AU-58 (NGC).** Satiny greenish gold lustre with a splash of orange toning on the obverse. This is an exceptional example for the Carson City collector. .... 1,650

**1890-CC AU-50.** .... 1,450

**Lovely 1890-CC Double Eagle**

**1890-CC AU-50 (PCGS).** An outstanding example for the grade with sharp design features, light yellow gold lustre, and slightly reflective obverse and reverse fields. .... 1,450

**1890-CC EF-45 (PCGS).** An exceptional example for the grade with nearly complete yellow gold lustre! The surfaces have very light imperfections, however, this example has exceptional aesthetic appeal. .... 1,250

**Pleasing 1892-CC Double Eagle**

**1892-CC AU-50 (PCGS).** This is a delightful example with considerable light yellow gold lustre and few minor surface marks. An important opportunity for the specialist. .... 1,695

**1893 MS-61 (PCGS).** .... 449

**1893-S MS-62 (PCGS).** .... 895

**1893-CC EF-40 (PCGS).** Sharply struck with rich yellow gold surfaces and hints of rose toning. Considerable lustre remains, especially in the protected areas around devices. .... 1,395

**1894 MS-63 (PCGS).** .... 829

**1894-S MS-62 (PCGS).** .... 629

**1896 MS-63 (PCGS).** .... 999

**1896-S MS-63 (PCGS).** Brilliant, lustrous surfaces. .... 1,395

**1897 AU-58 (PCGS).** .... 439

**Choice 1898-S Double Eagle**

**1898-S MS-64 (PCGS).** An outstanding example with brilliant yellow gold lustre and exceptional aesthetic appeal. A condition rarity with higher grade examples almost non-existent. .... 1,850

**1898-S MS-60.** .... 450

**1900 MS-64 (NGC).** Brilliant and attractive. .... 975

**1900 MS-63 (PCGS).** .... 625

**1900 MS-62 (PCGS).** .... 495

**1900 MS-61 (PCGS).** .... 449

**1900 AU-58 (PCGS).** .... 439

**1900-S MS-62 (PCGS).** .... 539

**1901 MS-65 (PCGS).** .... 3,395

**1902 AU-55 (PCGS).** .... 795

**1903 MS-63 (PCGS).** Brilliant and attractive. .... 645

**Gem 1904 Liberty \$20**

**1904 MS-65 (PCGS).** Sharply struck with rich yellow gold lustre and slightly mirrored fields. .... 2,650

**Lustrous 1904 Double Eagle**

**1904 MS-65 (NGC).** Brilliant and sharply struck with satiny yellow gold lustre. Not a rarity, but certainly a treat to the eye! .... 2,495

**1904 MS-64 (PCGS).** Brilliant with light yellow gold lustre. .... 925

**1904 MS-63 (PCGS).** Brilliant and beautiful. .... 569

**1904 AU-58 (PCGS).** An affordable example for your type set. Housed in a first generation PCGS holder. .... 409

**1904-S MS-64 (NGC).** Fully brilliant and attractive. .... 895

**1904-S MS-60.** .... 475

**1904-S MS-63 (PCGS).** .... 595

**Mint State 1905 Double Eagle****A Condition Rarity**

**1905 MS-62 (PCGS).** Highly lustrous with deep yellow gold surfaces and splashes of rose toning. This is very sharply struck. Just 58,910 circulation strikes were minted, the second lowest production of any Liberty double eagle from the 20th century. This example is seldom encountered in higher grades. .... 3,850

**Choice Mint State 1906 \$20**

**1906 MS-63 (PCGS).** This is a gorgeous example with sharp design features and rich yellow gold lustre. A very scarce issue that is seldom found above MS-60 grade. Just 69,596 circulation strikes were minted. An extremely important opportunity for the connoisseur. .... 3,250

**1906 MS-62 (PCGS).** Sharply struck with brilliant orange-gold lustre. A scarce issue. .... 1,150

**Important 1906-D \$20****First Denver Mint Issue****Set Registry™ Quality**

**1906-D MS-64 (PCGS).** This stunning Mint State example has exceptional surfaces for the grade and lovely frosty yellow gold lustre. Highly attractive and truly a coin that will please even the most discriminating of collectors. A condition rarity with just a single finer MS-65 example certified by PCGS. .... 3,650

"You are there!" Here is what the Director of the Mint said about the opening of this facility:

"Coinage operations [commenced] on February 1, 1906, under most auspicious circumstances, having thoroughly modern equipment in every part. Experts of the mint service from Philadelphia, New Orleans, Washington, and San Francisco had been detailed at Denver for months previous, engaged in arranging all the necessary apparatus required for successful operation.

"The building is practically a five-story building, three of the stories being above the street level and two below. In the lower basement are installed the boilers, pumps, fuel economizer, induced-draft apparatus, air compressors for the artesian-well air lift, house-water pumps and tanks for water and air under compression, motor-driven telescopic ash hoist, and supply tanks for the storage of 20,000 gallons of crude oil for furnace use. The boilers are of the water-tube type and are fitted with Hawley down-draft furnaces. An engine-driven draft fan induces draft through a Green economizer to a steel stack, which extends through a stack and pipe shaft to about 15 feet above the roof of the building. High and low pressure steam mains are run in the boiler room, the low-pressure mains operating the auxiliaries. The Webster system of vacuum pumps is used on the heating system. Two compound air compressors are employed to force the water to a storage tank from an artesian well that is 700 feet deep. The storage tank has a capacity of 30,000 gallons and can be pumped full in about four hours' time. The artesian well is the only source of water supply for the entire building."

With regard to presses: "In the coining room are installed three coining presses, three upsetting or edge-rounding machines for blanks, and a complete scale equipment for weighing heavy drafts of coins, together with counting boards and bagging equipment. The size of the coining room is such that twice the number of machines that are now in place can be installed in the future. This fact is also true of the rolling and cutting room."

**1906-S MS-62 (PCGS).** Brilliant and sharply struck. .... 575

**1906-S AU-58 (PCGS, Bass).** Satiny yellow gold with virtually complete lustre. From the Bass Collection. .... 529

**Lustrous 1907 Liberty Head \$20****Set Registry™ Quality**

**1907 Liberty Head. MS-64 (PCGS).** A lovely example of the final year of issue for this design type. This exceptional example has highly lustrous greenish gold lustre with considerable aesthetic appeal. .... 1,995

**1907 Liberty. MS-60.** .... 450

**1907 Liberty. MS-63 (PCGS).** .... 629

**1907 MS-63 (PCGS).** .... 750

**Mint State 1907-D Double Eagle**

**1907-D MS-64 (PCGS).** Lovely orange gold lustre. .... 1,650

**Choice Mint State 1907-S \$20**

**1907-S MS-63 (PCGS).** Sharply struck with rich yellow gold lustre. Final issue of the Liberty double eagle series. .... 1,495

*Saint-Gaudens Double Eagles***Choice Proof MCMVII High Relief \$20**

**1907 High Relief. Proof-64 (NGC).** .... 36,000

**1907 Saint. MS-65 (PCGS).** .... 2,395

**1908 No Motto. MS-63 (PCGS).** .... 539

**1908 With Motto \$20**

**1908 With Motto. MS-64 (PCGS).** This is a wonderful example with satiny light yellow gold lustre and sharp design definition. .... 3,995

**Mint State 1909/8 Double Eagle**

**1909/8 MS-61 (NGC).** Highly lustrous light yellow gold. The overdate features are especially bold. An outstanding example of this fairly scarce and infinitely interesting variety. .... 1,695

**Gem 1909-S \$20**

**1909-S MS-65 (PCGS).** A coin for the connoisseur. This gem example displays satiny yellow gold lustre with pristine surfaces. .... 5,750

**1910 MS-64 (PCGS).** Outstanding for the grade with brilliant rich yellow gold lustre. .... 1,350

**1910 MS-62 (PCGS).** .... 529

**1911 MS-62 (PCGS).** Fully brilliant with satiny yellow gold lustre. .... 695

**1911-D MS-66 (NGC).** .... 3,150

**1911-D MS-65 (PCGS).** .... 1,475

**1911-D MS-64 (PCGS).** .... 695

**1911-S MS-64 (PCGS).** .... 845

**1913-D MS-63 (PCGS).** Rich yellow gold lustre with exceptional eye appeal. .... 875

**Beautiful Gem 1914 Double Eagle**

**1914 MS-65 (PCGS).** Call for more details on this amazing gem! .... 14,950

**1914 MS-61 (PCGS).** .... 669

**1914-D MS-64 (PCGS).** .... 785

**1915-S MS-64 (PCGS).** .... 699

**1915-S MS-63 (NGC).** .... 595

**1922 MS-64 (PCGS).** .... 619

**1922 MS-63 (PCGS).** .... 579

**1922 AU-58.** .... 435

**1922-S AU-55 (PCGS).** .... 939

**1923 MS-63 (PCGS).** .... 579

**1923-D MS-65 (PCGS).** .... 1,295

**1924 MS-64 (PCGS).** .... 598

**1924 MS-64 (NGC).** Light yellow gold lustre with splashes of coppery orange toning. .... 595

**1924 MS-63.** .... 479

**1924 MS-62 (PCGS).** .... 439

**Mint State 1924-S \$20**

**1924-S MS-61 (PCGS).** An outstanding Mint State example of this important issue. Deep yellow gold lustre with a hint of green. .... 2,395

**1925 MS-65 (PCGS).** Sharply struck with satiny light yellow gold lustre. .... 1,195

**1925 MS-65 (NGC).** Brilliant with light yellow gold lustre. .... 975

**1926 MS-65 (NGC).** Sharply struck and fully brilliant. .... 975

**Choice 1926-S \$20**

**1926-S MS-64 (PCGS).** Sharply struck with brilliant yellow gold lustre and a hint of pink. .... 5,750

**Lovely Superb Gem 1927 Double Eagle**

**1927 MS-66 (NGC).** This is an amazing gem quality example with sharp design features and fully brilliant yellow gold lustre. Not at all a rare date, but at MS-66 it is in the top 1% or 2% of survivors. .... 2,195

**1927 MS-65 (PCGS).** .... 1,175

**1927 AU-58 (PCGS).** .... 389

**1928 MS-65 (NGC).** Highly attractive and lustrous. .... 975

**1928 MS-64 (PCGS).** .... 598

**Eric P. Newman Writes**

Dear Dave Bowers, Bob Evans, Dwight Manley, and Tommy Thompson:

"Read the book before you thank for it" is an old numismatic precept to follow.

I have now read a sufficient part of Dave's latest book, *ACGRHFTFTSSCA*, as I call it for short, and am overwhelmed and grateful as to its scientific background, its scholarship and its beauty.

Since it is also a coffee table book, I have placed our coffee table on top of the tome instead of vice versa in order to comply with OSHA regulations.

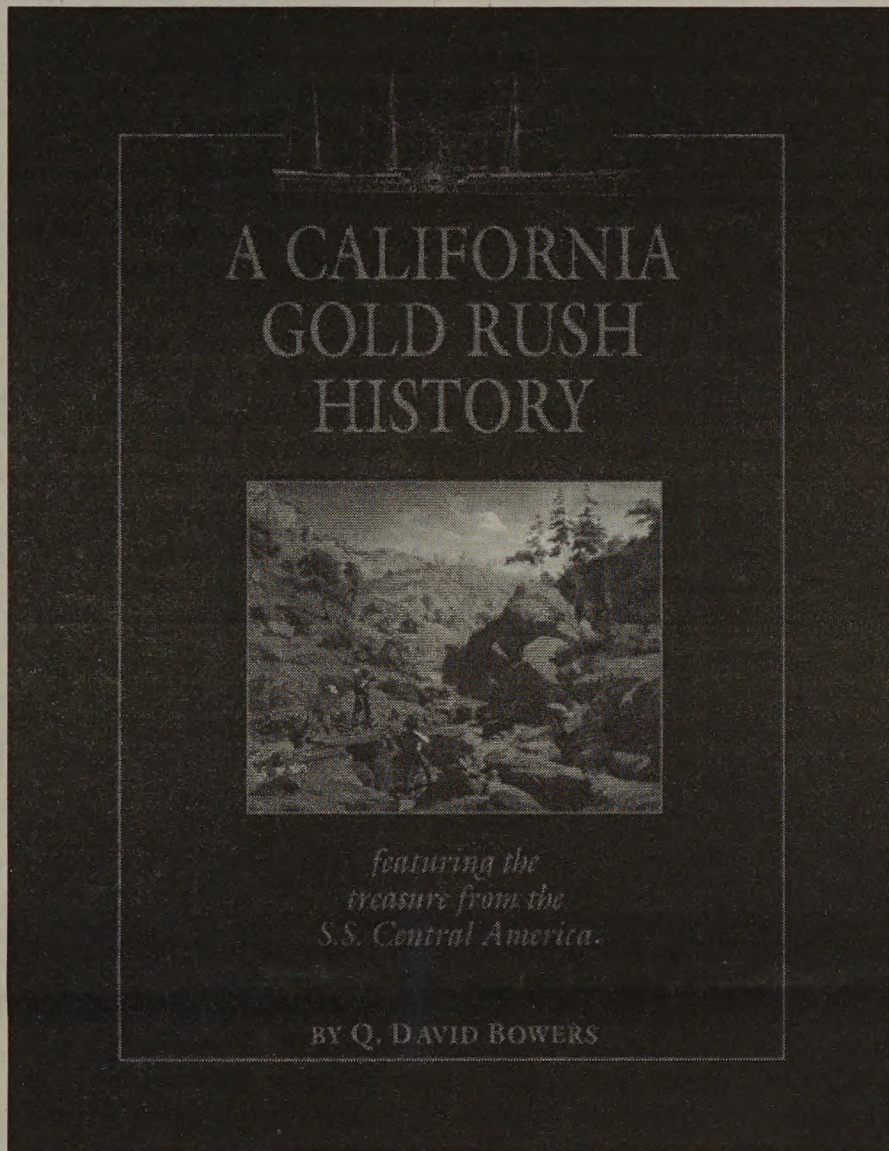
May all of you thrive,  
Sincerely,  
Eric P. Newman



# A work of substance, richness, and insight!

— Dr. Joel J. Orosz

## Dave Bowers' A California Gold Rush History, featuring the treasure from the S.S. Central America



### Here is a summary of the book:

- Length: 1,051 pages.
- High quality glossy paper.
- Full color throughout the book—including gold coins and ingots.
- Large format pages.
- Beautiful hardbound quality.
- Fully annotated and indexed.
- Comprehensive information concerning private and federal gold coins of the era.
- Details on mints and assay offices.
- Much information never before available in a single volume.
- Produced at an expense involving nearly \$500,000 in research and preparation.
- An unsurpassed, unequalled “grand” book you will treasure forever!
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## Some Comments from Our Readers

### Dr. Joel Orosz Writes

Dear Dave:

I recently received your book, *A California Gold Rush History*. This is, both literally and figuratively, the heavyweight champion among books you have written. Speaking from my new perch in academia, I can say that there are any number of professors who would be proud to spend most of their professional lives to produce a work of such substance, richness and insight. It is nothing short of extraordinary that you could do all of this while simultaneously running a highly successful business. In my view every cent of Dwight Manley's and the California Gold Marketing Group's bottomless budget was well spent to produce this masterpiece.

When I first picked up *A California Gold Rush History*, I was reminded of a literary anecdote I read in Frank Muir's *An Irreverent and Thoroughly Incomplete Social History of Almost Everything*. It seems that when the historian Edward Gibbon presented, on bended knee, a copy of the second volume of his *Decline and Fall of the Roman Empire* to H.R.H., the Duke of Gloucester, the reaction of the Duke summed up the interest that most folks have in reading. The Duke's response, quoted here verbatim, was:

“Another dammed thick square book! Always scribble, scribble, scribble, Eh! Mr. Gibbon?”

In my opinion, you've joined Gibbon in the pantheon of authors. Thanks so much for that “dammed, thick, square book. Always scribble, scribble, scribble, Eh! Mr. Bowers?”

Again, Dave, thanks, and all the best to everyone at Bowers and Merena.

Warm regards,

Joel J. Orosz

### “The Long Wait was Worth It!”

Dear Dave:

The long wait for your new book, *A California Gold Rush History*, was worth it! I've read it from cover to cover and you certainly delivered everything you promised—and a whole lot more. A fantastic piece of work to say the least!

During my undergraduate years I minored in United States History, and your book far exceeds any textbook that the University of Arizona used for that most exciting period in California.

I'm 66 years old and until I read your book, I thought a Forty-Niner was a San Francisco football player! (Only kidding). Seriously, I would not be the least bit surprised if some of our leading universities adopted your book as a textbook. (Stanford would be a good possibility)

Several years ago our family spent part of our vacation touring the Gold Rush county. We stayed in Auburn, and for one full day I panned for gold on the American River. It's hard work! As I was reading your book, the accounts of the early gold miners brought back memories of that vacation. I can honestly say—“been there, done that!” Didn't find much gold (a few flakes) but I had a comfortable hotel room and a hot shower waiting at the end of the day, with an air conditioned car to get there. Wonder what that would have been worth in 1849?

Thank you again Dave for the great book. It will be enjoyed by our family for generations.

Sincerely,

Doug W.

P.S. I am a retired Arizona Highway Patrolman and a collector of just about everything — especially coins.

### “Now at Page 132”

The following is a testimonial from Jerry G.:

Dear Mr. Q. David Bowers:

I am enjoying your latest, greatest book, *A California Gold Rush History*.

I am on page 132 and I am in no hurry. It is marvelous. When I finish reading I will read it again. Many times we miss important facts.

The book is of immense proportions, important historically and factually. It is the most interesting book I have ever read!

It is the meat of living humans, failure, success and heartbreak, extremely hard work and not so hard. The book runs the gamut of the story of the “gold seekers.” Absolutely wonderful!

Many of us who travel the road of life have experienced the pitfalls and roadblocks and also the smooth way with no cares of what lies ahead.

When I was a kid I would put myself into the story or movie at hand, and enjoy it all the more. Right now I am doing that with your book. I feel as though I am part of the Gold Rush! What an experience!

I ordered the book on a whim and have been rewarded. I am not even a coin collector. I specialize in pocket watches.

Thank you very much.



# Coin Quiz: A Numismatic Vacation Trip

## Why go there?

It may be that time of year when you are planning a vacation trip somewhere here or there in the United States. Given below are five possible destinations of interest to numismatists, together with clues as to what you might find there now. In some instances what you find might not be very impressive, so it is best to plan in advance and take in some modern attractions along the way.

However, there is a lot to be said for tradition, and it is interesting to visit places that have a rich history. Get three right and you are doing well. Get four right and you are doing very well. Get five right and you should contact Rand McNally or DeLorme and sign on as a consultant.

1. New Orleans, Louisiana, where you will find:

a. The Ferracute factory, maker of coining presses for the various mints in the late 19th and early 20th centuries.

b. A huge building that was used as a mint intermittently 1838-1909.

c. The first Money Museum branch of the American Numismatic Association.

d. The Jones Hotel, famous for its counterstamps on Spanish-American silver coins.

2. Fort Worth, Texas, where you will find:

a. An exhibit of early United States gold coins at the Amon Carter Museum.

b. On Magnolia Street a building that used to be the headquarters for famous coin dealer B. Max Mehl.

c. An antique shop downtown which, during our last visit, had a Chapman Brothers patent coin cabinet for sale for \$765, displayed in the front window.

d. A mine, open to tourists today, once used as a source of silver for coins.

3. Newburgh, New York, where you will find:

a. At nearby Orange Pond, at the outlier thereof, the site (no buildings) of Machin's Mills, where in the 1780s many counterfeit (mostly) and legitimate (Vermont coppers) coins were made.

b. A display of National Bank notes from New York state on display in the lobby of the Thayer Hotel in nearby West Point.

c. That the local Historical Society, Jephth Simms, curator, gives a program on coins each Tuesday morning at 10 (summertime only).

d. The ruins of a federal mint established there in the 1850s, but abandoned before completion.

4. Victor, Colorado, where you will find:

a. The Victor National Bank, with a lobby furnished in mahogany and brass, and not much different from how it must have appeared in 1896.

b. A gambling casino known as the Double Eagle.

c. The house once occupied by Joseph Leshner, distributor in 1900 and 1901 of the famous Leshner "dollars."

d. A display of coin-operated pianos and coins used in the gold district at the turn of the 20th century.

5. New York City where you will find:

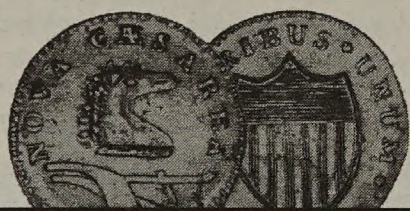
a. The office of Scott Stamp & Coin Co., with Leonard Kusterer greeting you as you come in the door.

b. The American Numismatic Society at 155th Street and Broadway—with a great museum.

c. The New York Assay Office erected in the 1850s.

d. The American Museum on lower Broadway, founded in the 19th century by P.T. Barnum.

ANSWERS: 1-B, 2-B, 3-A, 4-C, 5-B



## COLONIAL AND EARLY AMERICAN COINS

### Exceptional 1652 Pine Tree Shilling Large Planchet Variety

1652 Pine Tree Shilling. Large Planchet. Noe-5. Rarity-4. AU-58 (PCGS). An outstanding example with lovely heather and blue toning. Virtually complete lustre is present with natural medium gray surfaces. The planchet is exceptionally well formed; only slightly out of round and with very light, natural waves. We cannot overemphasize the aesthetic appeal nor the importance of this example. Truly a remarkable opportunity for the colonial coinage aficionado. .... 14,950

1723 Hibernia Halfpenny. Double Struck. F-12 (PCGS). Mottled dark olive and steel brown. Double struck on a slightly oval planchet. 1,150

1760 Voce Populi. Breen-223, Nelson-9, Zelinka-6C. VF-35 (PCGS). Choice medium tan surfaces. .... 359

1760 Voce Populi. "VOOE" spelling. Breen-227, Nelson-3, Zelinka 7-E. VF-35. A wonderful example with smooth light brown surfaces. .... 495

1760 Voce Populi. "VOOE" spelling. Breen-227, Nelson-3, Zelinka 7-E. VF-25 (PCGS). A lovely example with choice medium brown surfaces and ancient porosity. .... 379

1788 Connecticut. Mailed Bust right. Miller 2-D. VF-20. Mahogany fields with olive-brown devices. Very minor rim bruises are noted. .... 195

Impressive 1786 New Jersey Copper  
1786 New Jersey. Wide Shield. Maris 20-N. EF-45 (PCGS). Smooth olive-brown surfaces with considerable aesthetic appeal. An important opportunity for the colonial enthusiast. .... 2,950  
1787 New Jersey. Small planchet. Maris 32-T.

EF-40. Nicely centered and sharply struck with steel brown surfaces. Microscopic porosity is present. .... 1,095

1787 New Jersey. Small planchet, Plain Shield. Maris 46-e. EF-45 (PCGS). This is a lovely example with mottled chestnut and olive-brown. Very choice surfaces for the grade. Minor clash marks are visible on both sides. Obverse and reverse alike exhibit slight central weakness. 1,195

1787 New Jersey. Small planchet, Plain Shield. Maris 46-e. VF-25 (PCGS). Light olive-brown with heavy clash marks on the obverse. .... 495

1787 New Jersey. Maris 63-s. G-4. Cleaned long ago, and burnished to remove corrosion. Now with deep steel surfaces. .... 99

1786 Vermont. Landscape. VERMONTENSIIUM. Ryder-7. VF-25. Sharpness finer with dark and lightly porous surfaces. Traces of green corrosion remains visible within the peripheral devices. .... 495

1786 Vermont. Baby Head. Ryder-9. F-12. An extremely sharp example of this issue with light and medium brown surfaces. Natural planchet fissures along with very few imperfections are noted. .... 1,175

1786 Vermont. Bust left. Ryder-10. F-12. Faint porosity with very dark brown surfaces, as expected, lighter devices, and splashes of mahogany patina. .... 295

1788 Vermont. Bust right. Ryder-23. VF-20. A pleasing example, nicely centered, with far above average surfaces. .... 265

1794 Talbot, Allum & Lee cent. Breen-1032, Fuld-3. VF-35 (PCGS). Smooth and pleasing dark brown surfaces. An important type among colonial issues. A large quantity of similar tokens from this firm were sold to the United States Mint at a favorable rate, later being cut down and used to produce United States half cents. Walter Breen considered the Fuld-3 die variety to be very rare. This example has a prominent die crack through the right side of L in TALBOT. .... 299

1781 North American token. Breen-1143. EF-45 (PCGS). A lovely example of this intriguing issue, with medium brown surfaces. Slightly uneven strike. Numerous die lines are visible on the reverse. .... 695

1781 North American token. Breen-1143. VF-30 (PCGS). Deep steel brown blended with slightly

lighter mahogany. .... 245

Although this issue is dated 1781 it is believed to have been struck and circulated in the early 19th century.

1799 Washington Funeral Medal. VG-10. Holed at 12:00 as always. Natural and highly pleasing light gray surfaces with the few blemishes expected at this grade level. An outstanding, although well worn example of this highly collectible medal. .... 1,295

### Mint State 1787 Fugio Cent

1787 Fugio. STATE-S UNITED. Four cinquefoils. Kessler Newman 8-X. MS-63 BN (PCGS). Lustrous and choice dark brown surfaces. Struck very slightly off-center. An important example for the specialist, or for the colonial type collector. The obverse has a prominent die crack from the lower border. .... 2,950

1787 Fugio. STATE-S UNITED. Four cinquefoils. KN 9P. Rarity-4. EF-40 (PCGS). A lovely example with pleasing olive and darker brown surfaces. .... 1,375

### Lustrous 1787 Fugio Cent

1787 Fugio. STATE-S UNITED. Four cinquefoils. KN 11-X. MS-62 RB (PCGS). An attractive example with intermingled brown toning and pale orange lustre. Several planchet flaws are visible on the reverse, as often found on examples of this series. .... 2,950

### Choice 1787 Fugio Cent

1787 Fugio. STATE-S UNITED. Four cinquefoils. Kessler Newman 12-X. MS-64 RB (PCGS). This is an exceptional example with substantial deep orange lustre and light brown toning. Heavy clash marks are visible on the obverse, similar to most examples of this variety from the Bank of New York hoard. .... 4,950



## HALF CENTS

### Mint State 1804 Half Cent

#### Crosslet 4, With Stems

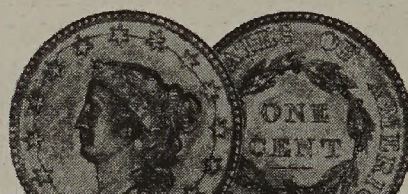
1804 Crosslet 4, With Stems. Breen-9, Cohen-10. MS-62 BN (PCGS). Fully lustrous with glossy dark brown surfaces. A later die state with radial flowlines and weak borders, as struck. .... 1,995

### Mint State 1806 Half Cent

1806 Large 6. B-4, C-4. MS-62 BN (NGC). A lovely example with lustrous dark brown surfaces and hints of faded orange lustre in the protected areas. The reverse has considerable dark olive toning. .... 1,795

1835 B-2, C-2. MS-65 BN (NGC). Extremely sharply defined with lustrous brown surfaces and traces of faded orange. Light clash marks are visible on both obverse and reverse. .... 879

1853 B-1, C-1. MS-63 BN (ANACS). A lovely example with fully lustrous dark brown obverse, lighter gold and olive reverse, and sharp design features on both sides. .... 525



## LARGE CENTS

1802 Normal dies. Breen-8, Sheldon-230. VF-35. Attractive chocolate brown surfaces with very light abrasions. Prominent die crack below STATES. .... 695

### Pleasing 1804 Large Cent

1804 Original. B-1, S-266a. Net VG-10, sharpness of VF-25 with eroded surfaces. Before shying away from this example, please consider the typical appearance of 1804 large cents, coins that almost always have problems of one sort or another. This is an aesthetically pleasing example with dark brown surfaces. Your satisfaction is guaranteed, as always. .... 1,450

1807/6 B-3, S-273. Counterstamped with a crown figure in incused oval. VG. .... 295

1807 Large Fraction. B-6, S-276. VF-25. Smooth dark olive-brown with slightly lighter tan highlights. .... 495

1812 Large Date. B-3, S-288. VG-7. Attractive brown with lighter tan. Very lightly cleaned. 145

1812 Large Date. 15% off-center. B-4, S-289. Net F-12. Sharpness finer with moderate porosity. Curious early mint error. .... 595

1814 Crosslet 4. B-1, S-294. (NGC). A lovely two-tone example with mahogany brown fields and lighter chocolate brown devices. .... 495

1820 Newcomb-13. MS-65 BN (PCGS). This is a lovely, sharply struck example with nicely blended dark brown and lighter tan. Fully lustrous with hints of pale blue toning. This is a popular choice for type collectors due to the strength of design details on the original coinage dies, and imparted to the coins struck from them. .... 1,195

1838 N-1. MS-64 BN (PCGS). Very choice quality with outstanding olive and steel brown surfaces. Traces of pale orange lustre may be seen within the devices when using magnification. .... 595

1840 Large Date. N-8. MS-64 RB. Intermingled light orange and steel blue with complete cartwheel lustre. A lovely example for the date or type collector. .... 975

1848 N-35. AU-50. Sharply struck with glossy, lustrous medium brown surfaces. .... 175

1849 N-20. EF-40. Choice light tan surfaces. .... 95

1851 N-19. EF-45. Dark steel brown with splashes of lighter olive. .... 79

1852 N-3. MS-62 BN (NGC). Fully lustrous with chestnut brown surfaces. The fields are flowlined, indicating a late die state. .... 239

1852 N-16. EF-45. This is an attractive dark chestnut brown example. .... 79

1853 N-15. EF-45. Intermingled mahogany and steel brown. .... 79

1853 N-19. EF-40. Light brown surfaces. .... 59

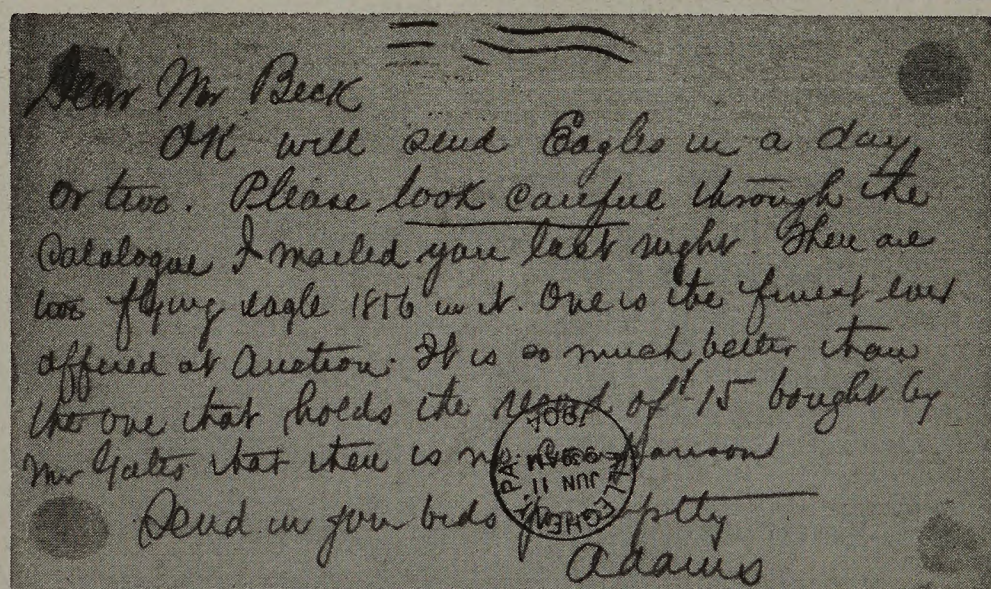
1857 Large Date. N-1. MS-64 BN (PCGS). Although designated brown by PCGS, this lovely cent has considerable orange lustre, especially on the reverse. Sharply struck and highly desirable. .... 1,375

1857 Small Date. N-2. EF-45. Extremely attractive with very light brown surfaces. .... 165

### Amazing 1868 Large Cent Rarity Gem Copper Proof

#### Fewer than a Dozen Known to Us First We Have Offered in Years

1868 Pollock-676, Judd-611. Proof-65 BN (PCGS). One of the very finest of only a few we have ever seen. Large copper cent of the circa 1843-1857 Braided Hair style, but dated 1868. Struck after cents of this format were officially discontinued, to create a rarity for numismatists, in the style of the 1913 Liberty Head nickel, 1884 and 1885 trade dollars, and related items. We are unable to account for even a dozen different specimens, at least one of which is impounded in a museum (American Numismatic Society). The present piece has been consigned to us. For the forthcoming book, *More Adventures with Rare Coins*, Dave Bowers has created a chapter on this great rarity. Just as a set of Liberty Head nickels cannot be truly complete without an 1913, a set of large copper cents cannot be truly complete without an 1868. This is the first specimen we have offered in a long time! .... 28,750



Geoffrey Charlton Adams, a New York dealer who is little remembered today, writes to Beck on June 11, 1904, to state that the finest 1856 Flying Eagle cent ever offered at auction will be coming up in his next sale.

(Part of a continuing series of postcards sent to John A. Beck, the famous Pittsburgh numismatist of the early 20th century. Beck was an eager buyer of coins and corresponded extensively with some of the most famous collectors and dealers of his time.)





## SMALL CENTS

## Flying Eagle Cents

- 1856 Flying Eagle. Snow-9. Proof-63** (PCGS). Rich olive-brown with tinges of light tan lustre. A few tiny specks are consistent with the grade. The reverse is slightly lighter than the obverse. A minor rim disturbance above ST of STATES, and at the corresponding point of the reverse, appears to be a minor clipped planchet. This Snow-9 variety was only produced in Proof format, although typical with subdued surfaces, not deeply reflective. .... 12,850
- 1857 MS-64** (PCGS). Generally quite sharply defined, with slight weakness on the bottoms of UNITED STATES. The tops of these same letters are sharp. Intriguing. Lustrous golden tan with splashes of iridescent toning. .... 1,395
- 1857 AU-53** (PCGS). Light olive and tan with slight weakness at upper obverse. .... 185
- 1857 AU-50** (PCGS). Dark tan surfaces. .... 185
- 1858/7 EF-40** (NGC). Attractive olive with lighter tan on the devices. The diagnostic broken wing tip is visible, along with the die chip over the first 8. Overdate features are weak but visible. ... 795

### Choice Mint State 1858 Flying Eagle 1¢ Large Letters Obverse

- 1858 Large Letters. MS-64** (PCGS). Sharply struck with exceptional light tan lustre. Obverse lettering and date exhibit slight machine doubling. .... 1,895

## Indian Head Cents

- 1859 MS-63** (NGC). Highly lustrous with deep golden tan surfaces. This example is very sharply struck with full diamonds and sharp feather tips. .... 525
- 1860 Pointed Bust. AU-50**. Choice light grayish tan surfaces. .... 139

## 1860 Pointed Bust Indian Cent

- 1860 Pointed Bust. MS-64** (PCGS). A lovely example with satiny golden tan lustre. This design variation is quite scarce in Mint State preservation. An opportunity not to be missed. .... 1,475

## Lovely Proof 1860 Indian Cent

- 1860 Rounded Bust. Proof-64** (PCGS). Sharply defined with light tan surfaces. Both obverse and reverse have subdued Proof fields. .... 2,295
- 1861 MS-62** (NGC). Dark olive surfaces. .... 199
- 1862 MS-64** (NGC). Lustrous bright golden yellow surfaces. Popular Civil War year. .... 365
- 1863 MS-64** (PCGS). Lustrous light tan with sharp design elements. .... 295
- 1863 MS-64** (NGC). Rich golden tan lustre. .... 345
- 1863 MS-63** (NGC). Lustrous gold surfaces. .... 145
- 1864 Copper-Nickel. VF-30**. Very dark olive surfaces. .... 49
- 1864 Bronze. MS-64 RB** (PCGS). .... 259
- 1864 Bronze. MS-63 RB** (PCGS). Rich chocolate brown with considerable orange lustre in the protected areas. .... 119

- 1864-L Doubled Date. Breen-1962, Snow-1. MS-63 BN** (PCGS). Golden tan faded from original red lustre. A pleasing example. .... 695

Did you get a chance to read Wayne Rich's comment about his little hoard of 1864-L cents in his biography in our March catalogue. If not, here is a second chance. Wayne, born in 1912, discovered numismatics in 1939, and went on to achieve great prominence in the field. Early in his collecting career he found a hoard of Indian cents in an attic above an old Post Office in Maine. And then:

"In 1939, I was chaperone for a group of 4-H members going to Washington, D.C. and the New York World's Fair. I had about 25 1864-L cents in 'Fine' condition and took them to New Netherlands Coin Co. I asked the owner, Moritz Wormser, what he would pay. He offered \$1.50 each, which I thought was a fair price.

"Do you have any more," he asked? I pulled out 20 more. 'How much for the lot?' 'Same price, \$1.50 each.'

"Apparently, he was very frightened by such a large quantity, so he quickly withdrew his offer completely: 'I guess I won't take any today.'

"I kept the 1864-L cents, and later sold them for \$9 each. When I saw Wormser later I kidded him about his refusal to pay \$1.50 each. Of course, now [in 2002] each coin would be worth a couple hundred dollars."

- 1865 MS-64 RD**. Sharply struck with bright orange lustre. A few tiny abrasions and scattered spots keep this from gem quality. .... 425
- 1866 MS-64 BN** (PCGS). A delightful specimen with sharp design elements. Fully lustrous dark brown surfaces with subtle traces of orange lustre. An important opportunity to acquire this scarce date. .... 479
- 1867 AU-55** (PCGS). A choice example with deep olive-brown surfaces. .... 239
- 1868 MS-65 RB** (NGC). Highly attractive with more red than brown. Sharply struck with full diamonds and nearly complete feather details. An important opportunity for the specialist. ... 1,095
- 1868 MS-63 BN**. Sharply struck with light brown surfaces and hints of tan lustre. .... 295
- 1869 MS-64 RB** (NGC). Highly lustrous with a nice blend of subdued orange and medium brown. .... 845
- 1870 MS-65 BN** (NGC). This is an exceptional gem example with light blue toning over dark

brown surfaces. Considerable orange lustre remains on both obverse and reverse. This example is very close to "red brown." Sharply struck with full feather details on the obverse and full shield details on the reverse. .... 1,395

- 1870 MS-64 RB** (PCGS). This lovely cent has exceptional golden orange lustre fading to mahogany and light blue on the devices. The reverse is nearly full light orange. A wonderful opportunity for the connoisseur. .... 849
- 1870 EF-40**. A pleasing example with light chestnut brown surfaces. .... 289

## Gem Mint State 1871 Cent

- 1871 MS-65 RB** (NGC). Highly attractive featuring considerable orange lustre blended with olive-brown. Very sharply struck with all obverse and reverse design features fully defined. .... 2,350
- Although the 1872 gets more ink, in our experience a Mint State 1871 is about on a par with the 1872 rarity-wise. The present piece is truly lovely.
- 1871 MS-64 BN** (PCGS). This is an amazing example for the MS-64 grade. The surfaces are prismatic with medium brown toning and traces of faded orange lustre. All details are sharply defined on both obverse and reverse. .... 1,095
- 1871 MS-63 RB**. An attractive example with considerable orange lustre, especially on the obverse. Splashes of darker brown toning may be seen on either side. An attractive example of this very scarce issue. .... 595
- 1871 AU-53** (PCGS). .... 399
- 1871 VF-35**. Glossy dark brown surfaces. .... 299

## Set Registry™ Quality

- 1873 Closed 3. Proof-65 RD** (PCGS). This is an absolutely spectacular Proof with reflective bright orange surfaces. Hints of attractive lilac toning are noted on the highest design points. An important opportunity as PCGS has only certified three finer Proof-66 RD examples. .... 3,295
- 1873 Closed 3. Proof-64 RB**. This is a lovely example with satiny, slightly reflective surfaces. Nearly full red, especially on the reverse, with splashes of darker brown and lilac toning. ... 435
- 1874 MS-64 RB**. A lovely example with sharp design features and very light tan toning over pale orange lustre. .... 395
- 1874 AU-50**. Pleasing olive-brown. .... 125
- 1875 MS-63 RB**. Sharply struck with attractive brown surfaces highlighted by considerable orange lustre. .... 295
- 1876 MS-65 RB**. A stunning example of this Centennial issue with virtually complete orange lustre. We are certain that many would call this full red. .... 379

## Sensational 1877 Indian Cent Gem Mint State

- 1877 MS-65 RB** (PCGS). This is an absolutely spectacular example of the key-date among all Indian cents minted from 1859 to 1909. Both obverse and reverse have extremely sharp definition. All four diamonds are boldly visible and the feathers are complete to their very tips. The reverse has fully defined wreath detail and the shield is bold. The surfaces are virtually flawless with deep orange lustre and lilac-brown toning. This is one of the finest Mint State 1877 Indian cents we have handled in recent years. A coin for the connoisseur. .... 9,750

## Desirable 1877 Indian Cent

- 1877 AU-50** (PCGS). Sharply struck with choice olive-brown surfaces. This is an extremely important opportunity for the avid Indian cent collector. .... 2,250
- 1877 G-6** (PCGS). Light tan and darker brown with traces of iridescent toning. The tops of three letters are visible in LIBERTY. An affordable opportunity to fill this hole in your collection. .... 495
- 1877 AG-3** (NGC). An exceptional example for the grade with the date complete and fully readable. The reverse has full rims while the obverse has just a few letters at upper right and left merged with the border. .... 295
- 1881 MS-64 RD** (PCGS). A wonderful example with satiny orange lustre, slightly subdued on the reverse. .... 395
- 1884 Proof-65 RB** (PCGS). A lovely Proof example with considerable eye appeal. Every detail is boldly defined. Deep orange lustre is subdued by light brown toning. Highlighted by splashes of pale blue toning. .... 439
- 1885 MS-65 BN** (PCGS). Exceptional quality with deep brown obverse and lighter tan reverse. Splashes and traces of orange lustre are present on both sides. .... 399
- 1890 MS-64 RB** (PCGS). An amazing example with considerable orange lustre and outstanding blue and lilac toning. .... 219
- 1891 MS-64 RD** (PCGS). Highly attractive and fully brilliant with lovely orange lustre, very slightly subdued on the highest design points. .... 495
- 1892 MS-64 RD** (NGC). Fully brilliant with light orange lustre. .... 345
- 1893 MS-64 RB**. Lustrous light orange is blended with light brown toning. .... 195
- 1894 MS-64 RB** (NGC). Exceptional quality with light brown toning and substantial bright orange lustre. .... 219
- 1903 MS-65 RD** (PCGS). Fully brilliant with blazing orange lustre. .... 395

- 1907 MS-64 RB** (NGC). Pale orange lustre is blended with dark brown toning. .... 99
- 1908-S EF-45** (PCGS). Attractive light brown. A popular issue representing the very first one cent coin struck at San Francisco. Prior to 1908, this Mint had only produced gold and silver coins. .... 145
- 1909 Indian. MS-64 RD**. Attractive quality with bright orange lustre and a few minor toning spots keeping this from the gem classification. .... 165

## Lincoln Cents

- 1909 V.D.B. MS-66 RD** (PCGS). An outstanding example of this first Lincoln cent issue with satiny bright orange lustre. Extremely sharply struck. .... 185
- 1909 V.D.B. MS-65 RD** (PCGS). Sharply struck with brilliant pale orange toning. .... 79

## Gem 1909-S V.D.B. Cent

- 1909-S V.D.B. MS-65 RB** (PCGS). We have looked very intently at this example, and we cannot find the "brown" mentioned by PCGS. Sharply struck and fully lustrous with deep orange surfaces on both obverse and reverse. This is *the* Lincoln cent that everyone wants! .... 2,995
- Victor David Brenner designed the Lincoln cent as a tribute to the late president. The first year of issue coincided with the centennial of Lincoln's birth. The artist felt it desirable to sign his work in similar fashion to many other artists who had their initials included as part of a coin's design. Brenner included his initials very prominently at bottom of the reverse, which was found objectionable by the public. Soon after the first issue of these coins, new dies were prepared without his initials. Several years later, in 1918, the artist's initials were restored, appearing subtly on the obverse at the base of Lincoln's shoulder.
- 1909-S V.D.B. F-15** (ANACS). Fill that hole in your album (or slab box) with this delightful example. Choice medium brown surfaces with a trace of olive. .... 659
- 1909 Lincoln. MS-65 RD** (PCGS). .... 89
- 1909-S AU-55**. Sharply struck with lustrous dark brown surfaces. .... 169
- 1914-D VF-25** (PCGS). An attractive example of this key-date with choice medium brown surfaces. .... 295
- 1914-S AU-58** (PCGS). A pleasing example with light tan obverse and reverse. .... 195

## Gem Mint State 1921-S Cent

- 1921-S MS-65 RB** (NGC). This is an exceptional gem example with virtually full orange lustre. Very light traces of brown and iridescent toning are visible on either side. Examples of this issue with full original lustre are extremely rare. .... 2,500

## Important 1922 Plain Cent

- 1922 Plain. Strong Reverse. EF-40** (PCGS). A pleasing example with nicely blended dark brown and olive. The obverse is rather weak as usual. .... 1,850
- 1922 Plain. F-12** (ICG). Light brown with typical weak obverse and much stronger reverse. .... 579
- 1931-S EF-40**. Olive-brown and tan surfaces. ... 59
- 1934 MS-66 RD** (PCGS). An outstanding example with bright orange lustre. .... 59
- 1935 MS-66 RD** (PCGS). Brilliant and highly lustrous. .... 45

## Set Registry™ Quality

- 1936 MS-67 RD** (PCGS). An exceptional quality example with brilliant light orange lustre. .... 95

## Set Registry™ Quality

- 1937 Proof-66 RD** (PCGS). A pristine Proof example with reflective deep orange surfaces. .... 385
- 1937 MS-63 RB**. .... 250

## Set Registry™ Quality

- 1938 MS-67 RD** (PCGS). Brilliant and lustrous. .... 150

## Set Registry™ Quality

- 1938-D MS-67 RD** (PCGS). Highly attractive with brilliant orange lustre. .... 95

## Set Registry™ Quality

- 1939-S MS-67 RD** (PCGS). Brilliant and sharply struck. .... 89
- 1940 Proof-65 RD** (PCGS). Bright orange Proof surfaces. A lovely gem example. .... 99

## Set Registry™ Quality

- 1940-D MS-67 RD** (PCGS). Brilliant orange lustre with sharp design features. .... 150
- 1940-S MS-66 RD** (PCGS). Brilliant. .... 39

## Set Registry™ Quality

- 1941 MS-67 RD** (PCGS). Highly attractive with bright orange lustre. .... 125
- 1941-D MS-67 RD** (PCGS). A sensational gem with brilliant orange lustre. .... 125
- 1941-D MS-66 RD** (PCGS). Brilliant orange lustre. .... 39

## Set Registry™ Quality

- 1942-D Doubled Mintmark. MS-67 RD** (PCGS). A fully brilliant gem example with a strong doubled mintmark. The mintmark was first entered southeast of the final position. .... 149

## Set Registry™ Quality

- 1942-S MS-67 RD** (PCGS). An exceptional gem example with bright orange lustre. .... 99

## Set Registry™ Quality

- 1943-D Steel. MS-68** (PCGS). This is an absolutely incredible example, tied for finest certified by PCGS. Fully brilliant with outstanding light gray lustre, and also sharply struck. Satiny and slightly prooflike with numerous microscopic raised die lines creating this appearance. .... 795
- 1943-D MS-67** (PCGS). Lustrous light gray. ... 65
- 1943-D MS-66** (PCGS). Brilliant light gray. .... 39
- 1943-S Steel. MS-66** (PCGS). Lustrous light gray surfaces. .... 39

## Set Registry™ Quality

- 1944 MS-67 RD** (PCGS). A superb example with outstanding lustre. .... 125
- 1944 MS-66 RD** (PCGS). Brilliant light orange lustre. .... 32

## Set Registry™ Quality

- 1944-D MS-67 RD** (PCGS). Brilliant with deep orange lustre. .... 89
- 1944-D MS-66 RD** (PCGS). Brilliant. .... 32
- 1944-S MS-66 RD** (PCGS). Brilliant. .... 35

## Set Registry™ Quality

- 1945-S MS-67 RD** (PCGS). Brilliant deep pinkish orange lustre. .... 79
- 1945-S MS-66 RD** (PCGS). Brilliant. .... 35

## Set Registry™ Quality

- 1948-S MS-67 RD** (PCGS). Satiny golden lustre. .... 149
- 1949-S MS-66 RD** (PCGS). .... 39

## Set Registry™ Quality

- 1950 Proof-67 RD** (PCGS). An exceptional example for the connoisseur. Sharply struck as it should be, with reflective light orange Proof lustre. This is the highest numerical grade assigned to any Proof 1950 Lincoln cent, with just six finer examples designated Cameo of Deep Cameo. An extremely important opportunity for the specialist. .... 750

## Earliest Use of Sheldon Numbers?

John Kraljevich, Jr., called our attention to what might be the earliest use in print of Dr. William H. Sheldon's numerical grading system, popularized in 1949 when published in his book, *Early American Cents*.

The earlier use occurred in the auction catalogue for the 1947 ANA Convention held in Buffalo, New York, August 23 through 27, and conducted by the Numismatic Gallery (Abe Kosoff and Abner Kreisberg).

Offered were items from the so-called "Sheraton Coin Collection," that being a collection-inventory assembled by Robert Henderson, hotel operator who took the name Sheraton from an early style of furniture. The Sheraton chain prospered in the 1940s and 1950s, continuing on into later years, with various ownership and philosophy changes.

Here is what appeared at that time:

## Large Cents

## (The Sheraton Coin Collection)

The series of large cents differs from most in that classifications and attributions vary greatly. References are numerous, too numerous perhaps. Condition depends often on who is selling and who is buying. Prices are at great variance. There is a need for some unification. This series has always attracted outstanding collectors. Among them we have one who has attacked this problem scientifically and with a fresh approach. The results will be made available in book form as soon as arrangements can be made.

Dr. William H. Sheldon, in collaboration with Homer K. Downing has prepared a text which the NUMISMATIC GALLERY will proudly publish in the near future.

References to the cents of the Sheraton Collection are standard for the present. Rarity numbers and basal values (parenthesized) need more explanation. These are from the text of the new book. Collectors are advised to retain the information supplied with each lot. There will be a definite tie-in with the new work and will enhance the scientific and monetary value of your large cents.

Can anyone find a use in print of Sheldon numbers before August 1947?



1950 MS-66 RD (PCGS). Brilliant. ....	175
1952 Proof-67 RD (PCGS). ....	139

**Set Registry™ Quality**

1952 MS-66 RD (PCGS). Brilliant. ....	179
1953 Proof-66 RD (PCGS). ....	59
1954-S MS-66 RD (PCGS). ....	32

**Mint State 1955 Doubled Die Cent**

<b>1955 Doubled Die obverse. MS-62 BN</b> (ANACS). Sharply struck and fully lustrous with very dark chocolate brown surfaces. ....	1,495
<b>1955 Doubled Die obverse. AU-55</b> (PCGS). Deep brown with traces of iridescent toning. ....	1,150

**Set Registry™ Quality**

1955 MS-66 RD (PCGS). Brilliant light orange lustre. ....	115
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**Set Registry™ Quality**

1955-S MS-67 RD (PCGS). Brilliant. Final Wheat design cent issued at San Francisco. ....	195
1955-S MS-66 RD (PCGS). ....	32
1959 Proof-67 RD (PCGS). Exceptional quality. ....	35
1960 Small Date. Proof-67 RD (PCGS). A lovely Proof example. ....	49

**Set Registry™ Quality**

1960 Small Date. MS-66 RD (PCGS). Brilliant with deep orange lustre. ....	69
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**Set Registry™ Quality**

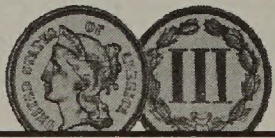
1964 MS-66 RD (PCGS). Fully brilliant pinkish lustre. ....	69
1966 Special Mint Set specimen. MS-67 RD (PCGS). Prooflike with satiny orange lustre. ....	49
1967 Special Mint Set specimen. MS-67 RD (PCGS). Fully brilliant with satiny orange lustre. ....	49
<b>1972 Doubled Die obverse. MS-65 RD</b> (NGC). Fully brilliant with satiny deep orange lustre. A lovely example of this popular and important variety. ....	519
1996 Mint error. Counter brockage. MS-65 RD. On splayed planchet, etc., greatly increasing its diameter. Interesting! ....	99

**TWO-CENT PIECES****Gem Mint State 1864 Two-Cent Piece****Large Motto****Set Registry™ Quality**

<b>1864 Large Motto. MS-66 RD</b> (PCGS). Highly attractive with brilliant light orange lustre. A few minor flecks are present on each side. An extremely important opportunity for the date or type collector. Only one finer example has been certified by PCGS. ....	2,475
<b>1864 Large Motto. MS-65 RB</b> (NGC). An exceptional example with nearly full "red" lustre. Doubled 18 in date. ....	495
1864 Large Motto. MS-65 RB (NGC). Highly lustrous with deep orange surfaces and light greenish brown toning. ....	450
1865 AU-58. Olive-brown with traces of faded lustre. ....	89

**Gem Red 1866 Two-Cent Piece****Set Registry™ Quality**

<b>1866 MS-65 RD</b> (PCGS). Amazing quality with satiny orange lustre and very faint traces of iridescent toning. Only six finer MS-66 RD examples have been certified by PCGS. ....	2,295
<b>1866 MS-66 RB</b> (PCGS). This is a spectacular example with considerable deep orange lustre blended with attractive brown toning. The surfaces are exceptional. ....	1,295
1867 AU-58. Lovely medium brown surfaces with traces of faded orange lustre. ....	95
<b>1869 Proof-65 RB</b> (NGC). Lightly reflective with pale orange Proof lustre and attractive iridescent toning. ....	845

**NICKEL 3c PIECES**

1865 MS-63 (NGC). Lustrous light gray with considerable eye appeal. ....	169
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**Gem Proof 1866 Nickel Three-Cent**

<b>1866 Proof-65</b> (NGC). Extremely bold design definition with exceptional iridescent toning. Light cameo contrast is noted, although not designated as such. ....	1,775
<b>1866 Proof-64</b> (PCGS). A pleasing example with slight cameo contrast. Lustrous light gray devices. ....	639

**Set Registry™ Quality**

<b>1869 Proof-66</b> (PCGS). This is a gorgeous example with very light champagne toning over deeply mirrored fields. Both obverse and reverse have lustrous devices. Very nearly Cameo quality. ....	1,395
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**Gem Proof 1870 Three-Cent Nickel**

<b>1870 Proof-65</b> (PCGS). An extremely important opportunity for the connoisseur. Bright and reflective nickel gray surfaces with hints of cameo contrast. Only a handful of similar or finer quality examples have been certified. ....	2,495
<b>1871 Proof-65</b> (NGC). Reflective light gray with slight lustre on the devices. A scarce early Proof example. ....	1,395

**Set Registry™ Quality**

<b>1873 Closed 3. Proof-65</b> (PCGS). Sharply struck with reflective fields and lustrous devices, all visible beneath a sheer drape of champagne toning. ....	1,150
<b>1873 Closed 3. MS-64</b> (PCGS). Attractive light gold toning over satiny gray surfaces. Fully lustrous and very sharply struck. ....	465

**Gem 1875 Three-Cent Piece****Finest Certified by PCGS****Set Registry™ Quality**

<b>1875 MS-66</b> (PCGS). This is an exceptional gem Mint State example with outstanding frosty gray lustre and light champagne toning. Unusually sharply struck with impeccable surfaces. A tiny planchet flake, as struck, is visible in the lower reverse field. This example is tied with 10 others for finest certified honors by PCGS. ....	2,250
<b>1875 MS-64</b> (NGC). Highly attractive with hints of light gold toning over frosty lustre. A scarce issue from a mintage of just 228,000 examples. ....	375

**Choice Proof 1877 Three-Cent Piece**

<b>1877 Proof-63</b> (PCGS). A lovely example with reflective pale gold surfaces and slight cameo contrast. This is a Proof-only issue and always in demand. ....	1,795
<b>1878 Proof-66</b> (NGC). A splendid gem example of this Proof-only issue with very light champagne toning over satiny gray surfaces. Moderate cameo contrast adds to the aesthetic appeal of this example. ....	1,095
<b>1878 Proof-65 Cameo</b> (PCGS). A lovely gem with reflective light gray surfaces and subtle splashes of gold and iridescent toning. The devices are lustrous with pleasing cameo contrast. Only 10 finer cameo Proofs have been certified by PCGS. ....	929
<b>1878 Proof-65</b> (PCGS). An exceptional gem Proof example with lustrous nickel-gray surfaces, satiny on the obverse and lightly reflective on the reverse. This lovely example has the appearance of a circulation strike, except that it was only struck in Proof format. ....	829
<b>1880 Proof-66</b> (PCGS). A lustrous example with satiny surfaces and very light Proof lustre. Pale bluish gray surfaces provide considerable aesthetic appeal. ....	845
<b>1881 Proof-66</b> (PCGS). A lovely light gray Proof with moderately mirrored fields. ....	795
<b>1881 MS-65</b> (NGC). An exceptional example, slightly prooflike, with light cameo contrast. ....	745
<b>1882 Proof-66</b> (PCGS). This gem Proof has satiny gray lustre with pale champagne toning. Light cameo contrast is noted, especially on the obverse. ....	775
<b>1883 Proof-65 Cameo</b> (PCGS). A wonderful gem quality Proof with reflective fields and lightly contrasting cameo devices. Light champagne toning over pale gray surfaces. ....	599
<b>1883 Proof-64 Cameo</b> (PCGS). This is a desirable example for the date specialist or type collector, combining quality and value. Strong cameo contrast is present with reflective light gray fields. ....	495

**Set Registry™ Quality**

<b>1884 Proof-66 Cameo</b> (PCGS). Highly attractive with mirrored fields and lustrous devices. Pale gold toning adds to the aesthetic appeal of this gem. PCGS has only graded seven examples at this grade level with a single finer Proof-67 Cameo submission. Set Registry™ quality. ....	1,095
<b>1885 Proof-65 Cameo</b> (NGC). An attractive cameo Proof with light gray surfaces and hints of champagne toning. ....	695

**Set Registry™ Quality**

<b>1886 Proof-66 Cameo</b> (PCGS). An outstanding example and an extremely important opportunity for the specialist. This is the ONLY Cameo Proof of any grade certified by PCGS, according to the April 2002 <i>Population Report</i> . If you are working on a set of these coins in Cameo Proof grades, you need this coin! The first call gets it. ....	1,395
<b>1886 Proof-66</b> (PCGS). Satiny light gray with hints of iridescent toning. This is a Proof-only issue although the present example looks very much like a satiny circulation strike. ....	795

**Set Registry™ Quality**

<b>1887/6 Proof-65 Cameo</b> (PCGS). A lovely nickel-gray example with reflective fields and lustrous devices. This is the only Cameo Proof certified by PCGS in any grade. ....	1,395
<b>1887/6 Proof-64</b> (PCGS). A lovely light gray Proof example of this overdate. A Proof-only issue. ....	595
<b>1888 Proof-65</b> (NGC). A delightful Proof with lovely pale gold toning. ....	575
<b>1889 Proof-65</b> (PCGS). A pleasing light gray Proof for your date or type collection. ....	545
<b>1889 Proof-64</b> (PCGS). Highly lustrous with very lightly reflective surfaces. ....	395

**Nice Words from David L.**

Dear Gordon (Wrubel):

It was a pleasure to "talk coins" with you again. I appreciate your thoughts on the true basic value of coins that have low mintages and also the interesting aspect that, often, low mintage coins are struck from sharper dies—that have not become extensively worn. I agree with you that now is a good time to acquire low mintage pieces, for when the market heats up, I will already have them.

I could not be happier with the coins we bought from Bowers and Merena Galleries. Thanks! Our collection is really beautiful.

Every week I can't wait for *Coin World* and David Bowers' column, and each month for *COINage Magazine*, although Dave is not one of their writers. I love to read anything interesting I can get my hands on. And, I am having a lot of fun.

Gordon, thanks again for all your help with our collection.

Dave L.

**SILVER 3c PIECES****Lustrous 1858 Three-Cent Silver**

<b>1858 MS-64</b> (PCGS). Fully brilliant with outstanding silver lustre. Final year of issue for the Type II design. ....	1,695
<b>1858 MS-63</b> (NGC). A splendid specimen with frosty white lustre. This is the scarce "Type II" design. ....	769

**Superb Gem 1861 Silver Three-Cent****Set Registry™ Quality for Date and Type**

<b>1861 MS-67</b> (PCGS). This stunning gem has frosty silver lustre with only a trace of toning. The surfaces are virtually flawless. This is tied for finest certified for this date, and only eight finer examples have been certified for the entire type, from 1859 to 1873. ....	5,250
<b>1862 MS-64</b> (PCGS). Fully brilliant with frosty white lustre and a faint trace of peripheral gold toning. ....	499
<b>1862 MS-64</b> (PCGS). Sharply struck with frosty lustre and pale gold toning. ....	485
<b>1870 AU-58</b> (NGC). Satiny lustre is subdued by deep grayish brown and iridescent toning. ....	775
<b>1871 AU-55</b> (PCGS). Light gray surfaces with considerable lustre and wisps of iridescent toning. Slightly reflective fields are mostly visible around devices. ....	595

**NICKEL 5c PIECES****Shield Nickels****Choice Proof 1866 With Rays Nickel**

<b>1866 With Rays. Proof-63</b> (PCGS). Light gold and gray toning with reflective fields and very sharp design features. A lovely example of this issue, first of the nickel five-cent coinage. ....	2,575
<b>1874 Proof-65</b> (PCGS). This lovely example has lightly reflective fields with considerable eye appeal. Very light gold toning is noted on each side. ....	995
<b>1874 MS-64</b> (PCGS). Attractive light gray lustre with extremely sharp design features. ....	450
<b>1881 VF-25</b> (PCGS). Natural light gray surfaces. A planchet lamination at left obverse resembles a retained cud. Interesting. ....	379

**Superb Proof 1882 Shield Nickel****Set Registry™ Quality**

<b>1882 Proof-67</b> (PCGS). This is a gorgeous Proof example with reflective light gray fields and lovely iridescent toning. Slight cameo contrast is present, although not deep enough to receive the Cameo designation. This is one of the very best certified by PCGS with only a single submission graded Proof-68. An extremely important opportunity for the specialist and connoisseur. ....	2,395
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**Set Registry™ Quality**

<b>1882 MS-66</b> (PCGS). This pristine gem has frosty light gray lustre with hints of champagne toning. This is one of the finest examples on the market today. In fact, PCGS has only graded three finer MS-67 coins. ....	1,395
<b>1883/2 Overdate. EF-40</b> (PCGS). Light gray and quite choice for the grade. This is one of the most elusive varieties in the entire Shield nickel series. ....	335

**Set Registry™ Quality**

<b>1883 Shield. Proof-66 Cameo</b> (PCGS). A delightful gem quality example with lightly reflective fields and lustrous devices. The result is a nice cameo appearance. Faint traces of toning are noticed. ....	995
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Call to Order: 800-222-5993

1883 Shield. MS-64 (PCGS). Lustrous and sharply struck with light gold toning. ....	295
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**Liberty Head Nickels**

<b>1883 No CENTS. Proof-65</b> (PCGS). An attractive light gray Proof. ....	975
<b>1883 No CENTS. MS-66</b> (NGC). Fully brilliant with satiny light gray lustre. ....	785
<b>1883 With CENTS. Proof-63</b> (PCGS). A lovely light gray example with splashes of pale amber toning. ....	269
<b>1884 Proof-65</b> (PCGS). Reflective light gray with moderate cameo contrast. ....	575

**Gem Proof 1885 Nickel**

<b>1885 Proof-66</b> (PCGS). This is an amazing gem Proof example with exceptional light gray surfaces and hints of pale gold toning. A key-date issue with demand for Proofs due to the rarity of circulation strikes. An important opportunity for the specialist. ....	2,150
<b>1886 Proof-66</b> (PCGS). An outstanding Proof with lightly reflective fields and a hint of cameo contrast. Pale gold and heather toning adds to the appeal of this gem. ....	975
<b>1886 AU-58</b> . Lustrous light gray surfaces. A scarce and popular issue, second only to the 1885 in rarity among 19th-century Liberty Head nickels. ....	629
<b>1887 Proof-65</b> (NGC). Fully brilliant with light gray Proof surfaces and a trace of lilac toning. ....	629
<b>1889 Proof-65</b> (PCGS). A sharply struck gem Proof with splashes of attractive gold toning. Lightly reflective fields. ....	569
<b>1889 MS-66</b> (NGC). A gorgeous example with lustrous light gray surfaces and pale gold toning. ....	1,195
<b>1903 MS-64</b> (PCGS). Sharply struck with satiny light gray lustre and hints of pale gold toning. ....	229
<b>1904 MS-65</b> (PCGS). Highly lustrous with sharp design features and pale gold toning. ....	495
<b>1904 MS-64</b> (PCGS). An outstanding quality example with pale gold lustre. ....	239
<b>1905 MS-63</b> . Sharply struck with frosty lustre and very light champagne toning. ....	119
<b>1905 MS-63</b> (PCGS). Fully brilliant and sharply struck. ....	129
<b>1910 Proof-66</b> (PCGS). This is an exceptionally nice example with brilliant light gray surfaces and very faint lilac toning. Very sharply struck. ....	925
<b>1912-S MS-63</b> (PCGS, Benson Collection). Lustrous surfaces with light golden toning. A few flecks here and there. Always desirable and in demand as the lowest mintage issue 1883-1912 and as the only San Francisco Mint variety of the design. ....	1,295

**Buffalo Nickels****Gem Matte Proof 1913 Nickel****Type I Reverse**

<b>1913 Type I. Matte Proof-66</b> (PCGS). Very light heather toning over soft gray matte surfaces. An outstanding gem example of the first Buffalo nickel issue in extraordinary Proof condition. ....	3,595
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**Matte Proof 1913 Type I Nickel**

<b>1913 Type I. Matte Proof-65</b> (PCGS). Highly attractive with extremely sharp design features and satiny light gray surfaces. The type collector searching for an especially sharp example of this design type would do well to consider a Matte Proof. ....	2,995
<b>1913 Buffalo Type I. MS-66</b> (PCGS). Fully brilliant with outstanding light gray lustre and pale gold toning. ....	259
<b>1913-D Type I. MS-66</b> (PCGS). Lustrous light gold with very sharp design features. ....	595
<b>1913-D Type I. MS-65</b> (PCGS). Fully brilliant with satiny lustre. ....	319
<b>1913-S Type I. MS-65</b> (PCGS). Brilliant with satiny gray lustre and wisps of very light gold toning. ....	695
<b>1913 Buffalo. Type II. MS-65</b> (PCGS). Light gold toning with outstanding aesthetic appeal. Modified design with the Buffalo standing on a prairie. ....	365
<b>1914 MS-65</b> (PCGS). A lovely example with brilliant lustre and very light gold toning. ....	459
<b>1914-S MS-63</b> (PCGS). A lovely example with delightful iridescent toning. ....	459
<b>1916-D MS-63</b> (PCGS). Lustrous with light gold	



toning over nickel gray surfaces. Average strike for this issue. .... 295  
1917 MS-64 (NGC). Fully brilliant with bright gray lustre. Somewhat softly struck at the centers of obverse and reverse. .... 139

#### Gem Mint State 1918 Nickel

**1918 MS-65** (PCGS). Fully brilliant with amazing soft frosty lustre. This is a sharply struck gem that is certain to please the connoisseur. .... 1,595  
**1918/7-D F-12** (PCGS). Highly desirable with very light gray surfaces. The overdate feature is boldly visible. .... 1,250

#### Choice Mint State 1919-D Nickel

**1919-D MS-64** (PCGS). Extremely sharply struck and highly unusual as such. This example has brilliant light gray lustre. A small planchet lamination may be seen by the obverse border at 11:30. .... 2,850  
**1920 MS-65** (PCGS). A brilliant gem with lovely gold and iridescent toning. .... 735  
1920 MS-64 (NGC). Superb quality for the grade with lustrous surfaces and very light gold toning. .... 245

#### Choice 1920-D Buffalo Nickel

**1920-D MS-64** (PCGS). This is an exceptional example of the issue with highly lustrous gold surfaces. If you are missing this date in your collection of Buffalo nickels, this represents an ideal opportunity. .... 2,250  
1921-S VF-20 (ANACS). Pleasing light gray surfaces with hints of amber toning. .... 450  
**1923 MS-65** (PCGS). Sharply struck with frosty lustre and faint champagne toning. Highly attractive. .... 635  
1923 MS-63 (NGC). Fully brilliant and attractive. .... 139  
**1924-S VF-25** (PCGS). Natural medium gray with darker steel toning outlining the devices. ... 495  
1924-S VF-20 (PCGS). A pleasing example with natural nickel gray surfaces. .... 485  
1926 MS-65 (PCGS). Brilliant and attractive. 199  
1927 MS-65 (PCGS). Attractive with light gray lustre. .... 295  
1928 MS-65 (PCGS). Brilliant with exceptional lustre. Wisps of pale blue and lilac toning are visible. .... 329  
1928 MS-64 (PCGS). A lovely example with lustrous surfaces and very light gold toning. ... 129  
1928-D MS-64 (PCGS). Lustrous surfaces with light gold toning. .... 179  
1928-S AU-50 (ANACS). Sharply struck and with considerable lustre. .... 99  
1929 MS-64 (PCGS). Brilliant bluish gray lustre. .... 109  
1929-S MS-65 (PCGS). An exceptional example with brilliant satiny lustre. .... 419  
1930 MS-64 (PCGS). Very light gold toning over frosty lustre. .... 99  
**1934 MS-66** (PCGS). Fully brilliant with satiny gray lustre and wisps of gold toning. .... 635  
1934 MS-65 (PCGS). An outstanding example with brilliant nickel-gray lustre. .... 395  
1934 MS-64 (PCGS). Fully brilliant. .... 109

#### Set Registry™ Quality

**1934-D MS-65** (PCGS). An exceptional gem quality example with satiny light gray lustre. Only nine finer MS-66 coins have been certified by PCGS. An important opportunity. .... 895  
**1935 MS-66** (PCGS). Brilliant and frosty nickel-gray. .... 239  
**1935-D MS-65** (PCGS). Pale gold toning compliments brilliant satiny lustre. .... 495  
1935-S MS-66 (PCGS). Soft frosty lustre with pale gold toning. An extremely attractive gem example. .... 479  
1936 MS-66 (PCGS). Brilliant with faint gold toning. .... 109  
1936-D MS-66 (PCGS). Lightly toned with pale gold over frosty lustre. .... 199  
1936-D MS-65 (PCGS). Brilliant and sharply struck with attractive gold toning. .... 109  
1936-S MS-66 (PCGS). Sharply struck with lustrous light gray surfaces. .... 199

#### Superb Proof 1937 Nickel

##### Set Registry™ Quality

**1937 Proof-67** (PCGS). This superb Proof has exceptionally deep mirrored fields with very light champagne and pale blue toning. All design features are extremely sharp. An outstanding gem for the connoisseur. .... 2,495

#### Gem Proof 1937 Nickel

**1937 Proof-66** (PCGS). Fully brilliant with light nickel-gray surfaces. An important opportunity for the date specialist or type collector. ... 1,850  
**1937-D 3-Legged. EF-45** (PCGS). Outstanding quality with light gray surfaces and faint traces of gold toning. An extremely popular variety. 645  
**1937-D 3-Legged. EF-40** (PCGS). Light gray surfaces with hints of gold toning. .... 595  
1937-D MS-65. Brilliant with light gold toning. 65  
1937-S MS-66 (PCGS). Brilliant with satiny lustre and faint gold toning. .... 119

#### Set Registry™ Quality

1938-D Buffalo. MS-67 (PCGS). An exceptional gem quality example with very light gold toning. Highly lustrous and most attractive. PCGS has only graded two coins at the higher MS-68 grade level. .... 275

1938-D Buffalo. MS-66 (PCGS). An outstanding gem example with light champagne toning over frosty lustre. Very sharply struck. .... 59  
1938-D/-D MS-66 (PCGS). Brilliant with attractive gold toning. .... 99  
1938-D/-S Buffalo. MS-66 (PCGS). This superb gem is sharply struck and has amazing aesthetic appeal. A very popular and affordable over-mint-mark variety. .... 295

### Jefferson Nickels

1938 Jefferson. MS-66 (PCGS). Fully brilliant with slightly reflective satin lustre. .... 69  
1938 Jefferson. MS-65 (PCGS). Brilliant with prooflike fields. .... 39  
1938-D Jefferson. MS-66 (PCGS). Fully brilliant and sharply struck with lovely light gold toning. .... 65  
1938-S MS-66 (PCGS). Fully lustrous and brilliant with a hint of lilac toning. .... 79  
1938-S MS-65 (PCGS). Brilliant and lustrous with light gold toning. .... 49  
1939 MS-65 (PCGS). Brilliant. .... 39

#### Set Registry™ Quality

**1939-D MS-67** (PCGS). A splendid specimen with lustrous pale champagne toning and sharp design features. Very nearly Full Steps sharpness. PCGS has graded 34 examples at this numeric level with none certified as MS-68 or finer. 795  
1939-D MS-66 (PCGS). Highly lustrous with attractive light gold toning. This date has long been considered a key to the series. .... 155  
1939-D MS-65 (PCGS). Brilliant with faint gold toning. .... 85  
1939-S MS-65 (PCGS). Lustrous and frosty with just a touch of light gold toning. .... 99  
1940 MS-66 (PCGS). Brilliant and lustrous. ... 54  
1940 MS-65 FS (PCGS). Highly lustrous with pale gray surfaces. .... 79  
1940 MS-65 (PCGS). Brilliant. .... 39  
1940-D MS-66 FS (PCGS). Sharply struck with brilliant, frosty lustre and attractive gold toning. .... 99  
1940-D MS-65 FS (PCGS). Lightly toned with lovely gold lustre. .... 79  
1940-S MS-66 (PCGS). Fully lustrous. .... 59  
1940-S MS-65 FS (PCGS). Lustrous with a hint of lilac toning over light gray surfaces. .... 79  
1941 MS-66 (PCGS). Highly lustrous and very nearly qualifying as Full Steps. .... 59  
1941 MS-65 FS (PCGS). Outstanding quality with sharp design features and brilliant lustre. .... 79  
1941 MS-65 (PCGS). A lustrous example with light gold toning. .... 36  
1941-D MS-66 FS (PCGS). Sharply struck and highly lustrous with superb gold toning. .... 129  
1941-D MS-66 (PCGS). Lightly toned with pleasant gold toning. .... 59  
1941-D MS-65 FS (PCGS). An attractive example with light toning. .... 79  
1941-S MS-65 (PCGS). Brilliant. .... 39  
1942-P Type II. MS-66 FS (PCGS). .... 195  
1942-P Type II. MS-65 (PCGS). Brilliant and lustrous. .... 59  
1942-P Type II. MS-65 (PCGS). Fully brilliant. 39  
1942-D MS-66 FS (PCGS). An outstanding example with brilliant lustre and light gold toning. .... 109  
1942-D MS-66 (PCGS). Frosty and lustrous with lovely gold toning. .... 79  
1942-D MS-65 (PCGS). Brilliant with hints of gold toning. .... 69  
1942-S MS-66 (PCGS). Fully brilliant and frosty with attractive silver lustre. This was produced in the silver wartime composition. .... 49  
The wartime composition was an unusual mixture of 56% copper, 35% silver, and 9% manganese.  
1942-S MS-65 (PCGS). Brilliant silver lustre. . 39  
1943-P MS-66 (PCGS). A brilliant example with satiny silver lustre. .... 59  
1943-P MS-65 (PCGS). .... 49

#### Set Registry™ Quality

1943-D MS-67 FS (PCGS). This is an outstanding example with brilliant silver lustre and faint amber toning. .... 389  
1943-D MS-66 FS (PCGS). Lustrous silvery gray surfaces with light champagne toning. .... 99  
1943-D MS-66 (PCGS). Brilliant. .... 59  
1943-D MS-65 FS (PCGS). A brilliant example with very light toning. .... 79  
1943-D MS-65 (PCGS). .... 39  
1943-S MS-67 (PCGS). A lovely example with fully brilliant white lustre. .... 119  
1943-S MS-66 (PCGS). An attractive example with brilliant lustre. .... 59  
1943-S MS-65 FS (PCGS). Brilliant. .... 79  
1943-S MS-66 FS (PCGS). .... 169  
1943-S MS-65 (PCGS). .... 39  
1944 MS-66 (PCGS). Brilliant with wisps of gold toning. .... 99  
1944-P MS-65 FS (PCGS). Brilliant and lustrous. .... 159  
1944 MS-65 (PCGS). Brilliant with full lustre. 69  
1944-D MS-66 (PCGS). .... 59  
1944-D MS-65 (PCGS). Brilliant. .... 39  
1944-S MS-66 (PCGS). .... 59  
1944-S MS-65 (PCGS). .... 39  
1945-D MS-66 (PCGS). Brilliant. .... 59  
1945-P MS-66 (PCGS). .... 119  
1945-P MS-66 FS (PCGS). .... 395  
1945-P MS-65 (PCGS). Brilliant. .... 59

1945-D MS-66 (PCGS). Brilliant with hints of light gold toning. .... 59  
1945-D MS-65 (PCGS). Text. .... 39

#### Set Registry™ Quality

1945-S MS-67 (PCGS). An outstanding example with fully brilliant lustre. .... 99  
1945-S MS-66 (PCGS). This attractive example has frosty silver lustre. .... 59  
1945-S MS-65 (PCGS). .... 39

#### Set Registry™ Quality

1946-D MS-66 FS (PCGS). A pleasing example with sharp design features and faint gold toning over frosty lustre. .... 99  
1946-S MS-66 (PCGS). Brilliant. .... 55

#### Set Registry™ Quality

1947-D MS-66 FS (PCGS). Lovely deep gold toning over frosty lustre. .... 285  
1947-D MS-66 (PCGS). .... 55  
1947-S MS-66 (PCGS). .... 55  
1948-D MS-66 (PCGS). .... 59  
1948-S MS-66 (PCGS). A wonderful gem example with pleasing nickel gray lustre. .... 99  
1948-S MS-65 (PCGS). .... 39  
1949-D MS-66 (PCGS). .... 59  
1949-S MS-65 (PCGS). .... 39  
1950 MS-65 (PCGS). .... 59  
1950-D MS-66 (PCGS). .... 79  
1950-D MS-65 FS (PCGS). Fully brilliant with pale gold toning. .... 99  
1950-D MS-65 (PCGS). .... 49  
1951 Proof-66 (PCGS). Lovely deep gray fields with brilliant devices. A trace of iridescent toning is present. .... 89  
1951-D MS-66 (PCGS). .... 129  
1951-D MS-65 (PCGS). .... 39  
1951-S MS-65 (PCGS). .... 49  
1952 Proof-68 (NGC). Very light cameo contrast with faint gold toning. .... 169  
1952 MS-65 (PCGS). .... 99  
1952-D MS-66 (PCGS). .... 59  
1952-S MS-66 (PCGS). .... 79  
1953 Proof-66 (PCGS). .... 59  
1953 MS-65 (PCGS). .... 139  
1953-D MS-66 (PCGS). .... 59  
1953-S MS-65 (PCGS). .... 79  
1954 Proof-68 (PCGS). An outstanding, superb gem example with deeply mirrored fields and considerable aesthetic appeal. .... 129  
1954 Proof-67 (PCGS). A lovely Proof example. .... 39  
1955 Proof-68 (PCGS). Deeply mirrored with dark gray Proof surfaces. .... 115  
1956-D MS-66 (PCGS). .... 55  
1958-D MS-65 FS (PCGS). Lustrous satiny surfaces with hints of pale gold toning. .... 59  
1959 Proof-66 Cameo (PCGS). .... 89  
1960 Proof-64 Cameo (PCGS). .... 29

#### Set Registry™ Quality

**1961 Proof-68 Deep Cameo** (PCGS). This is an absolutely spectacular gem Proof with deeply mirrored fields and highly lustrous light gray devices. .... 675  
1962 Proof-68 (PCGS). .... 49

#### Set Registry™ Quality

1963 Proof-69 Deep Cameo (PCGS). An exceptional example. .... 395  
1963 Proof-68 Deep Cameo (PCGS). A splendid gem Proof, deeply mirrored with excellent cameo contrast. .... 199

#### Set Registry™ Quality

1964 Proof-69 Deep Cameo (PCGS). An absolutely stunning gem Proof example, among the finest conceivable quality. .... 249  
1964 Proof-68 Cameo (PCGS). .... 129  
1964 Proof-68 (PCGS). .... 49  
1994-P S.M.S. MS-69 (PCGS). .... 195



## HALF DIMES

#### Lovely 1795 Half Dime Ideal for the Type Collector

**1795 Logan McCloskey-10, Valentine-4. Rarity-3. AU-55** (PCGS). A lustrous and attractive example of the design type with very light steel gray surfaces. As with most known examples of this design type, some central weakness is noted. Most other design features are quite boldly defined, except as discussed below. A few minor surface imperfections are noted. The obverse has light peripheral adjustment marks weakening details at 10:00, including stars 4 through 8. Weakness is also noted at the very bottom of the reverse, below the ribbon bow and exactly opposite the obverse adjustment marks. The careful reader will immediately surmise that this example was struck with a rotated reverse die, otherwise the ribbon bow at bottom of the reverse would actually be opposite the very top of the obverse, in the normal 180° coinage die alignment. A relatively common die marriage, this is an outstanding choice for the date or type collector. The specialist will be interested in learning that this is a late die state example with an obverse rim break over RTY. .... 4,295

#### Pleasing 1800 LIBEKTY Half Dime

**1800 LIBEKTY. LM-3, V-2. VF-30** (PCGS). A lovely example with deep gray fields and lighter highlights on the devices. A few minor old scratches and other abrasions are noted. The type collector should be very happy with this early half dime. .... 2,295  
1832 V-2, LM-12. Rarity-2. MS-61 (NGC). 339  
1835 Small Date, Small 5C. LM-10, V-7. AU-55 (PCGS). A pleasing example with very light amber toning over silvery white lustre. .... 259  
1853 With Arrows. MS-61 (PCGS). .... 199  
**1856 MS-64** (PCGS). A frosty Mint State example with ivory lustre. .... 635  
1858 Over Inverted Date. VF-25. .... 145  
1863 VF-25 (PCGS). .... 315

#### Mint State 1864 Half Dime

**1864 MS-64** (PCGS). This is an exceptional example with brilliant ivory at the centers of obverse and reverse, framed by rose and iridescent toning along the borders. A very scarce issue that at one time was considered a Proof-only date. ... 1,495  
**1865-S AU-58** (PCGS). Virtually complete lustre with pale champagne toning. Very minor surface marks are present. .... 825  
**1866 MS-64** (PCGS). .... 1,295

#### Set Registry™ Quality

**1872 MS-65** (PCGS). An outstanding quality half dime with brilliant ivory lustre. Extremely sharply struck. A gem for the connoisseur. Only five finer MS-66 grade coins have been certified by PCGS. .... 1,195  
**1872-S Mintmark below Wreath. MS-65** (PCGS). .... 995



## DIMES

### Early Dimes

#### Choice 1814 JR-3 Dime

##### STATESOFAMERICA Variety

**1814 Large Date. John Reich-3. MS-63** (PCGS). This lovely example has strong central design features with very slight peripheral weakness. Both obverse and reverse are highly lustrous with ivory surfaces. Variety with STATE-S OF AMERICA closely spaced, appearing as one long word. 4,750

#### Lovely 1827 JR-6 Dime

**1827 JR-6. MS-63** (PCGS). Sharply struck and highly attractive with deep steel blue and ivory lustre. The fields are reflective and almost prooflike in nature. This is not a rare variety, however, it is seldom found in choice or gem condition. The present example is almost certainly among the finest half dozen examples known. .... 2,295

#### Gem 1829 JR-12 Dime

**1829 Medium 10C. JR-12. Rarity-3. MS-65** (PCGS). .... 6,595

#### Rare 1829 Curl Base 2 Dime

##### Elusive JR-10 Variety

**1829 Curl Base 2. JR-10. Rarity-6. G-6** (PCGS). Deep gray fields with lighter gray devices. A few old scratches may be seen on the reverse. This is an important rarity, first discovered in 1973, with perhaps a couple dozen known to date. ... 5,500

#### Choice 1830 Dime

##### John Reich-3

**1830 Medium 10C. JR-3. MS-64** (PCGS). Lightly toned obverse with a few minor surface marks. The surfaces exhibit satiny lustre. The reverse of this example is fully brilliant and pristine with slightly prooflike fields. Graded separately, we would call the reverse at least MS-66! 2,695

As a point of clarification, this variety is described by PCGS as a "Medium 10C" variety, which is equivalent to the "Large 10C" variety described in the *Guide Book*.

#### Attractive 1831 JR-3 Dime

**1831 JR-3. MS-64** (PCGS). A splendid specimen for the date or type collector. This lovely example has light gold and iridescent toning along the borders, deeper on the reverse. Very sharply struck with all design features on obverse and reverse boldly defined. Even the eagle's neck and claws are completely defined. .... 2,595  
**1831 JR-5. MS-62** (NGC). A lovely example with strong lustre beneath deep iridescent toning. 895

#### Important 1832 JR-4 Dime

**1832 JR-4. Rarity-3. MS-64** (PCGS). An exceptional example for the grade, this with satiny white lustre and faint lilac toning along the obverse border. This example is among the very finest known for the variety. An important opportunity for the connoisseur. .... 2,995  
**1832 JR-5. MS-61** (NGC). Sharply struck with pleasing grayish brown toning. This is a relatively common variety, however, very difficult to locate in higher grades. .... 795  
**1833 MS-65** (PCGS). .... 6,995  
1833 JR-9. EF-40 (ANACS). Intermingled amber and golden brown with considerable lustre remaining. .... 169



# SUGGESTIONS FOR FORMING A COLLECTION

(continued from page 1)

## Research and the 1932-D Quarter

I love research, as you know if you have a copy of any of my books such as those on the 1804 dollar, the Gold Rush, the Waterford Water Cure, etc. And, anyone else up to their ears in studying one or another aspects of numismatics no doubt loves it just as much.

In numismatics there is SO MUCH that is unknown, and so many opportunities. The main reason for this is that 99% of the ink spent on our hobby has to do with the grade, rarity, and price of coins. The other 1% has many unexplored areas.

Price, rarity, and grade information is generally useful only for a brief time. If I were to write an article today on these three aspects of the scarce 1932-D Washington quarter, five years from now it would be obsolete. The prices in different grade levels will no doubt change, grading interpretations themselves may change (who knows, today's MS-65 might be MS-67 five years from now), and numbers in "population reports" issued by NGC and PCGS never decrease, but often increase, sometimes by a lot—due to resubmissions, grade inflation, you name it.

On the other hand, if I were to write an article about the Washington quarter, I might include these aspects:

A brief discussion the life of George Washington as an introduction, realizing that, probably, I could add little to what is already in print, as the subject has been researched and written about to a fare-thee-well.

However, there are a number of numismatic connections that might be worth exploring—such as his throwing a "silver dollar," probably an eight-real Mexican dollar, across the Rappahannock River, if he actually did this; such as his "daily visits" to the new Philadelphia Mint circa 1793 of which I have been unable to learn anything, his supposed visit at Mount Vernon with medal-issuer (at a later date) Daniel Eccleston; such as whether or not the Father of Our Country is depicted on such items as the 1784 "Ugly Head" and 1783 Georgius Triumpho tokens, and, perhaps even a mention of Rickett's Circus.

Then, Washington in American coinage could be discussed, such as his appearance on 1863 pattern two-cent pieces and other patterns, his peeking out from behind the famous Frenchman on the 1900 Lafayette dollar, his quite forgettable portrait on the 1926 Sesquicentennial half dollar, and the use of his visage on innumerable 19th and 20th century store cards, Civil War tokens, medals, and more.

Beyond that, some personal biographical sketches of numismatists who are important in Washingtoniana would be relevant, such

as James Ross Snowden, W.E. Woodward, W.S. Baker, George and Melvin Fuld, and Russ Rulau, to give just a short list.

Then I would discuss the 1932 quarter, how it was envisioned as a commemorative, the design competition that ensued, and more, including a biography of the winner, James Flannagan.

Then I would turn to the 1932 quarters themselves and ponder why the 1932-D in Mint State is far rarer than the 1932-S in Mint State, although more 1932-D coins were made.

I probably wouldn't even mention how many NGC or PCGS graded MS-65, MS-66, or whatever. Such an article would probably be useful to readers five years from now or 100 years from now.

## Your Own Challenge

Changing the drift of the present commentary, forming a specialty which is not easy to complete, and which is within your budget, is an ideal way to sustain collecting interest. As I see it, such a specialty should be one that permits you to make frequent additions to your cabinet—say several coins a month, or whatever rate seems to be satisfactory. You do not want to pick a specialty for which you might acquire one coin every three years, nor would you want one in which you can buy all of the coins the first week.

Sometimes, as in the case of Morgan silver dollars, even if the coins are available, they are fun to acquire over a period of time. Take as an example a set of silver dollars from 1878 to 1921 in MS-63 grade. There are about 97 or 98 different major varieties that are widely collected, of which the vast majority can be purchased in MS-63 grade or higher for less than \$500, and quite a few for less than \$100. The fun in acquiring such pieces is to look them over one by one, to cherrypick them for quality, and try to find the very nicest specimen you can at the MS-63 level. Then, as each one arrives in your mailbox, you can enjoy the "catch of the day."

If you read about each variety (a good book on Morgan dollars is needed for this), you can appreciate that, for example, the 1891-O dollar is typically very flatly struck at the center—this is the way they come—but, on the other hand, most 1881-S dollars are as sharp as a needle. The 1903-O dollar has a fascinating story, the dollars of 1878 have a lot of feather curiosities, and so on.

## Cast Your Net Widely

If you are typical, you will have several specialties. Among these you might some that you can buy instantly. For example, I happen to be among the millions of Americans who enjoy the new state-reverse quarters. These are common as all get out, will probably never be rare or valuable, but I would like to have a nice one (say, MS-65) of each—to contemplate.

At the same time, such items for me are a "side collection," and my spirit of acquisition is kept bright by series with more challenges—such as the aforementioned New Hampshire paper money, or counterstamped copper cents 1793-1857 (which I have been collecting since I was a kid, in 1955), Civil War tokens, and "numismatic ephemera" (interesting miscellany—you never know what will turn up).

## Maximizing Your Efforts

Coins can be an excellent store of value, and under some circumstances a great monetary investment. To succeed in this, several elements are needed to maximize your pleasure and profit: Here are some of my ideas for your consideration:

First, you need patience. No great collection was ever formed in a week, or even a year, or even in five years. Those whose collections yielded a fortune in investment return collected for much of their lifetimes—examples being legion and including Louis E. Eliasberg, Sr., John J. Pittman, Emery May Holden Norweb, Rogers M. Fred, Jr., Floyd Starr, and thousands of others.

Second, you need to learn about coins. The more you know, the better buys you will make. Recently, Dwight Manley, who at age 14 was a student of mine in the "All About Coins" class at the ANA Summer Seminar, donated \$250,000 to the ANA Library, in appreciation for this particular course and class. He found coins so interesting that he then and there determined to become a professional numismatist! Oscar G. Schilke, the late great numismatist of Connecticut, used to sell me coins when I was a youngster, giving me an extra 10% discount if I could tell him the background of each coin I bought. Besides, only in learning about coins can you enjoy them. In 1978 I went on a cruise in the Aegean Sea, visiting Crete, Rhodes, Santorini (Thera), and continuing north to Ephesus. Before I went I bought a little pile of books about these places and read them—and, no doubt, my enjoyment of the trip was doubled.

Third, don't be obsessed with finding "bargains." While there is something to be said for

dealers who have a "shopkeeper mentality" and look at customers as walking checkbooks, and for collectors who want the "hot deal" of the day and the "lowest price," a better way is to buy from a dealer who can discuss in detail something besides the "bid" and "ask" price and "population report," and to remember that no one ever built a great collection of anything by paying the lowest price (sorry to say this, but it is true). The reason that I have in my bank vault very nice collections of New Hampshire paper money, Civil War tokens, and counterstamps is that I never look for bargains. I know what I want, and when it becomes available, if it is rare, I will pay the going price or even set a new price level. Herman Herst, Jr., the famous dealer in rare stamps, wrote that no great stamp collection had ever been built, anywhere or at any time, by anyone who was "a slave to catalogue values." Great stamps often require more than "standard" prices to own them.

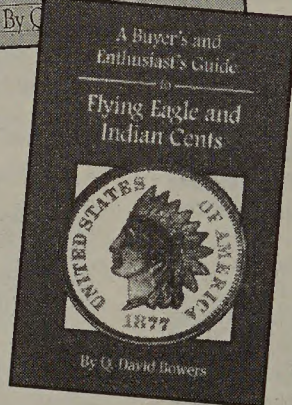
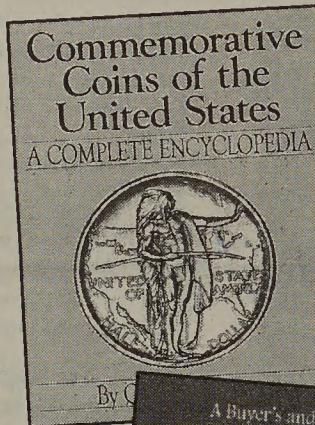
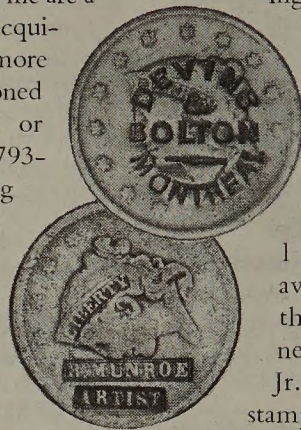
Fourth, be sensible about grading. Pick a "good value" grade for each coin you buy. While "ultra grades" are nice to own, if someone offers you a MS-70 1881-S silver dollar for \$200,000 (and, I confess that as I write these words I haven't looked up to see if any have been certified as such yet), and it is the only one known, I would not recommend that you buy it, for a gem MS-65, which has nearly the same appeal, costs in the \$100 range. Be sensible.

Fifth, consider true rarity. Far better it is, in my opinion, to pay a high price for a "key date," a coin that is rare in all grade levels, than to pay a high price for a coin that might be rare today in MS-68, MS-69, or MS-70, but which is as common as can be in a numismatically desirable grade such as MS-65. The entire concept of "key dates" is either muddled or lost in the current market, and in my opinion it is high time that it be re-discovered!

Sixth, avoid fads. If something is "hot" right now, for best use of your money look elsewhere into something for which the market is "cool" or "cold." Just think of what happened to just about everybody who bought "hot" stocks two years ago! Also, one of my favorite sayings in economics is that "all growth is temporary." No coin, no stock, no piece of land, no work of art, has ever gone up 50% per year for a generation. Perhaps if a coin has doubled in value in the past year, you should think twice about buying it—not rush in, hoping that it will double again for you in the coming year.

Anyway, these are some ideas to contemplate.

Take your time, and enjoy along the way everything our great hobby has to offer.



**1834 JR-1. MS-61 (PCGS).** A sharply struck example with subdued satin lustre and pale amber toning. 775  
**1834 JR-7. AU-58 (NGC).** An attractive example with deep iridescent toning and virtually complete lustre. 495

## Choice Mint State 1835 Dime

**1835 JR-1. MS-64 (PCGS).** Deeply toned with golden brown at the centers and delightful peripheral toning. Minor surface marks are expected at this grade level. 2,595

## Lustrous 1835 JR-5 Dime

**1835 JR-5. MS-63 (PCGS).** This is an outstanding Mint State example with brilliant silver lustre and very faint peripheral gold toning. The fields exhibit satiny lustre with frosty devices creating a light cameo appearance. Although considered a common variety, we cannot imagine many with more aesthetic appeal. 1,650  
**1836 JR-1, R-3. AU-58 (NGC).** Sharply struck with satiny lustre and deep iridescent toning. 495  
**1836 JR-1. AU-55 (PCGS).** Virtually full lustre is hidden beneath attractive iridescent toning. 469  
**1836 JR-3. Rarity-3. AU-58 (ANACS).** 629  
**1836 JR-3. Rarity-3. AU-55 (PCGS).** 595  
**1837 JR-3. MS-62 (NGC).** This sharply struck

example is fully brilliant with ivory lustre. An outstanding example for your date or type collection. 1,195

**1837 JR-3. MS-61 (NGC).** Deeply toned with sharp design features. Satiny lustre remains visible beneath the toning. 895

## Liberty Seated Dimes

**1858 MS-64 (PCGS).** A fully brilliant example with pale champagne toning. Both obverse and reverse have prooflike fields. 995

## Desirable 1858-S Dime Set Registry™ Quality

**1858-S AU-50 (PCGS).** This is a delightful example with considerable silvery white lustre. Brian Greer noted that this date is almost always seen with distracting problems. The present example is a nice exception to the rule. 2,150  
**1873-S Arrows. MS-61 (NGC).** This is an exceptional example with satiny white lustre. The branch mint issues of this With Arrows type is much scarcer than those of Philadelphia. 1,195

## Brilliant 1874 Arrows Dime

**1874 Arrows. MS-64 (PCGS).** Fully brilliant and sharply struck with wisps of light gold toning. A

delightful example that is sure to please the connoisseur. 1,895  
**1875-CC AU-50.** 85

## Barber Dimes

### Gem Proof 1892 Barber Dime

**1892 Proof-66 (PCGS).** An outstanding cameo Proof although not designated as such by PCGS. This example has deeply mirrored fields and highly lustrous devices. Mostly brilliant with only a trace of peripheral toning. 2,195  
**1892 MS-65 (PCGS).** 739  
**1892 MS-64 (PCGS).** This is a very popular issue for type collectors, representing the first year of the new design created by Charles Barber. This example is fully lustrous with attractive iridescent toning. 319  
**1892 MS-64 (NGC).** Fully brilliant and extremely sharply struck. A lovely coin for the date or type collector. 279  
**1892 AU-58.** 99  
**1894 EF-45 (NGC).** 169  
**1894-O AU-53 (NGC).** Sharply struck with virtually complete lustre. A lovely example. 975  
**1894-O VF-20.** 235  
**1895-O VF-8 (ANACS).** A pleasing example for

the grade. Deep gray fields with slightly lighter devices. 335

## Mint State 1895-S Dime Rarity

**1895-S MS-64 (NGC).** This is an extremely pleasing example with brilliant silver lustre and subliminal toning. A scarce and popular issue. This example ranks very high among known examples of the issue. 2,995  
**1901 Proof-66 Cameo (PCGS).** 2,250

## Choice 1901-O Barber Dime

**1901-O MS-64 (NGC).** An outstanding example, sharply struck and with satiny white lustre. Although from a relatively high mintage in excess of five million coins, very few survivors remain in MS-60 or finer quality. 2,150  
**1901-S F-15.** 375  
**1903-O MS-62 (PCGS).** Highly lustrous with satiny silver surfaces and light iridescent toning. 325  
**1903-S EF-40 (PCGS).** 695  
**1903-S EF-45 (ANACS).** An outstanding example for the grade with pleasing light gray surfaces and peripheral iridescent toning. This date is seldom encountered in the market place. 775  
**1905-O MS-63 (PCGS).** Sharply struck with attractive ivory lustre and mild heather toning. 459  
**1907-O MS-64 (PCGS).** 675



# Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

**RH ASKS:** I have followed your research of early coin collectors for many years and hope you can help me with my inquiry. Several years ago the Western Reserve Historical Society of Cleveland sold most of their early American paper money through Spink America. The completeness of this collection reflected a concerted effort to obtain complete issues of notes rather than just a random accumulation.

The museum director could offer no information as to the collection formation other than the name of a past curator. I have discussed this with many paper money experts including Eric Newman and Art Kagan and found that everyone knew it was there but no one knew how it got there.

Have you ever come across any reference to this collection or its formation in your research on early collectors?

Thank you for your time and consideration.

**QDB ANSWERS:** We have no answer, but publishing it here might bring in a few clues. If anyone can help, write to us and we'll pass your letter along to R.H.

**DN ASKS:** With the recent announcement concerning the legality of a particular specimen of the 1933 Saint-Gaudens double eagle I thought to write to you inquiring what you know about other fantasy and illegal coins. I think that it is great for the hobby to finally be able to legally recognize the 1933 double eagle. After all it was a well-known fact that they existed for many years. I'm only sorry that at least one piece if not others met with destruction prior to the current course of events.

This brings me to my question of other illegal or fantasy pieces, which are quietly known to exist. The most famous probably is the 1964-D Peace dollar. In addition to it, I mention the front page article in the *Numismatic News* of the 1974 aluminum cent, which confirmed its existence. I would greatly appreciate you listing from your experience and knowledge of other pieces, which have been rumored for decades. Additionally I would like to ask you if you had seen any of these illegal pieces during your years as a coin dealer. Regarding the previous question, would you feel comfortable admitting in print if you have ever personally confirmed the existence of any of these coins? A partial list of coins, which I have heard mentioned over the past four decades as a coin collector, is as follows.

1. 1933 \$20 gold.
2. 1964-D Peace dollar.
3. 1974 Aluminum cent
4. 1964 Franklin half (which was just recently mentioned in the press)
5. 1931 Standing Liberty quarter (I read that J. Cline once mentioned that he had heard of one.)

6. 1959 Wheat Ear cent (Known to exist but its authenticity in serious question)

7. 1917 Proof coinage (especially the quarter, do they exist as true Proofs?)

8. There was a Seated "O" mint silver dollar in a (I think) Superior sale in the last year that was not mentioned in your books on dollars or listed in the *Red Book* that I would love to hear your comments. (I think it was an 1851-O)

Please keep up the great work that you do. I look forward to every catalogue and *Rare Coin Review*.

**QDB ANSWERS:** As to what is "legal" and "illegal" to hold, there is no rhyme or reason or logic to what has been declared legal in the past. Thousands of pattern coins were sold by insiders at the Mint, with no records kept of their creation or sale. In addition, many coins were minted and distributed, but there is no official record of their release (an example being the 1870-S silver dollar). In other instances, there are official records of coins being released, but probably they never were (an example being the 1895 Philadelphia Mint Morgan dollars, mintage 12,000 circulation strikes reported).

As I mentioned in a recent column in *Coin World*, from time to time the Treasury Department has called the holding of all sorts of things "illegal," including pattern coins and Confederate paper money.

In my opinion the 1933 \$20 now on the market is a great coin, there are two others at the Smithsonian Institution, and if there are others around (in *Coin World* Armen Vartian suggested that there are). I think these should be made legal too. In my opinion any and all 1933 double eagles are and always have been 100% legal (and I spent the best part of a year researching the question). However, Uncle Sam can outspend and outlast even the best financed collector, and if tomorrow the government said that any coin of its choosing—say a common 1944 Lincoln cent—was, by some convoluted reasoning, illegal to hold, and that citizens must turn them in, all of us lemmings would be forced to do so.

The great 1804 silver dollar, the "King of American Coins," was never officially released, so far as I know. Etc., etc.

I have never seen in person items 1-6. However, it would be my view (which probably does not count for much), that if they exist, and if they were struck at a U.S. mint (and are not counterfeits), they should be legal to own. Congratulations to the Mint and the Treasury Department for not seizing the 2000 Washington / Sacagawea mulings.

As to 1917 Proofs, I have never seen one which I personally believe to be a Proof, but some have been certified, the late Walter Breen believed they exist, certain of them are listed in the *Guide Book*, and some have been certified. So, I defer to others on this one.

The silver dollar you mention is, in my opinion, a restrike 1851 struck over another dollar with the O mintmark visible.

## Gem 1910-S Barber Dime

- 1910-S MS-65 (NGC). An extraordinarily beautiful gem with sharp design features and fully brilliant silver lustre. A trace of amber toning is noted along the borders. A scarce date, seldom encountered in gem quality. 2,350
- 1911 MS-65 (PCGS). 645
- 1911-S MS-64 (PCGS). Fully brilliant and sharply struck. 589
- 1912 MS-65 (PCGS). This sharply struck example has soft frosty lustre with faint champagne toning along the borders. 595
- 1913 MS-65 (PCGS). A spectacular gem with frosty white lustre. Very sharply struck. This example will be a nice addition to your collection. 675
- 1913-S MS-63. 795
- 1916 Barber. MS-62 (PCGS). 139
- 1916-S Barber. MS-62. 139

## Mercury Dimes

- 1916-D Mercury. F-12 (PCGS). 1,595
- 1916-S Mercury. MS-65 (PCGS). 179
- 1917 MS-64 FB (NGC). Brilliant with satiny lustre. 139
- 1917 MS-64 (NGC). 109
- 1919 MS-65 FB (PCGS). Sharply struck with brilliant white lustre. 739

## Gem 1919-S Mercury Dime

- 1919-S MS-66 (PCGS). This is an exceptional gem with satiny white lustre and attractive peripheral toning. Very sharply struck. 1,495
- 1920 MS-63 FB (PCGS). 129
- 1921 AU-55 (PCGS). A lovely example with light silver lustre. 925
- 1921 AU-55 (NGC). An exceptional example of this key date with faint amber toning over lustrous surfaces. 898
- 1921 EF-45 (ANACS). Light gray with hints of peripheral iridescent toning. 595
- 1923 MS-65 FB (PCGS). A brilliant gem with hints of light gold toning. 299
- 1923 MS-65 FB (NGC). An outstanding example that is sharply struck with bright ivory lustre and peripheral iridescent toning. 299
- 1924-D MS-64 (NGC). Outstanding quality with brilliant white lustre. 595
- 1927 MS-64 FB (NGC). Brilliant white lustre with satiny surfaces. 159
- 1927 MS-64 (NGC). An attractive example. 99
- 1928-S MS-64 (PCGS). Fully lustrous with light gold toning. 329
- 1930 MS-64 FB (PCGS). Brilliant with ivory lustre. 169
- 1930-S MS-64 FB (NGC). An outstanding example with brilliant lustre. 199
- 1931 MS-64 (PCGS). Satiny lustre is subdued by gold toning. 99
- 1934 MS-65 FB (PCGS). Fully brilliant and sharply struck. 145
- 1936-S MS-64 FB. 34
- 1937 Proof-65 (NGC). A lovely Proof with brilliant surfaces accented by peripheral iridescent toning. 775
- 1937 Proof-64 (PCGS). Highly attractive with fully brilliant white Proof surfaces. 599
- 1937 MS-66 FB (PCGS). 59
- 1937-D MS-66 FB (PCGS). A brilliant gem example with light iridescent toning. 195
- 1937-D MS-65 FB (NGC). 55
- 1938-D MS-67 (PCGS). A brilliant and sharply struck gem with satiny lustre. 199
- 1938-D MS-66 FB (PCGS). 99
- 1938-D MS-66 (PCGS). Brilliant white lustre. 69
- 1939 Proof-66 (NGC). 519
- 1940 Proof-66 (PCGS). 450
- 1941-D MS-66 FB (PCGS). 49
- 1941-S MS-66 FB (PCGS). 89
- 1941-S MS-66 (PCGS). Brilliant. 45
- 1941-S MS-64. 16
- 1942/1 AU-53 (PCGS). A lustrous example with light silvery gray surfaces and faint gold toning. 875
- 1942/1 AU-50 (PCGS). Light gray surfaces with considerable lustre. 799
- 1942/1 VF-35 (PCGS). Natural deep gray surfaces. 485
- 1942/1 F-15 (PCGS). Pleasing light gray. The overdate feature is sharply visible. 379
- 1942 Proof-67 (NGC). 795
- 1942 Proof-66 (PCGS). 439
- 1942-D MS-66 FB (PCGS). A satiny gem. 59
- 1943-S MS-66 (PCGS). 39

- 1944 MS-65. 24
- 1944-S MS-67 (PCGS). 89
- 1945 MS-65. 24
- 1945-S MS-67 (PCGS). 69
- 1945-S MS-66 (PCGS). 29

## Roosevelt Dimes

- 1946-S MS-67 (PCGS). Brilliant. 119
- 1950 Proof-67 (PCGS). 139
- 1950-D MS-66 (PCGS). 39
- 1950-S MS-66 (PCGS). 99
- 1951 MS-66 (PCGS). 39
- 1951-D MS-66 (PCGS). 49
- 1951-S MS-66 (PCGS). 79
- 1951-S MS-66 (PCGS). Vibrant gold and iridescent toning. 79
- 1952-D MS-66 (PCGS). 49
- 1952-S MS-66 (PCGS). 59
- 1953-D MS-66 (PCGS). 39
- 1953-S MS-67 (PCGS). 99
- 1953-S MS-66 (PCGS). A brilliant gem with a touch of very light champagne toning. 29
- 1954 MS-66 (PCGS). 39
- 1954-D MS-66 (PCGS). 49
- 1954-S MS-66 (PCGS). 39
- 1955 MS-66 (PCGS). 39
- 1956-D MS-66 (PCGS). 39
- 1957 MS-66 (PCGS). 39
- 1957-D MS-66 (PCGS). 39
- 1958 MS-66 (PCGS). 39
- 1958-D MS-66 (PCGS). 39
- 1959-D MS-67 (PCGS). 129
- 1959-D MS-66 (PCGS). 39
- 1960 MS-66 (PCGS). 39
- 1960-D MS-66 (PCGS). 39
- 1961 Proof-67 Cameo (PCGS). 69
- 1961 MS-66 (PCGS). 39
- 1961-D MS-66 (PCGS). 39
- 1962 MS-66 (PCGS). 39
- 1963 MS-66 (PCGS). 39
- 1963-D MS-66 (PCGS). 39
- 1964 MS-66 (PCGS). 39
- 1964-D MS-67 (PCGS). 199
- 1964-D MS-66 (PCGS). 39



## TWENTY-CENT PIECES

### Lovely 1875-CC 20-Cent Piece

- 1875-CC MS-63 (NGC). This splendid Mint State example has brilliant and satiny silver surfaces with considerable eye appeal. A decent strike for the issue with slight weakness visible on the eagle's breast and top of the wing at left. An important opportunity for the Carson City collector, representing the only collectible issue of this denomination from the Nevada mint. The only other issue, 1876-CC, is a major rarity with only a handful of surviving specimens. 1,595
- 1875-CC AU-55. 625
- 1875-S MS-61 (NGC). Fully brilliant with wisps of very light gold toning. 629
- 1875-S/S. AU-55 (ANACS). Fully lustrous with faint gold toning. This variety has a doubled mintmark on the reverse, along with remnants of digits 75 in the obverse denticles below the date. 595

### Gem Proof 1876 20-Cent Piece

- Set Registry™ Quality
- 1876 Proof-66 Cameo (PCGS). An exceptional gem Proof with very light toning on the frosty devices. Deeply mirrored fields have lovely lilac, sea green, and iridescent toning. Truly a coin for the connoisseur with amazing aesthetic appeal. 17,500

### Choice Proof 1876 20-Cent Piece

- 1876 Proof-63 (PCGS). A lovely Proof example of this short-lived denomination, featuring light ivory Proof surfaces. Light cameo contrast is present. The reverse has slightly darker toning along the border. 1,995

### Lovely Proof 1878 Twenty Cents

- 1878 Proof-62 (NGC). An outstanding Proof example with very light ivory at the centers of obverse and reverse, accented by lilac and iridescent peripheral toning. A Proof-only issue and the final year of this denomination. 2,675
- 1878 Proof-61 (NGC). 2,475



## QUARTER DOLLARS

### Early Quarters

#### Affordable 1796 Quarter

- 1796 Browning-2. AG-3 (NGC). Very pleasing light gray with exceptional surfaces for the grade. Somewhat unevenly struck. The obverse is complete except for the upper right stars and border.

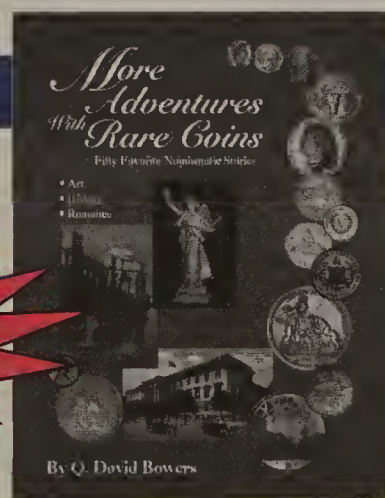
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On the reverse, the lower left and upper right wreath and legends are mostly obliterated with the balance of detail visible, including nearly all of the eagle. .... 3,995

**Lovely 1806 Quarter**  
**1806 B-2. AU-50** (PCGS). An attractive example with satiny lustre and very light gold toning accented by peripheral iridescence. .... 2,495

**Important 1825/2 Browning-1 Quarter**  
**1825/2 B-1. Rarity-5. AU-50** (NGC). This is an extremely important opportunity for the specialist. Deep grayish brown and iridescent toning hides extensive lustre. This is a very scarce variety with few higher grade examples known. .... 2,395  
**1825/3 B-2. AU-50** (NGC). Mostly lustrous with pale gold and steel toning over light gray surfaces. The reverse is lighter in appearance. Slightly reflective with traces of lustre in the protected areas. Typical strike with weakness on the higher design points. .... 1,295  
**1834 B-3. Rarity-3. AU-50** (PCGS). A delightful example of this scarce variety with sharp design features and nearly complete silvery white lustre. .... 645

**Choice Mint State 1838 Quarter**  
**1838 Capped Bust. B-1. MS-63** (NGC). Brilliant surfaces with satiny white lustre. This sharply struck example is a fine representative of the final Capped Bust quarter dollar issue. .... 2,495

**Liberty Seated Quarters**  
**1841-O AU-53**. Sharply struck and lustrous with faint heather toning. .... 295  
**1842 Large Date. AU-55** (NGC). An exceptional example with satiny lustre and pleasing iridescent toning. Sharply struck. A small planchet marks is noted below the digit 1. .... 1,095

**Choice Mint State 1850-O Quarter**  
**Set Registry™ Quality**  
**1850-O MS-63** (PCGS). A splendid specimen with satiny white lustre and splashes of ivory toning. This is an extremely important opportunity for the specialist to acquire the date, seldom encountered in choice Mint State quality. Sharply struck and with prooflike fields, both qualities being extremely unusual. This is one of the very finest known examples, tied with three others in the *PCGS Population Report* for second finest certified. A single example has received the MS-64 grade. .... 2,950

**Choice 1853 Quarter Dollar**  
**Arrows and Rays**  
**1853 Arrows and Rays. MS-63** (PCGS). This is an extremely important opportunity for the type collector. A single-year modification from the standard Christian Gobrecht design. Sharply struck with satiny lustre and faint gold toning. .... 2,375  
**1853 Arrows and Rays. AU-58**. .... 465  
**1853 Arrows and Rays. AU-55** (NGC). Nearly complete satiny lustre is accented by pleasing golden brown toning. .... 399  
**1853 Arrows and Rays. AU-50** (ANACS). Light peripheral toning. .... 319  
**1854 Arrows. MS-62** (PCGS). An outstanding example with satiny lustre and very light gold toning along the obverse border. .... 775  
**1857-O MS-61** (NGC). This is a lovely example with fully brilliant, prooflike surfaces and extremely sharp design features for the issue. Most of the obverse stars are flat, however, all other design elements on both obverse and reverse are extremely sharp. This is a deceptive issue from rarity standpoint, with a large mintage of 1,180,000 coins but very few survivors in true Mint State quality. Both PCGS and NGC, combined, have only graded 20 examples of this issue in MS-60 and higher grades! .... 995  
**1858 Proof-64 Deep Cameo**. (PCGS). ... 4,750  
**1858 MS-60** (PCGS). A pleasing example with ivory lustre and lovely peripheral iridescent toning. Quite weak at central obverse and reverse. This would have received a higher grade had the strike been better. .... 329

**Mint State 1859 Quarter Dollar**  
**Set Registry™ Quality**  
**1859 MS-64** (PCGS). This is an extremely pleasing example, sharply struck, and with attractive satin lustre. Faint traces of champagne toning are noted on each side. PCGS has only graded 14 examples at this numeric level, along with six finer coins ranging up to MS-67. .... 2,450

**Mint State 1870 Quarter Dollar**  
**Set Registry™ Quality**  
**1870 MS-64** (PCGS). Highly lustrous with frosty white surfaces and sharp design features. This is a scarce issue from a mintage of just 86,400 circulation strikes. The present example is tied with one other for the grade, and with only six finer examples certified by PCGS. .... 3,450  
**1873 MS-64** (PCGS). .... 2,475  
**1873 Arrows. MS-63** (ANACS). An outstanding example with brilliant white surfaces and frosty lustre. Very sharply struck. .... 1,295  
**1873 Arrows. MS-61** (PCGS). Lustrous and highly attractive with green and iridescent toning. .... 925

**1877 AU-50** (NGC). Deep and attractive toning over lustrous surfaces. .... 155  
**1877-CC MS-64** (PCGS). This is one of our favorite issues, relatively plentiful, and generally very attractive when fully Mint State. The presently offered example is certainly no exception. This specimen is fully brilliant with highly lustrous white surfaces. The devices are frosty while the surrounding fields are satiny and prooflike. A few very faint hairlines keep this from the gem category. .... 1,150  
**1877-CC MS-62** (NGC). An outstanding example with satiny lustre beneath deep golden brown and iridescent blue toning. .... 399  
**1877-CC AU-50**. .... 159  
**1877S-S AU-55** (PCGS). .... 439  
**1878-CC MS-61** (NGC). An exceptional example of the final CC-Mint issue among quarter dollars. Lustrous with deep gold and rose toning, along with hints of blue along the borders. .... 519  
**1881 MS-66** (PCGS). .... 3,950  
**1891 MS-61** (NGC). .... 319

**Barber Quarters**  
**1892 MS-63** (PCGS). .... 285  
**1892 AU-58**. .... 165  
**1892-S MS-63** (PCGS). An extraordinary example of this scarce issue with satiny, slightly prooflike fields and very light cameo contrast. Both obverse and reverse have a whisper of light champagne toning. .... 895  
**1893 MS-64** (PCGS). .... 799  
**1894 Proof-65 Cameo** (PCGS). .... 2,475  
**1896-O MS-63** (PCGS). .... 2,250

**Outstanding 1896-S Quarter Dollar**  
**Famous Rarity**  
**1896-S MS-62** (PCGS). This is an exceptional example for the grade with sharp design features and light iridescent toning over satiny white lustre. Fully natural in appearance. The 1896-S issue ranks as one of the three important key date issues among Barber quarter dollars and in Mint State is rarer than either of its competitors. Just 188,039 examples were minted of the 1896-S, third lowest in the series behind 1901-S and 1913-S. From this mintage, only about two dozen Mint State 1896-S quarters have been certified by PCGS. Fewer were saved than were those of the other two low mintage issues. .... 7,895

**Important 1896-S Quarter**  
**1896-S AU-55** (NGC). Reflective light amber with slightly deeper toning on Liberty's portrait. This is a very sharply struck example. Despite a few light hairlines and other minor imperfections, this example has substantial eye appeal. Very seldom do high-grade circulated examples of this rarity appear in the market place. .... 4,350  
**1896-S EF-45** (ANACS). .... 2,975  
**1899-O MS-63** (PCGS). .... 895  
**1902-S MS-61** (NGC). .... 639  
**1903-O EF-45** (ANACS). .... 99  
**1906-O MS-65** (PCGS). This is an exceptional gem quality quarter dollar with satin ivory lustre and delightful iridescent toning along the borders. The specialist will be delighted with the opportunity to acquire this gem. .... 1,195  
**1907 MS-64** (PCGS). Fully brilliant and sharply struck with lustrous white surfaces. Outstanding quality for the date or type collector. .... 495  
**1912-S MS-64** (PCGS). Pale champagne toning over frosty lustre creates a stunning visual appearance. A scarce, lower mintage issue. .... 1,150  
**1914-D MS-63** (PCGS). .... 325  
**1915 Proof-64** (PCGS). An attractive Proof example with pale gold and iridescent toning. Very light cameo contrast is present. .... 995  
**1915-D MS-62** (NGC). Fully brilliant with sharp design definition. .... 269

**Standing Liberty Quarters**  
**1917-D Type I. MS-64 FH** (NGC). .... 745  
**1917 Type II. MS-64 FH** (NGC). .... 395  
**1918-D AU-58**. .... 175

**Sharp 1918-S Quarter**  
**1918-S MS-64 FH** (PCGS). A splendid Mint State example of this issue with soft, frosty lustre. Ivory surfaces are delicately accented by peripheral gold toning on the obverse. This is a very rare issue with sharp head details. An important opportunity for the specialist. .... 3,795  
**1918-S AU-53**. .... 119  
**1919 MS-63** (NGC). .... 219  
**1919-S MS-65** (PCGS). .... 3,395  
**1920-S MS-62** (NGC). An important opportunity for the aficionado with satiny white lustre and light gold toning. .... 675  
**1924-D MS-65** (NGC). .... 429

**Gem 1926-S Quarter**  
**1926-S MS-65** (NGC). Highly lustrous with exceptional aesthetic appeal. Above average strike with partial head details and nearly complete shield details. This is an extremely important opportunity for the specialist. This particular date is very infrequently found in the market place. .... 1,895  
**1926-S EF-40**. .... 115  
**1928-S AU-55**. .... 89  
**1930 MS-65 FH** (PCGS). This is a stunning gem example with fully brilliant white lustre. Truly a

coin for the connoisseur. .... 699  
**1930-S MS-64** (PCGS). An outstanding example with brilliant satiny lustre and splashes of gold toning. .... 349

**Washington Quarters**  
**1932 MS-64** (PCGS). Fully brilliant. .... 119  
**1932-D AU-50** (ANACS). Lustrous light gray with hints of pale gold toning. .... 355  
**1932-S MS-63** (PCGS). Sharply struck and lightly toned with pleasing satiny lustre. An outstanding example of this scarce key-date issue. .... 929  
**1932-S MS-62** (PCGS). Fully brilliant with silvery white lustre. .... 695

**Gem Mint State 1934-D Quarter**  
**Set Registry™ Quality**  
**1934-D MS-66** (PCGS). Fully brilliant with light ivory lustre and traces of gold toning along the obverse border. This example is tied for finest certified by PCGS. .... 4,750  
**1935 MS-64** (PCGS). Fully brilliant with exceptional lustre. .... 69  
**1935-D MS-64** (PCGS). Brilliant and beautiful. .... 479  
**1936-S MS-65** (PCGS). Brilliant and sharply struck. .... 209  
**1936-S MS-64** (PCGS). .... 139  
**1937-D MS-66** (PCGS). .... 339  
**1937-S MS-65** (PCGS). .... 365  
**1938 MS-65**. .... 185  
**1938-S MS-65** (PCGS). Fully brilliant. .... 245  
**1939 MS-66** (PCGS). .... 119  
**1939-D MS-65** (PCGS). A brilliant, attractive example. .... 145  
**1940 Proof-65** (PCGS). A lovely gem Proof with deeply mirrored bluish fields. .... 295  
**1940-D MS-65** (PCGS). .... 189  
**1942-S MS-65** (PCGS). Brilliant. .... 139  
**1944 MS-66** (PCGS). Extremely sharp design features with outstanding silvery white lustre. ... 99  
**1944 MS-65** (PCGS). .... 59  
**1946-S MS-66** (PCGS). This is an exceptional example with highly lustrous silvery white surfaces. .... 119  
**1947-D MS-65**. Light obverse toning with deeper iridescent reverse. .... 49  
**1947-S MS-65** (PCGS). An exceptional gem with frosty silver lustre. .... 59  
**1947-S MS-65** (PCGS). Outstanding light gold toning. .... 59  
**1949-D MS-66** (PCGS). Lightly and attractively toned. .... 129  
**1949-D MS-65**. A pleasing example with light ivory lustre. .... 69  
**1950 Proof-64** (PCGS). .... 55  
**1950 MS-66** (PCGS). A brilliant gem with sharp design features. Highly lustrous silvery white surfaces. .... 129  
**1950-D MS-66** (PCGS). .... 89  
**1950-D MS-65** (PCGS). Brilliant. .... 44  
**1950-D Doubled Die Reverse. FS25C-020. MS-63** (ANACS). .... 79  
**1950-S MS-65** (PCGS). .... 55  
**1951 Proof-66** (PCGS). Brilliant. .... 75

**Set Registry™ Quality**  
**1951-D MS-66** (PCGS). A lovely example with faint iridescent toning over ivory lustre. .... 159  
**1952-D MS-65** (PCGS). .... 45  
**1952-S MS-65**. A lovely gem with frosty white lustre. .... 59  
**1953 Proof-67** (PCGS). .... 99  
**1953-D MS-65** (PCGS). Lightly toned. .... 69  
**1953-S MS-66** (PCGS). Fully lustrous with attractive silver surfaces. .... 99  
**1953-S MS-65** (PCGS). .... 39  
**1954 Proof-68** (PCGS). This is an exceptional, superb gem Proof with light cameo contrast. .... 119  
**1954 MS-66** (NGC). A superb gem example with fully brilliant and frosty white lustre. .... 79  
**1954 MS-65** (PCGS). Fully brilliant. .... 39  
**1954 MS-65**. Attractive ivory lustre with a hint of toning. .... 39  
**1954-S MS-66** (NGC). A wonderful gem with superb silvery white lustre. .... 89  
**1954-S MS-65** (PCGS). Brilliant. .... 39  
**1954-S MS-65** (PCGS). Delightful amber toning over satiny lustre. .... 39  
**1955 MS-65** (PCGS). .... 39  
**1956 Proof-67** (PCGS). The obverse qualifies as deep cameo while the reverse has very light cameo contrast. An exceptional gem with fully brilliant Proof surfaces. .... 49  
**1956 MS-66** (PCGS). Brilliant. .... 99  
**1958 MS-65** (PCGS). .... 39  
**1958-D MS-65** (PCGS). .... 39  
**1959 MS-65** (PCGS). Fully brilliant with outstanding eye appeal. .... 39

**Set Registry™ Quality**  
**1960 MS-66** (PCGS). Sharply struck with satiny white lustre. .... 99

**Set Registry™ Quality**  
**1960-D MS-66** (PCGS). This is an exceptional example that is sure to please. .... 89  
**1961 MS-65** (PCGS). .... 39  
**1962 Proof-69** (PCGS). An amazing gem Proof with deep mirrored fields and very light cameo contrast. .... 99  
**1963 Proof-67 Cameo** (PCGS). This is a wonderful gem quality Proof with exceptional cameo

contrast. .... Price

**Set Registry™ Quality**  
**1963 MS-66** (PCGS). A satiny gem with fully brilliant white lustre. .... 79  
**1963 MS-65** (PCGS). This brilliant gem has fully lustrous silvery white surfaces. .... 39  
**1964 MS-66** (PCGS). This outstanding gem has satiny white surfaces. .... 99  
**1964 MS-65** (PCGS). Sharply struck with satiny white lustre. .... 39

**Set Registry™ Quality**  
**1964-D MS-66** (PCGS). Sharply struck with brilliant white lustre. .... 79  
**1964-D MS-65** (PCGS). A sharply struck gem with fully brilliant lustre. .... 39  
**1999-S five pieces. Proof-69 Deep Cameo** (PCGS). .... 165  
**1999-S five pieces. Silver. Proof-69 Deep Cameo** (PCGS). .... 195

**Set Registry™ Quality**  
**2000-S Superb Gem Proof five-piece State Quarter set struck in silver: Maryland, Massachusetts, New Hampshire, South Carolina, and Virginia. Silver. Proof-69 Deep Cameo** (PCGS). .... 189  
**2000-S five pieces. Proof-69 Deep Cameo** (PCGS). .... 99  
**2000-S five pieces. Silver. Proof-69 Deep Cameo** (PCGS). .... 165  
**2001-S five pieces. Proof-69 Deep Cameo** (PCGS). .... 165

**Washington Quarter Mint Errors**  
**1999-D Connecticut. Struck 5% off-center at 8:00. MS-60**. .... 79  
**1999-D Connecticut. Broadstruck. MS-63**. ... 35  
**1999-P Georgia. Broadstruck. MS-63**. .... 35  
**1999-P New Jersey. Uncentered Broadstrike. MS-60**. .... 39  
**2000-P Massachusetts. Broadstruck. MS-63**. .. 35  
**2000-P New Hampshire. Struck 35% off center at 12:00. MS-63**. .... 215  
**2000-P New Hampshire. Struck 22% off-center at 12:30. MS-64**. .... 129  
**2000-P New Hampshire. Struck 20% off-center at 12:00. MS-63** (NGC). Fully brilliant. .... 185  
**2000-P New Hampshire. Struck 20% off-center at 12:00. MS-63. Brilliant and lustrous**. .... 179  
**2000-P New Hampshire. Struck 20% off center at 5:30. MS-63**. .... 185  
**2000-P New Hampshire. Struck 5% off-center. MS-66** (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. .... 89  
**2000-P New Hampshire. Struck 5% off-center. MS-65** (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. .... 79  
**2000-P New Hampshire. Struck 5% off-center. MS-64** (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. .... 69  
**2000-D New Hampshire. Struck 5% off-center. MS-64. Sharply struck and fully brilliant with lustrous light gray surfaces**. .... 49  
**2000-P South Carolina. Broadstruck out of collar. MS-65** (PCGS). .... 99  
**2000-P South Carolina. Broadstruck out of collar. MS-64** (PCGS). .... 89  
**2000-P South Carolina. Broadstruck. MS-63**. 35  
**2001-P New York. Struck 10% off-center. MS-64** (PCGS). .... 189  
**2001-P New York. Struck 10% off-center. MS-63** (PCGS). .... 179  
**2001-P North Carolina. Struck 5% off-center. MS-65** (PCGS). .... 169  
**2001-P North Carolina. Struck 5% off-center. MS-63**. .... 89  
**2001-P Vermont. 10% off-center. MS-64**. ... 179  
**2001-P Vermont. 5% off-center. MS-63**. .... 159

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## HALF DOLLARS

### Early Half Dollars

1795 3 Leaves. Overton-111. Rarity-5. F-15 (PCGS).	3,995
1795 O-129. F-12 (PCGS). Pleasing light gray surfaces.	1,195

### Important 1806 O-124 Half Dollar

1806 Pointed 6. VF-25. Very light silvery gray with choice surfaces for the grade.	4,250
1807 Draped Bust. O-110. Rarity-2. AU-50 (NGC).	2,150

### Pleasing 1807 Draped Bust Half Dollar

1807 Draped Bust. O-105. AU-50. Very slight toning over evenly worn and appealing surfaces.	1,995
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### Capped Bust Half Dollars

#### Impressive 1807 50/20 C. Half Dollar

First Year of Issue  
Famous Diecutting Error

1807 Capped Bust. 50/20 O-112. AU-58 (NGC). Light golden toning. Error feature on the reverse is very sharply defined. A pleasing example at the grade level.	2,475
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#### Important 1807 50/20 Half Dollar

1807 Capped Bust. 50/20. O-112. AU-50 (ANACS). Bluntly struck as often seen, however, with considerable lustre and choice surfaces. A wash of champagne toning is visible on both obverse and reverse. A popular die blunder with the denomination incorrectly entered, then corrected by overpunching with the proper figure.	1,899
1807-110. Rarity-2. VF-20.	265

#### Desirable High-Grade 1815/2 50¢

Key Issue in the Capped Bust Series

1815/2 AU-50. O-101a. AU-50 (PCGS). A pleasing example of this key date issue with traces of lustre beneath pale gold and light gray toning. A few minor blemishes are expected for the grade.	5,995
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#### Attractive 1817/3 Half Dollar

Bold Overdate

1817/3 O-101. AU-55 (PCGS). A lovely example of this popular overdate variety with nearly full lustre masked by pale gray and iridescent toning. This overdate is desirable as a "naked eye" variety, with the overdate features clearly visible at a glance. Overdate varieties such as this are among the most highly prized in numismatics.	3,450
1818/7 O-101. AU-55.	975
1822 O-110. Rarity-2. MS-64 (NGC).	3,750
1823 Normal Date. O-105. AU-58 (NGC). Sharply struck with deep gold and heather toning over satiny lustre. A candidate for your type set.	439
1828 Curl Base 2, No Knob. AU-55 (PCGS).	345
1829 O-112. MS-62 (PCGS). A lovely example with full satiny lustre and iridescent toning. Very slightly prooflike.	975
1830 AU-53 (NGC).	239
1832 O-103. AU-58 (NGC). Lustrous and sharply struck with attractive golden toning.	359

#### Rare 1836 Reeded Edge Half Dollar

First Year of the New Design

1836 Reeded Edge. AU-50 (PCGS). Very light gray with a few minor hairlines. Sharply struck with considerable lustre remaining. The fields are slightly reflective, adding to the desirability of this example. First year of the Capped Bust design with reeded edge, in combination with 50 CENTS on the reverse. We are sure you will be pleased with the addition of this half dollar to your collection.	3,595
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#### Desirable 1836 Reeded Edge 50¢

1836 Reeded Edge. VF-25 (PCGS). A pleasing example with medium silver gray surfaces.	1695
1837 Reeded Edge. AU-53 (PCGS). Sharply struck with deep iridescent toning over satiny lustre.	395
1837 EF-45 (NGC).	169

## ENJOY YOURSELF

Coin collecting is a very pleasurable pursuit. The best way to "get involved" is to buy some useful and interesting books on the subject—not price guides or market reports, but books that tell you about coins, how they were made and how they were used.

Our Books for Sale section (page 20) offers many interesting and worthwhile titles, all priced at a discount!

1838 AU-50 (NGC).	345
1839 Capped Bust. AU-58 (NGC).	469
1839 Capped Bust. VF-30 (NGC).	99
1839-O Capped Bust. AU-50 (NGC). A lustrous example with light champagne toning. A popular issue and the only collectible representative of the New Orleans Mint among coins of this design.	1,295

### Liberty Seated Half Dollars

#### Quality 1839 No Drapery Half Dollar

1839 No Drapery. AU-50 (NGC). Attractive iridescent toning over satiny lustre. An important opportunity for the type collector.	1,795
1842 AU-50 (NGC).	239
1842 Small Date, Large Letters. AU-55 (NGC).	535
1842 Medium Date. AU-58 (PCGS). Sharply struck with desirable grayish gold toning over satiny lustre.	595
1842 Medium Repunched Date. Wiley Bugert-106. AU-55 (ANACS). A well struck example. Pleasant medium gray and iridescent toning.	379
1845 AU-58 (NGC). A well struck and brilliant example, slightly reflective. Only a touch of friction on the high points.	715
1845-O AU-50 (NGC). Gold and gray.	229
1846 AU-58 (NGC). Silver surfaces with splashes of toning. Bold strike.	379
1853 Arrows and Rays. AU-58 (PCGS). An outstanding example with very faint gold toning over brilliant, lustrous surfaces.	1,129
1853 Arrows and Rays. AU-55 (NGC).	595
1853 Arrows and Rays. EF-40 (NGC).	229
1854 AU-50 (NGC).	245
1854-O AU-58 (NGC).	345
1854-O EF-45 (NGC).	115

#### Choice 1855-O Half Dollar

Arrows at Date

1855-O Arrows. MS-64 (PCGS). A splendid specimen with soft frosty lustre beneath ivory and iridescent toning. Slightly weak at upper obverse as usually found, with all other design elements boldly defined.	2,850
1856-O AU-58 (NGC).	285
1856-O EF-45 (NGC).	99

#### Rare 1856-S Half Dollar

Seldom Seen AU Grade

1856-S AU-53 (PCGS). An important opportunity for the specialist. Pleasing light gray surfaces with lustre visible in the protected areas.	1,650
1858 AU-58 (NGC).	229
1858 AU-53 (PCGS). Pleasing deep gray with a natural appearance. Some lustre remains beneath the toning.	219

#### Mint State 1858-S Half Dollar

Elusive So Fine

1858-S MS-62 (PCGS). An attractive example. This issue is seldom encountered in Mint State preservation.	2,650
1859-O MS-63 (PCGS). Sharply struck with fully lustrous surfaces and very light gold toning.	995
1860-O AU-55 (NGC).	275
1861 MS-62 (NGC).	729
1861-S AU-53.	269
1862-S AU-58 (NGC).	339
1866 With Motto. WB-103. MS-61 (ANACS). Sharply struck and fully lustrous with faint blue and iridescent toning along the obverse border at left.	795
1870 MS-62 (PCGS). An outstanding example with deep golden brown and iridescent toning over reflective satiny lustre.	695
1871-CC VG10 (NGC).	385
1871-S AU-53 (NGC).	209
1871-S AU-55 (ANACS).	265
1873 With Arrows. AU-50 (NGC).	419

#### Rare 1873-CC Arrows Half Dollar

1873-CC Arrows. EF-45 (PCGS). Highly desirable with attractive light gold toning over pale gray surfaces. Considerable lustre remains.	2,195
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#### Desirable 1873-CC Arrows Half Dollar

1873-CC Arrows. EF-40 (NGC). Natural and pleasing light gray surfaces.	1,995
1873-CC Arrows. VF-35 (PCGS). Pleasing medium gray with peripheral iridescence.	1,175
1874 Arrows. Proof-60 (ANACS). Although a few light hairlines are present, thus defining the grade, this is an exceptional example with strong cameo contrast on the obverse.	895
1876-S AU-58 (NGC). Sharply struck with pale golden brown toning.	359
1883 VG-10.	329
1891 MS-65 (PCGS).	3,750
1907 MS-62 (PCGS).	595
1908 MS-61 (PCGS). Sharply struck and attractive with satiny lustre and faint champagne toning.	519
1908-O AU-50 (PCGS).	315

### Liberty Walking Half Dollars

1916-D MS-62 (PCGS).	495
1916-S MS-65 (PCGS).	4,950
1916-S G-4 (PCGS). An affordable example.	109
1917 MS-65 (PCGS).	895
1917-S Reverse Mintmark. MS-62 (NGC).	695
1917-S Reverse Mintmark. AU-55 (NGC).	289

1918 MS-62 (ANACS). An outstanding example for the grade. Fully lustrous with light peripheral gold toning.	795
1918 MS-62 (NGC).	679
1918-S MS-60 (NGC). Brilliant and lustrous with wisps of heather toning.	775
1919 MS-64 (PCGS).	3,895
1919 MS-63 (PCGS).	3,195

#### Important 1919-D Half Dollar

Sharply Struck (and rare so)

1919-D MS-62 (PCGS). Very light champagne toning over satiny lustre. The central obverse and reverse are very weak as usually seen. Sharply struck 1919-D half dollars are few and far between. Recently, Mark Borckardt was offered a sharply struck gem, priced at approximately \$100,000. In comparison, this one should seem like a bargain! An extremely important opportunity for the collector to obtain this rare issue, among the most elusive in the entire series. In fact, only the 1921-S rarity has a lower PCGS Mint State population.	5,695
1927-S MS-63 (ANACS).	1,795

#### Mint State 1927-S Half Dollar

Excellent Eye Appeal;

1927-S MS-64 (PCGS). Typical weakness is noted at the center of both obverse and reverse, however, this choice example has excellent aesthetic appeal and brilliant satiny lustre. An elusive issue for the specialist.	2,750
1928-S MS-63 (PCGS).	2,195
1934 MS-66 (PCGS). Fully brilliant and sharply struck with faint champagne toning, especially on the reverse. We are certain you will like this outstanding gem example.	595
1934 MS-65 (PCGS). Brilliant.	415

#### Gem Mint State 1934-S Half Dollar

1934-S MS-65 (PCGS). An extraordinary gem example with brilliant, frosty lustre and lovely peripheral toning. When I (Mark Borckardt) first saw this coin, I knew it was a "keeper" of extraordinary merit!	3,295
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#### Gem 1934-S Half Dollar

1934-S MS-65 (PCGS). Fully brilliant with silvery white lustre. Very sharply struck and desirable in every way.	3,295
1935 MS-66 (PCGS).	545
1935 MS-65 (PCGS). Brilliant and lustrous. A sharply struck example with frosty surfaces.	319
1936 MS-66 (PCGS). Highly lustrous.	269
1936 MS-65 (PCGS). Brilliant with delicate golden toning. Beautiful!	155
1936-D MS-65 (PCGS).	365

#### Superb Proof 1937 Half Dollar

Set Registry™ Quality

1937 Proof-67 (PCGS). This is an absolutely amazing gem Proof example with fully mirrored fields and very slight lustre on the devices. Although not qualifying for the "Cameo" designation, this example certainly comes close. Few true cameo Proof examples are known among Liberty Walking half dollars. As of March 2002, PCGS has only certified two such coins, both dated 1938.	4,375
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#### Gem Proof 1937 Half Dollar

1937 Proof-65 (PCGS). An exceptional gem Proof with deeply mirrored, brilliant Proof surfaces.	1,595
1937 MS-66 (PCGS).	315
1938 Proof-66 (PCGS).	1,395
1938 Proof-66 Cameo (PCGS).	10,950
1938 Proof-65 (PCGS). This is an outstanding gem Proof with white obverse and reverse surfaces. Very slight cameo contrast is noted, primarily on the obverse.	1,095
1938 Proof-63 (PCGS). An affordable example that is quite attractive. Faint gold toning over deeply mirrored fields with very light cameo contrast.	539
1938 MS-66 (PCGS).	499
1939-D MS-64 (PCGS).	89
1939-D MS-65 (NGC).	145
1940 Proof-65 (PCGS). This is a wonderful Proof with deeply mirrored fields around the devices. Very light cameo contrast adds to the appeal of this gem.	819
1940 Proof-63 (PCGS). A lovely brilliant Proof.	395
1940 MS-66 (PCGS).	239
1940 MS-65 (PCGS).	129
1940 MS-64 (PCGS).	59
1940-S MS-64 (PCGS).	79
1941 Proof-66 (PCGS). A lovely example with light contrast and subliminal amber toning. A splash of darker toning is seen at upper left obverse.	795
1941 Proof-63 (PCGS). Highly attractive with brilliant mirrored surfaces.	399
1941 MS-66 (PCGS). Sharply struck with brilliant, satiny lustre.	209
1941 MS-65 (PCGS). Brilliant and attractive.	119
1941 MS-63.	45
1941-D MS-66 (PCGS).	245
1941-D MS-65 (PCGS).	159
1942-D MS-64 (PCGS).	105
1941-S MS-65 (PCGS). Brilliant with considerable aesthetic appeal. An outstanding example with above average design definition.	1,175

#### Superb Gem Proof 1942 Half Dollar

1942 Proof-67 (PCGS). This is a stunning Proof	
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example with brilliant white mirrored surfaces and faint toning. Very light cameo contrast adds to the appeal of this gem.	1,750
1942 Proof-64 (PCGS). A brilliant Proof with considerable eye appeal.	469
1942 MS-66. Brilliant and attractive with sharp design elements and frosty white lustre.	199
1942 MS-64 (PCGS). Brilliant and lustrous.	49
1942 MS-63 (PCGS). Brilliant and highly lustrous.	45
1942-S MS-65 (PCGS). Attractive with satiny lustre and brilliant surfaces. Above average strike for this issue.	599
1943 MS-66 (PCGS). Brilliant and sharply struck with exceptional frosty white lustre.	239
1943 MS-65 (PCGS). Highly lustrous with brilliant white surfaces and sharp design elements.	119
1943 MS-64.	49
1943 MS-63. Brilliant with soft, frosty white lustre.	44
1943 MS-63 (PCGS). Brilliant.	44

Enjoy Liberty Walking half dollars? Collecting them is a pleasure when you buy from Bowers and Merena Galleries. We look "beyond the grading number" and acquire coins that are visually appealing and among the finest in their grade categories. It is no wonder that for years, indeed decades, we have helped to form some of the finest Liberty Walking half dollar collections ever assembled.

1943-D MS-66 (PCGS).	329
1943-D MS-65 (PCGS).	259
1943-S MS-65 (PCGS). Very slight golden toning adds to the positive appeal of this gem.	379
1943-S MS-64 (PCGS).	85
1944 MS-66 (PCGS). Sharply struck and highly lustrous with faint champagne toning.	399
1944 MS-66 (NGC). A lustrous example with silvery white lustre and splashes of iridescent toning.	375
1944 MS-65 (PCGS). Brilliant and lustrous with satiny surfaces.	159
1944 MS-64.	59
1944-D MS-67 (PCGS).	895
1944-D MS-66 (PCGS). Fully brilliant with a trace of light toning.	265
1944-D MS-65 (PCGS). Brilliant and sharply struck with exceptional lustre.	139
1944-D MS-65 (NGC).	139

Now it seems to us that we have the nicest quality inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!

1945 MS-66 (PCGS). This is a wonderful example with fully brilliant lustre.	295
1945 MS-65 (PCGS). Mostly brilliant with just a wisp of light toning.	129
1945 MS-65 (PCGS). Fully brilliant with extremely sharp design elements.	129
1945-D MS-66 (PCGS). Highly lustrous with frosty white surfaces.	285
1945-D MS-65 (PCGS). A wonderful gem example with frosty silver lustre.	129
1945-D MS-64 (PCGS).	62
1945-S MS-65 (PCGS).	169
1945-S MS-64 (PCGS).	59

#### Set Registry™ Quality

1946 MS-66 (PCGS). This is an absolutely lovely example with satiny white lustre and subliminal toning.	765
1946 MS-65 (PCGS).	219
1946 MS-64 (PCGS).	59
1946-D MS-66 (PCGS).	239
1946-D MS-65 (PCGS). Brilliant.	109
1946-D MS-64 (PCGS).	67
1946-S MS-66 (PCGS).	455
1946-S MS-66 (NGC).	455
1946-S MS-65 (PCGS). Brilliant, attractive.	139
1946-S MS-64 (PCGS). Fully brilliant with amazing white lustre.	69

#### Set Registry™ Quality

1947 MS-66 (PCGS). A lovely gem with satiny white lustre and traces of pale gold toning.	645
1947 MS-65 (NGC).	229
1947 MS-65 (PCGS).	229
1947 MS-64 (PCGS). A lovely example with brilliant lustre.	65
1947 MS-63 (PCGS). Brilliant.	52
1947-D MS-65.	119
1947-D MS-65 (PCGS).	119
1947-D MS-64 (PCGS). Fully lustrous with brilliant surfaces.	59

### Franklin Half Dollars

1948 MS-65 FBL.	195
1948 MS-64 FBL.	59

#### Gem 1949-D Franklin Half Dollar

Sharply Struck with FBL

1949-D MS-65 FBL (PCGS). Lustrous with light golden surfaces.	1,695
1949-D MS-64 FBL (PCGS). An outstanding example with fully brilliant white lustre. An excellent combination of quality and value.	275
1949-S MS-65 (PCGS).	159
1950 Proof-63 Cameo. (PCCS).	950
1950 Proof-64 (PCGS).	269
1950 MS-65 FBL (PCGS).	350
1950-D MS-64 FBL (PCGS).	119

DISCOVER BOWERS AND MERENA: If you like QUALITY coins, as we do, and you want excellent VALUE for your money, discover Bowers and Merena Galleries by placing a trial order today. Do this, and you'll be a client for many years. In fact, some of our clients have been with us since we started our business in 1953! (The number gets smaller each year, due to the human predicament of not being able to live forever!)



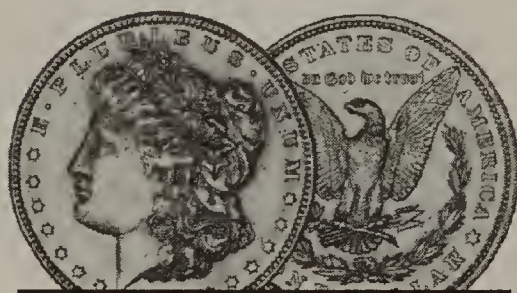
<b>1951-S MS-65 FBL</b> (PCGS). A brilliant example of this scarce issue. ....	750
1951 MS-64 FBL. ....	89
1951 Proof-65 (PCGS). ....	345
1952-S MS-65 (PCGS). ....	89
1953 MS-64 FBL (PCGS). ....	165
1953-S MS-65. ....	69
<b>1954 Proof-67 Cameo</b> (PCGS). Brilliant. ..	495
1954 Proof-67 (PCGS). Mirrored fields with frosty devices. ....	119
1954 MS-64 FBL (PCGS). Outstanding quality with fully brilliant lustre. ....	39
1954-D MS-64 FBL (PCGS). Brilliant and attractive. ....	39
1954-S MS-65 FBL (PCGS). ....	415
1954-S MS-65 (PCGS). ....	49
1954-S MS-64 FBL (PCGS). ....	75
1955 Proof-67 (PCGS). Wonderful quality with brilliant Proof surfaces. ....	169
1955 MS-65 FBL (PCGS). Brilliant. ....	329
1955 MS-64 FBL (PCGS). Brilliant. ....	47
1956 Type II. Proof-67 (PCGS). Fully brilliant with very light cameo contrast. ....	99
1956 MS-64 FBL (PCGS). ....	45
1957 Proof-68 (PCGS). Fully frosted devices. ....	285
While we have a great stock of Franklin half dollars, it will help you and also help us if you have second choices in mind when you telephone, fax, or mail your order.	
1957 MS-65 (PCGS). ....	45
1957-D MS-64 FBL (PCGS). Sharply struck and highly lustrous. ....	45
1958 MS-64 FBL (PCGS). ....	45
1958-D MS-64 FBL (PCGS). Fully brilliant with frosty lustre. ....	45
1959-D MS-65 FBL (PCGS). ....	199
1959 MS-64 FBL (PCGS). Fully brilliant with sharp design elements. ....	59
1959-D MS-64 FBL (PCGS). A brilliant and attractive example. ....	59
1960 MS-65 FBL. (PCGS). ....	225
1960-D MS-64 FBL (PCGS). Extremely attractive and sharply struck with brilliant lustre. ....	79
1961 Proof-67 Cameo (PCGS). A brilliant cameo Proof. ....	190
1961 MS-64 (PCGS). ....	29

#### Set Registry™ Quality

<b>1961-D MS-65 FBL</b> (PCGS). Brilliant and lustrous. ....	795
1962 Proof-68 (NGC). Brilliant with light peripheral toning. ....	79
1962-D MS-65 (PCGS). Brilliant centers with gold peripheral toning. ....	350
1962-D MS-64 FBL (PCGS). Brilliant. ....	79
1963 Proof-66 Cameo (NGC). Exceptional quality with nice cameo contrast between mirrored fields and lustrous devices. ....	75
1963 MS-65 (PCGS). Brilliant. ....	39
1963-D MS-65 (PCGS). ....	49
1963-D MS-65 FBL (PCGS). ....	219
1963-D MS-64 FBL (PCGS). Brilliant. ....	29
1963-D MS-64 (PCGS). Brilliant. ....	19

#### Kennedy Half Dollars

1964 Proof-69 Cameo (PCGS). Brilliant silvery Proof surfaces with light cameo contrast. ....	225
1964 Proof-69 (PCGS). Brilliant. ....	59
1964 Proof-68 Deep Cameo (PCGS). Brilliant. ....	450
1964 Proof-68 Cameo (PCGS). Brilliant and attractive with light cameo contrast. ....	79
1964 MS-66 (PCGS). Brilliant. ....	59
1964 MS-65 (PCGS). Brilliant. ....	29
1964-D MS-65 (PCGS). Brilliant. ....	29
1965 SM-S Specimen. MS-67 (PCGS). Brilliant and slightly cameo appearing. ....	29
1973-S Proof-69 Deep Cameo (PCGS). An exceptional example with amazing cameo contrast. ....	99
1974-D Doubled Die obverse. MS-64 (PCGS). ....	145



### SILVER DOLLARS

#### Draped Bust Dollars

<b>Pleasing 1798 Heraldic Eagle \$1</b>	
<b>1798 Heraldic Eagle. Bowers Borckardt-120. VF-25</b> (PCGS). Pleasing light gray, deeper along the borders. ....	1,995
<b>1799/8 BB-141, Bolender-3. Rarity-2. AU-50</b> (NGC). ....	5,275

#### Lustrous 1799/8 Silver Dollar

<b>1799/8 15 Stars Reverse. BB-141, B-3. AU-50.</b> Mottled light gray and lilac with attractive, lustrous surfaces. An outstanding example with sharp design elements and fully defined obverse and reverse borders. ....	3,750
<b>1799 BB-157, B-5. F-15</b> (ANACS). An attractive light gray example with a planchet flaw at 3:30. An example for your date or type collection. ....	1,095

#### Desirable 1802 Silver Dollar

<b>1802 Normal Date. BB-241, B-6. EF-40</b> (NGC). Very light gray surfaces with peripheral iridescence. ....	2,295
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#### Liberty Seated Dollars

<b>1842 AU-55</b> (PCGS). Attractive ivory surfaces with iridescent toning. Considerable lustre is visible. ....	769
<b>1843 AU-50</b> (PCGS). Light champagne toning over lustrous surfaces. ....	695
<b>1845 AU-55</b> (PCGS). ....	2,350
<b>1845 EF-40.</b> ....	575
<b>1846 AU-58</b> (NGC). Nearly complete lustre with pale gold toning. ....	1,195
<b>1846 AU-55</b> (PCGS). ....	775
<b>1847 AU-50</b> (PCGS). Sharply struck with lustrous light silver surfaces. ....	799
1849 EF-45 (PCGS). ....	489

#### Important 1850 Seated Dollar

<b>1850 AU-53</b> (PCGS). Pale silver surfaces with faint lilac and blue toning. Nearly full lustre is visible beneath the toning. ....	2,850
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#### Scarce 1850 Silver Dollar

<b>1850 EF-45</b> (NGC). Outstanding quality with bright silver surfaces. A tiny rim nick is visible at 5:00. ....	1,595
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#### Desirable 1850-O Silver Dollar

<b>1850-O AU-50</b> (PCGS). Attractive grayish brown toning over smooth surfaces. Some lustre is subdued by the toning. ....	2,950
<b>1860-O AU-55</b> (PCGS). ....	795

#### Lustrous 1865 Silver Dollar

<b>1865 AU-50</b> (PCGS). An important opportunity for the collector to acquire this scarce Civil War era issue. With hoarding of gold and silver coins at the time, these issues are quite elusive today. This example has exceptional detail with nearly complete lustre. ....	1,475
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#### Scarce 1866 Seated Dollar

<b>1866 AU-53</b> (PCGS). A lustrous example with very light gold toning. ....	1,275
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#### Choice Proof 1868 Dollar

<b>1868 Proof-64</b> (PCGS). An outstanding Proof example with deep gold and iridescent toning over reflective mirrored fields. A candidate for the advanced collector. ....	6,175
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#### Choice Mint State 1870 Dollar

<b>1870 MS-63</b> (NGC). This is a surprisingly difficult date to locate in choice Mint State or finer quality. This example has frosty silver lustre with sharp design features and pale gold toning along the borders. Collectors by design type will appreciate the aesthetic appeal, while date collectors will recognize this as an elusive issue in choice quality. ....	3,395
<b>1870 AU-53</b> (PCGS). ....	775
1870-CC VG8. ....	345

#### Mint State 1871 Silver Dollar

<b>1871 MS-63</b> (PCGS). A lovely example with dark grayish brown toning accented by iridescent splashes. Although considered a common date, choice examples such as this are seldom encountered. ....	2,675
<b>1871 AU-55</b> (PCGS). ....	795
<b>1871 AU-55</b> (NGC). Very light silvery gray with nearly complete lustre. ....	795
<b>1872 AU-58</b> (NGC). ....	869

#### Morgan Silver Dollars

1878 8 Tailfeathers. MS-64 (PCGS). ....	319
1878 Strong Doubled Tailfeathers. MS-64 (PCGS). Choice quality with delightful silvery white lustre. ....	345
1878 Strong Doubled Tailfeathers. MS-63 (PCGS). A frosty example with brilliant white lustre. ....	215
1878 Strong Doubled Tailfeathers. MS-63 (NGC). Brilliant with satiny lustre. ....	215
1878 Strong Doubled Tailfeathers. MS-62. Fully brilliant. ....	169
1878 Seven Tailfeathers, Reverse of 1878. MS-64 (PCGS). ....	229
1878 Seven Tailfeathers, Reverse of 1878. MS-63 (PCGS). Brilliant. ....	85
1878 Seven Tailfeathers, Reverse of 1879. MS-63 (PCGS). ....	135
1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). This is an exceptional example with fully brilliant surfaces. The fields are satiny with frosty devices resulting in light cameo contrast. ....	359
1878-CC MS-63 (PCGS). A fully brilliant example. ....	205
1878-CC MS-63 (NGC). Brilliant and attractive. ....	205
1878-CC MS-62 (PCGS). Brilliant. ....	185
1878-S MS-65 (PCGS). A lovely example with brilliant lustre. ....	225
1878-S MS-65 (NGC). ....	239
1878-S MS-64 (PCGS). ....	79
1878-S MS-63 (PCGS). ....	56
<b>1879 MS-65</b> (PCGS). An elusive issue in gem quality. This example is fully brilliant with frosty white lustre and exceptional aesthetic appeal. ....	975
<b>1879-CC AU-50</b> (PCGS). ....	1,095
<b>1879-S MS-67</b> (PCGS). ....	775
1879-S MS-66 (PCGS). ....	235

1879-S MS-65 (PCGS). ....	99
<b>1879-S Reverse of 1878. MS-64</b> (PCGS). Lustrous with light toning. Nice strike. Very scarce variety! ....	1,395
1879-S Reverse of 1879. MS-66 (PCGS). Highly lustrous with light cameo contrast. ....	235
1879-S Reverse of 1879. MS-66 (NGC). Slightly prooflike with exceptional silver lustre. ....	215
1879-S Reverse of 1879. MS-65 PL (PCGS). A lovely example with light cameo contrast. ..	165
1879-S Reverse of 1879. MS-64 (PCGS). A sharp impression with brilliant lustre. ....	52
1880 MS-64 (PCGS). Brilliant. ....	105
1880 Second 8 over 7. VAM-6. AU-53 (ANACS). An important opportunity for the variety collector. Pleasing grayish brown with some lustre remaining. ....	199
<b>1880/79-CC Reverse of 1878. MS-64</b> (PCGS). ....	745
1880-CC 8/High 7. MS-63 PL (PCGS). ....	329
<b>1880-CC 8/High 7. MS-65</b> (PCGS). ....	859
1880-CC MS-64 (PCGS). ....	425
1880-CC 3rd Reverse. MS-64 (PCGS). This is a delightful example with brilliant, frosty lustre and attractive gold peripheral toning. ....	425
1880-O MS-63 (PCGS). Lustrous and sharply struck with desirable gold and iridescent toning. ....	315
1880-O MS-63 (PCGS). ....	315
<b>1880-S MS-67</b> (PCGS). ....	695
1880-S MS-66 (PCGS). A highly attractive example with satiny white lustre. ....	219
1880-S MS-66 (NGC). Prooflike obverse with satiny reverse and attractive peripheral iridescence. ....	199
1880-S MS-65 (PCGS). Brilliant. ....	98

#### Lovely Cameo Proof 1881 Dollar

<b>1881 Proof-64 Cameo</b> (PCGS). Fully brilliant with deeply reflective fields and lustrous devices creating excellent cameo contrast. This lovely Proof is certain to please the connoisseur. ....	3,450
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#### Choice Proof 1881 Silver Dollar

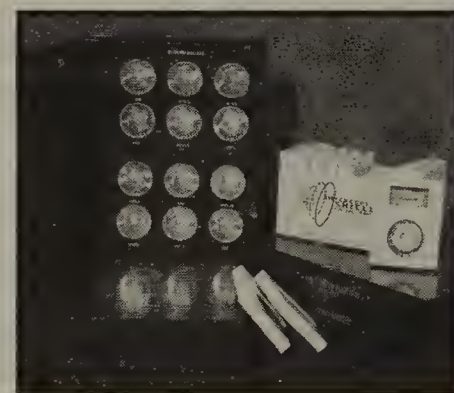
<b>1881 Proof-63</b> (PCGS). This is a highly attractive Proof with light gold and iridescent toning. The	
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fields are deeply reflective with light cameo contrast. An important opportunity for the Morgan dollar enthusiast, or for the type collector. ....	1,875
<b>1881-CC MS-66</b> (PCGS). A delightful example for your collection. Fully brilliant and sharply struck. ....	1,250
<b>1881-CC MS-66</b> (PCGS). ....	1,250
<b>1881-CC MS-65</b> (PCGS). Brilliant and sharply struck with frosty white lustre. ....	645
1881-CC MS-64 (PCGS). Brilliant with exceptional frosty white lustre. ....	385
<b>1881-O MS-65</b> (NGC). ....	1,750
1881-O MS-64 (PCGS). ....	125
<b>1881-S MS-67</b> (PCGS). Brilliant and sharply struck. ....	775
1881-S MS-66 (PCGS). Highly lustrous with a whisper of champagne toning and a trace of lilac along the reverse border. ....	219
1881-S MS-66 (PCGS). Fully brilliant. ....	219
1881-S MS-65 (PCGS). Brilliant and highly lustrous. ....	98
1881-S MS-64 PL. Brilliant. ....	79
1881-S MS-63 (PCGS). Brilliant and appealing lustre. ....	39
<b>1882 MS-65</b> (PCGS). ....	549
<b>1882 MS-63 DMPL</b> (PCGS). A pleasing example with prominent cameo contrast. ....	279
<b>1882-CC MS-66</b> (PCGS). A superb gem with brilliant and frosty white lustre. ....	1,325
1882-CC MS-65 (PCGS). ....	395
1882-CC MS-64 DMPL (PCGS). ....	269
1882-CC MS-64 (PCGS). A brilliant example. ....	165
1882-CC MS-63 (GSA). ....	145
1882-CC MS-62 (PCGS). ....	125
<b>1882-O Toned. MS-65</b> (PCGS). ....	950
<b>1882-O/S. MS-63</b> (PCGS). A pleasing example of this popular variety with fully brilliant silver lustre. ....	965
1882-S MS-65 (PCGS). Brilliant. A desirable example for your type collection. ....	99
1882-S MS-64 (PCGS). ....	45
1882-S MS-64. Brilliant. ....	45
1883 MS-65 (PCGS). ....	159
1883 MS-64 (PCGS). ....	57
<b>1883-CC MS-66 DMPL</b> (PCGS). ....	3,450

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\* Corrosion Intercept Technology is a developed and patented product of Lucent Technologies Bell Lab Innovations. Tested by Lucent Technologies.





1883-CC MS-65 DMPL (PCGS). This is an exceptional example from the popular Carson City Mint. Fully brilliant with desirable contrast. 665	
1883-CC MS-65 (PCGS). A lovely example from this western mint. Fully brilliant with considerable eye appeal. .... 325	
1883-CC MS-64 (PCGS). .... 179	
1883-CC MS-62 (GSA). .... 119	
1883-O MS-66 (NGC). .... 359	
1883-O MS-65 (PCGS). .... 109	
1884-O MS-64 DMPL (PCGS). An attractive cameo example. .... 169	
1883-O MS-64 PL (NGC). .... 89	
1883-O MS-63 (PCGS). Brilliant. .... 39	
1883-S AU-58 (NGC). .... 345	
1883-S AU-58 (NGC). A brilliant silver example with virtually complete lustre. .... 319	
1883-S AU-53 (NGC). Natural gray surfaces. 195	
1883-S AU-53 (ANACS). Light silvery gray. 195	
1883-S AU-50 (NGC). .... 175	
1883-S AU-50 (ANACS). Lustrous surfaces. 175	
1884 MS-66 (PCGS). A splendid gem with brilliant, frosty white lustre. A desirable example for date or type collectors. .... 950	
1884 MS-64 (PCGS). .... 59	
1884 MS-63 (PCGS). .... 42	
1884-CC MS-66 (PCGS). Brilliant, lustrous. 765	
1884-CC MS-65 (PCGS). Brilliant. .... 335	
1884-CC MS-64 (PCGS). .... 139	
1884-CC MS-64. .... 139	
1884-CC MS-62 (GSA). .... 119	
1884-CC MS-65 (PCGS). A fully brilliant and attractive example with frosty white lustre. ... 309	
1884-CC MS-63 PL (PCGS). Fully brilliant with prooflike fields and light cameo contrast. ... 145	
1884-O MS-66 (PCGS). Brilliant and very slightly prooflike. .... 285	
1884-O MS-65 DMPL (PCGS). A superb example with deeply mirrored fields. .... 735	
1884-O MS-65 (PCGS). Brilliant. .... 99	
1884-O MS-65 (NGC). .... 99	
1884-O MS-64 DMPL (PCGS). A lovely example with deeply mirrored fields. .... 129	
1884-O MS-64 (PCGS). .... 45	
1884-O MS-63 (PCGS). A lovely brilliant example. .... 39	

### Lustrous 1884-S Dollar

#### Important Key Issue

1884-S AU-58 (PCGS). Lightly abraded surfaces. At first glance, this appears to be fully Mint State. Upon closer inspection, we do not find any breaks in the brilliant lustre. A "high end" coin. 2,450	
1884-S AU-53 (ANACS). Light silver surfaces with considerable brilliant lustre. .... 325	
1885 MS-66 (PCGS). This lovely gem has very light ivory lustre and a crescent of bright gold toning at left obverse. .... 299	
1885 MS-66 (PCGS). A satiny gem with very faint champagne on the reverse. .... 299	
1885 MS-66 (NGC). .... 299	
1885 MS-65 DMPL (PCGS). An impressive gem with outstanding cameo contrast. .... 629	
1885 MS-65 (NGC). .... 109	
1885 MS-64 (PCGS). .... 49	
1885 MS-63. Brilliant with frosty lustre. .... 36	
1885-CC MS-64. .... 415	
1885-CC MS-64 (PCGS). .... 415	
1885-CC MS-63 (GSA). .... 359	
1885-O MS-66 (PCGS). Brilliant, beautiful. 365	
1885-O MS-65 (PCGS). Sharply struck with brilliant white lustre. .... 98	
1885-O MS-64 (PCGS). .... 45	
1885-O MS-63. Brilliant and lustrous. .... 36	
1885-S MS-63 (NGC). Fully brilliant. .... 219	
1885-S MS-63 (PCGS). .... 165	
1885-S MS-62 (PCGS). Brilliant. .... 199	
1886 MS-67 (NGC). .... 950	
1886 MS-66 (NGC). .... 239	
1886 MS-65 (PCGS). .... 98	
1886 MS-64 (PCGS). A brilliant example with frosty lustre. .... 45	
1886-O MS-63 (PCGS). .... 2,650	
1886-O MS-62 (NGC). .... 1,195	
1886-S MS-64 (PCGS). .... 565	
1886-S MS-63 (PCGS). .... 295	
1887 MS-65 (PCGS). A delightful gem with brilliant lustre. .... 98	
1887 MS-64 PL (PCGS). Sharply struck with brilliant lustre and cameo contrast. .... 96	
1887 MS-64 (PCGS). .... 45	
1887-O MS-63 (PCGS). .... 109	
1888 MS-66 (PCGS). .... 735	
1888 MS-65 (PCGS). .... 215	
1888-S MS-64 (PCGS). .... 575	
1889 MS-65 (NGC). .... 319	
1889 MS-63 (PCGS). .... 42	

### Desirable Mint State 1889-CC \$1

1889-CC MS-62 DMPL (PCGS). Call for details on this exciting coin. .... 17,950	
1889-CC VF-35 (ANACS). .... 695	
1889-O MS-63 (PCGS). Brilliant and sharp. 309	
1890 MS-64 (NGC). .... 119	
1890-CC MS-64 DMPL (PCGS). .... 2,450	
1891 Proof-64 Cameo (PCGS). .... 3,525	
1891 MS-64 (ICG). .... 550	
1891 MS-64 (PCGS). .... 550	
1891 MS-63 (PCGS). .... 145	
1891-CC MS-64 (PCGS). .... 685	
1891-CC MS-63 (PCGS). Brilliant with faint peripheral toning. .... 419	
1891-CC MS-62 (PCGS). Brilliant. .... 345	
1892 MS-63 (PCGS). .... 345	

### Mint State 1892-CC Dollar

1892-CC MS-64 (PCGS). Fully brilliant with excellent eye appeal. .... 1,495	
1892-CC MS-63 (PCGS). .... 935	
<b>Lustrous 1892-S Dollar</b>	
1892-S AU-50 (NGC). This is a lovely example with brilliant silver surfaces and exceptional lustre. In higher grades, this issue ranks among the key dates in the Morgan dollar series. .... 1,695	
1892-S EF-45 (PCGS). Faint champagne toning over lustrous light gray surfaces. .... 795	
1893 MS-64 (PCGS). Brilliant. .... 1,395	
1893 MS-62 (PCGS). Brilliant. .... 785	
1893-O AU-50 (ANACS). A delightful example with lustrous silvery gray surfaces. An elusive issue. .... 619	
1893-CC EF-40 (ANACS). .... 599	
1893-CC VF-30 (ANACS). .... 399	

### Choice Mint State 1893-O Dollar

1893-O MS-63 (PCGS). Call for more information on this choice coin. .... 6,450	
1893-O MS-61 (PCGS). .... 2,475	
1894 AU-53. Exceptional quality for the grade with considerable silver lustre. .... 739	
1894 VF-20. A lovely example with pleasing light gray surfaces. .... 495	
1894-O AU-53 (ANACS). Pleasing quality with considerable lustre. .... 195	
1895-O AU-53 (ANACS). .... 975	
1895-O AU-50 (PCGS). An attractive light gray example. .... 995	
1895-O EF-45 (ANACS). Pleasing light gray surfaces. .... 369	

### Choice 1895-S Silver Dollar

1895-S MS-63 (PCGS). .... 4,195	
1895-S VG-8. Natural light gray. .... 189	
1896 MS-65 (PCGS). Brilliant and frosty with hints of amber toning. .... 169	
1896 MS-64 (NGC). .... 55	
1896 MS-64 (PCGS). .... 79	

### Lovely 1896-O Silver Dollar

1896-O MS-63 (PCGS). This is a wonderful example, sharply struck and with brilliant, frosty silver lustre. Quality such as this is seldom available. An important opportunity for the advanced collector. .... 7,150	
1896-O AU-58 (PCGS). An important opportunity to acquire this scarce date. Fully brilliant with faint amber toning. .... 495	
1896-O AU-53 (PCGS). Light gray with considerable lustre. .... 219	
1896-O AU-50 (PCGS). .... 199	

### Choice 1896-S Morgan Dollar

1896-S MS-64 (PCGS). Brilliant and satiny with a wisp of champagne toning. .... 2,950	
1896-S AU-55 (NGC). .... 525	

### Choice 1897 New Orleans Mint Dollar

1897-O MS-63 (PCGS). .... 4,850	
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### Mint State 1897-O Dollar

1897-O MS-62 (PCGS). Highly attractive with sharp design features and brilliant, frosty lustre. An important opportunity for the specialist. Not rare as a date, however, quite elusive in Mint State grades. .... 1,650	
1897-O MS-61 (NGC). An outstanding example of this scarce date with fully brilliant lustre. .. 1,150	
1897-O AU-58 (NGC). Medium gray surfaces with lustrous golden brown toning. .... 495	
1897-S MS-65 PL (PCGS). An outstanding, fully brilliant example. .... 695	
1898 MS-66 (PCGS). An outstanding gem with brilliant and frosty white lustre. .... 1,250	

### Gem DMPL 1898 Dollar

1898 MS-65 DMPL (PCGS). A sharply struck cameo gem that, at first glance, appears to be a Proof. .... 1,850	
1898 MS-65 PL (PCGS). A lovely gem with cameo contrast. .... 495	
1898 MS-65 (PCGS). Fully brilliant with exceptional eye appeal. .... 219	
1898-O MS-66 (PCGS). A gem quality example with brilliant lustre. .... 319	
1898-O MS-66 (PCGS). Deeply toned obverse with mostly brilliant reverse. .... 319	
1898-O MS-66 (NGC). Highly lustrous. ... 219	
1898-O MS-65 (PCGS). Brilliant with exceptional eye appeal. .... 119	
1898-O MS-65 (NGC). .... 119	
1898-O MS-64 PL (PCGS). Brilliant. .... 109	
1898-O MS-64 (PCGS). .... 49	
1899 MS-65 (PCGS). Brilliant and frosty with peripheral heather toning. .... 695	
1899 MS-64 (PCGS). .... 225	
1899-O MS-66 (PCGS). Brilliant with frosty white lustre. .... 385	
1899-O MS-66 (NGC). .... 385	
1899-O MS-65 (PCGS). Brilliant, lustrous. . 119	
1899-O MS-65 (NGC). .... 119	
1899-O MS-64 (PCGS). .... 45	
1900 MS-66 (PCGS). Brilliant with silvery white lustre. .... 835	
1900-O MS-65 (PCGS). .... 139	
1900-O MS-65 (NGC). .... 139	
1900-O MS-64 (PCGS). .... 45	
1900O/-CC MS-63 (PCGS). .... 445	
1901 MS-61 (PCGS). .... 2,595	
1901 AU-58 (NGC). Highly lustrous with brilliant surfaces. .... 1,395	

1901 AU-55 (PCGS). An attractive example with considerable lustre and satiny surfaces. .... 789	
1901 AU-55 (NGC). Lustrous surfaces with light gold toning. .... 789	
1901-O MS-65 (PCGS). .... 179	
1902 MS-65 (PCGS). .... 475	
1902-O MS-66 (NGC). .... 795	
1902-O MS-65 (PCGS). Pleasing with splashes of very light toning over lustrous surfaces. .... 159	
1902-O MS-65 (NGC). .... 159	
1903 Proof-64 (PCGS). .... 2,950	
1903 MS-65 (PCGS). Sharply struck with ivory lustre and peripheral iridescent toning on both obverse and reverse. .... 219	
1903 MS-65 (NGC). .... 219	
1903-O MS-65 (PCGS). Brilliant. .... 515	
1903-O MS-65 (NGC). .... 515	
1903-O MS-64 (PCGS). .... 395	
1903-O MS-62 (PCGS). At first glance this brilliant dollar looks at least two points finer. A few faint scuffs on Liberty's cheek keep this in the lower grade range. However, this example would look equally at home in a choice or gem set of Morgan dollars. .... 319	

### Mint State 1903-S Dollar

1903-S MS-62 (NGC). This is an exceptional example for the grade with fully brilliant silver lustre. Although a scattering of surface marks are expected, this has the first glance appearance of a choice Mint State coin. An elusive issue in all grades. .... 4,195	
1903-S AU-50 (ANACS). Lustrous light gray with faint gold toning. .... 1,075	
1903-S VF-25. Pleasing light gray, darker around the devices. .... 129	
1904-O MS-65 (PCGS). Fully brilliant and lustrous. .... 105	
1904-O MS-64 (PCGS). .... 45	
1904-S EF-45 (NGC). Lustrous light gray. ... 369	
1904-S EF-40. .... 195	

### Gem 1921-S Morgan Dollar

1921-S Morgan. MS-65 (PCGS). A lovely gem example with frosty white lustre and sharp design features. An outstanding example that is sure to please the connoisseur. .... 1,750	
1921-S MS-65 (NGC). .... 1,750	
1921-S Morgan. MS-64 (NGC). Brilliant with subliminal ivory lustre. .... 135	

### Peace Dollars

1921 High Relief. MS-64 (PCGS). Exceptional quality with satiny lustre. .... 579	
1921 High Relief. MS-64 (NGC). Brilliant. 579	
1922-D MS-65 (NGC). An outstanding gem with satiny white lustre. .... 379	
1922-S MS-64 (PCGS). .... 215	
1923 MS-66 (PCGS). Brilliant. .... 665	
1923 MS-65 (PCGS). Brilliant. .... 105	
1923 MS-63 (PCGS). Brilliant. .... 32	
1923-D MS-65 (PCGS). A lovely gem with frosty lustre and faint traces of gold toning. .... 1,050	
1923-S MS-64 (PCGS). .... 199	
1924 MS-64. .... 45	
1924-S MS-63 (PCGS). Fully brilliant with frosty lustre and pale champagne toning. .... 415	
1925 MS-65 (PCGS). An outstanding example with satiny white lustre. .... 105	
1925 MS-64 (PCGS). .... 45	
1925-S MS-64 (PCGS). A choice Mint State example with brilliant lustre. .... 529	
1925-S MS-62 (PCGS). Faint gold toning. ... 109	
1926 MS-65 (PCGS). Fully brilliant with faint toning. In an old style PCGS holder. .... 345	
1926-D MS-65 (PCGS). Brilliant and satiny. 619	
1927 MS-64 (PCGS). .... 245	

### Gem Mint State 1927-D Dollar

#### Extraordinarily Beautiful!

#### Set Registry™ Quality

1927-D MS-65 (PCGS). An absolutely lovely specimen with fully brilliant white lustre and sharp design features. This is an extremely important opportunity for the specialist to acquire a gem quality example of this scarce date. .... 5,350	
1927-D MS-64 (PCGS, Humphrey Museum). A lovely example with full brilliant lustre. .... 615	
1927-D MS-64 (PCGS). Brilliant. .... 615	
1928-S MS-64 (NGC). Fully brilliant with exceptional aesthetic appeal. .... 950	
1934 MS-65 (PCGS). .... 895	
1934 MS-64 (PCGS). .... 259	
1934 MS-64 (NGC). Attractive with satiny white lustre. .... 259	
1934-D MS-63 (PCGS). Attractive light golden toning. .... 245	

### Choice Mint State 1934-S Dollar

#### Most Desired Issue in the Series

1934-S MS-63 (PCGS). A key date issue with pleasing white lustre and few minor imperfections, consistent with the grade. Everyone loves the 1934-S, and it is all we can do to keep them in stock. .... 2,650	
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### Very Attractive 1934-S Dollar

1934-S MS-62 (PCGS). Just a wisp of golden toning over lustrous surfaces. Far fewer marks than what would be expected for the grade. .... 1,875	
1935 MS-64 (PCGS). Light champagne. .... 155	
1935-S MS-64 (PCGS). An exceptional specimen with brilliant lustre and light champagne. .. 485	
1935-S MS-63 (PCGS). Brilliant and frosty. . 309	

### Modern Dollars

1971-D MS-66 (PCGS). .... 159	
1971-D MS-65 (PCGS). .... 55	
1972-D MS-65 (PCGS). .... 135	
1971-S Silver. MS-66 (PCGS). .... 59	
1972-S MS-66 (PCGS). .... 42	
1972-S Silver. MS-67 (PCGS). .... 65	
1973 MS-65 (PCGS). .... 169	
1973-D MS-65 (PCGS). .... 125	
1973-S MS-67 (PCGS). .... 79	
1973-S Silver. MS-66 (PCGS). .... 45	
1974 MS-65 (PCGS). .... 139	
1974-D MS-65 (PCGS). .... 69	
1974-D MS-66 (PCGS). .... 239	
1974-S MS68 (PCGS). .... 250	
1974-S MS-67 (PCGS). .... 79	
1974-S MS-66 (PCGS). .... 42	
1976 Type II. MS-65 (PCGS). .... 79	
1976-D Type I. MS-65 (PCGS). .... 195	
1977 MS-65 (PCGS). .... 95	
1978 MS-65 (PCGS). .... 149	
1978-D MS-65 (PCGS). .... 189	
1979-S SBA. Type II. Proof-69 Deep Cameo (PCGS). .... 195	
1981-S SBA. Proof-67DC (PCGS). .... 199	

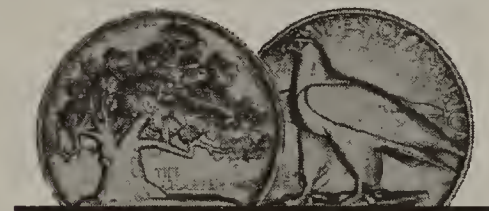


### TRADE DOLLARS

1875-CC EF-40. .... 245	
1875-S /-CC MS-60 (NGC). .... 2,995	
1877-CC Box with Photo. EF-40. Made as a novelty, and sold in the 19th century, including at the World's Columbian Exposition (Chicago, 1893). .... 595	
1877-S Box with Two Photos. VF-35. Lovely nostalgic numismatic souvenir. .... 679	

### Lustrous 1878-S Trade Dollar

1878-S MS-64 (PCGS). Sharply struck and highly lustrous with attractive light gold and iridescent toning. This is the final year of issue for circulation strike trade dollars, with the remaining issues through 1885 only produced in Proof format. Of course, Morgan dollars were first issued this same year, filling the need for large quantities of silver dollar coins required by the Bland-Allison Act. .... 2,995	
1878-S MS-62 (PCGS). .... 739	
1878-S AU-53 (PCGS). A lustrous example with light gray surfaces and wisps of gold toning. 309	



### COMMEMORATIVE SILVER COINS

1893 Isabella quarter. MS-63 (PCGS). Brilliant with a trace of toning and slightly reflective surfaces. .... 809	
1893 Isabella quarter. MS-62 (NGC). Brilliant and sharply struck with satiny lustre and considerable aesthetic appeal. .... 765	
1893 Isabella quarter. MS-61 (PCGS). A lovely example with brilliant silver lustre. .... 719	
1893 Isabella quarter. AU-58 (PCGS). .... 569	
1893 Isabella quarter. AU-55. An attractive example with light silver lustre. .... 475	

### Lovely 1900 Lafayette Dollar

1900 Lafayette dollar. MS-63 (PCGS). A spectacular example with fully brilliant and lustrous surfaces and a trace of faint heather toning. A popular commemorative issue actually struck in December 1899. Regardless of which year began the 20th century, this is truly one of few 19th-century commemorative issues. .... 1,550	
1900 Lafayette dollar. AU-58 (PCGS). .... 625	
1900 Lafayette dollar. AU-55 (NGC). Lustrous light gray with iridescent gold toning. .... 495	

### Gem 1921 Alabama Half Dollar



1921 Alabama. Plain. AU-58 (PCGS). Gold and gray toning over pleasing free surfaces. .... 239

**Superb Gem 1921 Alabama 2X2 50¢**  
1921 Alabama 2X2. MS-66 (PCGS). .... 6,095  
1921 Alabama. 2X2. MS-64 (PCGS). A brilliant example with satiny white lustre and very faint champagne toning. .... 1,050  
1921 Alabama. 2X2. MS-64 (NGC). Fully brilliant with minor abrasions, consistent with the grade. .... 1,050  
1936 Albany. MS-65 (PCGS). A fully brilliant example with exceptional eye appeal. .... 359  
1936 Albany. MS-64 (PCGS). Fully brilliant and sharply struck. .... 259  
1937 Antietam. MS-66 (PCGS). An exceptional gem with satiny white lustre and faint champagne toning. Extremely sharply struck. .... 875  
1937 Antietam. MS-65 (PCGS). An outstanding example with satiny white lustre and hints of gold toning. .... 775  
1936-D Arkansas. MS-65 (PCGS). Satiny and lustrous with light iridescent toning. .... 259  
1938 Arkansas. MS-65 (PCGS). Lightly toned over lustrous surfaces. A scarce variety for the specialist. .... 725  
1938 Arkansas. MS-63 (PCGS). .... 155  
1938-S Arkansas. MS-63 (PCGS). .... 155  
1939-S Arkansas. MS-65 (PCGS). .... 1,050  
1936-S Bay Bridge. MS-64 (PCGS). Brilliant. 185  
1935-D Boone with small 1934. MS-64 (PCGS). An exceptional example for the grade with smooth, satiny white lustre. .... 529  
1935-S Boone with small 1934. MS-65 (PCGS). Satiny champagne surfaces. A lovely gem example of this scarce variety. Only 2,000 were distributed! We ask you: Isn't it amazing that such a rare coin, and in gem condition, can be bought from us for just: 875  
1938 Boone. MS-64 (PCGS). This is a wonderful example with satiny white lustre. .... 419

**Superb Gem 1938-D Boone**  
1938-D Boone. MS-67 (NGC). This is an absolutely stunning gem with satiny white lustre. Fully

brilliant. One of only 2,100 distributed! .. 1,950  
1938-S Boone. MS-64 (PCGS). Highly attractive with sharp design features and fully brilliant lustre. .... 419  
1936 Bridgeport. MS-66 (PCGS). This is an outstanding gem with fully brilliant, frosty lustre. 635  
1936 Bridgeport. MS-64 (PCGS). Brilliant white lustre with choice surfaces. .... 169  
1936 Bridgeport. MS-63 (PCGS). .... 149  
1936 Bridgeport. MS-62 (PCGS). .... 125

**Set Registry™ Quality**  
1951-S Carver-Washington. MS-65 (PCGS). Brilliant. .... 179  
1952-S Carver-Washington. MS-65 (PCGS). Brilliant. .... 159  
1953-S Carver-Washington. MS-65 (PCGS). Brilliant. .... 119  
1936-D Cincinnati. MS-65 (PCGS). Light golden toning on problem free surfaces. .... 709  
1936-D Cincinnati. MS-64 (PCGS). Fully brilliant with frosty white lustre. Slightly reflective obverse fields. .... 365  
1936-D Cincinnati. MS-63 (PCGS). .... 279  
1936-S Cincinnati. MS-64 (PCGS). Faint champagne toning subdues soft frosty white lustre. 345  
1936 Cleveland. MS-66 (PCGS). Brilliant and lustrous. As expected, the surfaces of this beautiful coin are nearly perfect. .... 759  
1936 Cleveland. MS-64 (PCGS). .... 115  
1936 Columbia. MS-66 (PCGS). .... 385  
1936 Columbia. MS-65 (PCGS). Attractive quality with satiny lustre. .... 225  
1936-D Columbia. MS-66 (PCGS). A lovely example with satin lustre and ivory toning. .... 345  
1936-S Columbia. MS-65 (PCGS). .... 255  
1936-S Columbia. MS-64 (PCGS). .... 225  
1892 Columbian. MS-65 (PCGS). .... 815  
1892 Columbian. MS-64 (PCGS). This is a gorgeous example with soft, frosty lustre. The obverse is brilliant at the center, gradually changing to pale gold, russet, and light blue. The reverse is quite similar, however, darker in appearance. .... 225  
1935 Connecticut. MS-65 (PCGS). Light golden

surfaces. Sharply struck with satiny lustre. .. 595  
1935 Connecticut. MS-64 (PCGS). Light golden brown toning subdues the satiny lustre. The reverse is lighter with ivory lustre. .... 345  
1935 Connecticut. MS-63 (PCGS). .... 235  
1936 Delaware. MS-65 (PCGS). Very light gold "tab" toning on the obverse with brilliant reverse. .... 395  
1936 Delaware. MS-65 (PCGS). Fully brilliant with outstanding aesthetic appeal. .... 395  
1936 Delaware. MS-64 (PCGS). A brilliant example. .... 309  
1936 Elgin. MS-66 (PCGS). An outstanding example with attractive satin lustre and a trace of very light champagne toning. .... 499  
1936 Elgin. MS-64 (PCGS). A lovely example with satin lustre and subliminal toning. .... 219  
1936 Gettysburg. MS-65 (PCGS). This satiny gem has sharp design elements and full lustre. An exceptional example. .... 699  
1936 Gettysburg. MS-64 (PCGS). A lovely example with gold and iridescent toning over frosty lustre. .... 425

**Lustrous 1922 Grant Star Half Dollar**  
1922 Grant Star. MS-63 (PCGS). This choice example has brilliant, satiny lustre with exceptional eye appeal. Seldom encountered and always in demand. .... 1,750  
1922 Grant Star. MS-62 (NGC). Lustrous with satiny surfaces and splashes of steel blue toning on the reverse. .... 1,295

**Choice 1928 Hawaiian Half Dollar**  
1928 Hawaiian. MS-64 (PCGS). An outstanding example of this scarce and popular issue. Highly lustrous with satiny surfaces. Hawaiian half dollars, in all grades, have recently enjoyed increasing demand. .... 3,050  
1924 Huguenot. MS-65 (PCGS). An outstanding example with considerable aesthetic appeal. We are sure you will be delighted. .... 509  
1946 Iowa. MS-67 (PCGS). Fully brilliant with outstanding silvery white lustre. .... 379  
1946 Iowa. MS-66 (PCGS). Lustrous and attractive. .... 149  
1925 Lexington. MS-65 (PCGS). This is an attractive gem with satiny white lustre. Very sharply struck and sure to please. .... 699  
1925 Lexington. MS-64 (PCGS). An outstanding example, sharply struck and with brilliant lustre. .... 199  
1925 Lexington. MS-64 (PCGS). .... 119  
1925 Lexington. MS-64 (PCGS). A pleasing example with attractive light gold toning over satiny lustre. .... 199  
1925 Lexington. MS-63 (PCGS). .... 115  
1925 Lexington. MS-62 (PCGS). Brilliant with satiny lustre. .... 99  
1918 Lincoln. MS-65 (PCGS). This splendid gem has brilliant lustre with very light golden brown toning. .... 509  
1918 Lincoln. MS-64 (PCGS). Light golden toning. .... 199  
1918 Lincoln. MS-64 (PCGS). Fully brilliant with a splash of toning on the obverse. .... 199  
1918 Lincoln. MS-64 (NGC). A lustrous and attractive example. .... 199  
1918 Lincoln. MS-63 (PCGS). .... 119  
1936 Long Island. MS-64 (PCGS). .... 129  
1936 Lynchburg. MS-64 (PCGS). Fully brilliant with outstanding aesthetic appeal. .... 235  
1920 Maine. MS-66 (PCGS). This is a spectacular gem with natural light gold toning over satiny lustre. .... 1,275  
1920 Maine. MS-65 (PCGS). A fully brilliant example with frosty lustre and lots of eye appeal. Faint champagne toning. .... 525  
1920 Maine MS-64 (NGC). Brilliant and lustrous. .... 295  
1920 Maine. MS-64 (PCGS). A lovely example with satiny lustre beneath light heather toning. .... 295  
1934 Maryland. MS-65 (PCGS). .... 350  
1934 Maryland. MS-64 (PCGS). Brilliant and sharp with silver lustre. .... 205

**Lovely Toned 1921 Missouri Half Dollar**  
1921 Missouri. MS-64 (PCGS). An outstanding example for the grade with deep golden brown toning over satiny lustre. .... 1,695  
1921 Missouri. MS-63 (PCGS). This is a delightful example with brilliant lustre and a trace of iridescent toning at lower obverse. We are certain that you will be pleased with this addition to your collection. Call today for this may be gone tomorrow. .... 865

**Choice 1921 Missouri 2\*4Half Dollar**  
1921 Missouri 2\*4. MS-64 (PCGS). An exceptional example with gorgeous light gold toning over satiny lustre. .... 1,995  
1921 Missouri 2\*4. MS-63 (PCGS). Satiny lustre with pale golden brown toning. .... 995  
1923 Monroe. MS-64 (PCGS). .... 485  
1923-S Monroe. MS-64 (PCGS). An outstanding example for the grade (if there is such a thing among Monroe half dollars). This is as sharp as we have seen with choice surfaces and frosty white lustre. .... 485  
1923-S Monroe. MS-63 (PCGS). Brilliant and attractive. .... 175  
1938 New Rochelle. MS-66 (PCGS). .... 645  
1938 New Rochelle. MS-65 (PCGS). Sharply

struck with satiny lustre and light champagne toning. Slightly prooflike character. .... 419  
1936 Norfolk. MS-67 (PCGS). Slight golden toning on the obverse rims. Exceptional lustre and immaculate surfaces. .... 595  
1936 Norfolk. MS-66 (PCGS) Brilliant. .... 515  
1936 Norfolk. MS-65 (PCGS). A delightful example with satiny lustre. This issue has a very intricate design, and is usually found in higher grades. .... 495  
1936 Norfolk. MS-63 (PCGS). Fully brilliant with satiny white lustre. .... 450  
1926 Oregon. MS-64 (PCGS). A brilliant example with satiny lustre and sharp design elements. 165  
1928 Oregon. MS-65 (PCGS). .... 295  
1933-D Oregon. MS-66 (PCGS). A lovely gem example with frosty ivory lustre. .... 795  
1933-D Oregon. MS-64 (PCGS). Highly attractive with frosty white lustre. .... 325  
1934-D Oregon. MS-64 (PCGS). An outstanding example with satiny lustre and wisps of very pale gold toning. .... 215  
1936 Oregon. MS-64 (PCGS). This choice example has fully brilliant satin lustre with exceptional aesthetic appeal. .... 165  
1936-S Oregon. MS-67 (PCGS). .... 1,350  
1937-D Oregon. MS-67 (PCGS). A delightful superb gem example with satiny lustre over sharp design features. .... 585  
1937-D Oregon. MS-64 (PCGS). Brilliant and lustrous. Housed in a first generation PCGS holder. .... 199  
1939-D Oregon. MS-64 (PCGS). Brilliant. 519

**Choice 1915-S PanamaPacific 50¢**  
1915-S Panama-Pacific. MS-64 (PCGS). Lightly toned. A very attractive and very choice specimen of this highly important issue ... 1,350  
1915-S Panama-Pacific. MS-63 (PCGS). A choice example with moderate iridescent toning. .... 725  
1915-S Panama-Pacific. MS-62 (NGC). Satiny ivory lustre with hints of peripheral iridescence. .... 625  
1920 Pilgrim. MS-64 (PCGS). Fully brilliant with satiny lustre and pristine surfaces. .... 159  
1920 Pilgrim. MS-63 (PCGS). A delightful example with satiny white lustre and hints of iridescent toning. .... 95  
1921 Pilgrim. MS-65 (PCGS). Just a wisp of light golden toning. Excellent lustre and few marks. .... 775  
1921 Pilgrim. MS-63 (NGC). A delightful example with frosty silver lustre. .... 175  
1936 Rhode Island. MS-66 (PCGS). A wonderful gem with fully brilliant lustre and wisps of light gold toning. .... 525  
1936 Rhode Island. MS-65 (PCGS). .... 239  
1936 Rhode Island. MS-64 (PCGS). Fully brilliant with a hint of golden rose toning. .... 115  
1936-D Rhode Island. MS-65 (PCGS). Fully brilliant. This is a lovely gem example for the connoisseur. .... 275  
1936-S Rhode Island. MS-65 (PCGS). A lovely gem example with brilliant lustre and faint toning. .... 325  
1937 Roanoke. MS-65 (PCGS). An outstanding gem with frosty white lustre. .... 259  
1937 Roanoke. MS-64 (PCGS). A splendid example with fully brilliant, satiny lustre. .... 249  
1937 Roanoke. MS-64 (PCGS). Brilliant with satiny white lustre. .... 249  
1936 Robinson. MS-66 (PCGS). A satiny gem with very light peripheral toning. .... 1,025  
1936 Robinson. MS-64 (PCGS). Brilliant and lustrous with faint splashes of gold toning. .... 145  
1935-S San Diego. MS-66 (PCGS). .... 209  
1936-D San Diego. MS-65 (PCGS). Exceptional frosty white lustre. .... 125  
1926 Sesquicentennial. MS-64 (PCGS). Sharply struck with satiny lustre. An attractive example from an issue that is generally found with less eye appeal. .... 655  
1926 Sesquicentennial. MS-64 (NGC). This lovely example is quite sharply struck and has brilliant prooflike silver lustre. .... 655  
1926 Sesquicentennial. MS-63 (PCGS). .... 169  
1935 Spanish Trail. MS-65 (PCGS). Brilliant. A lovely gem example of one of the key issues needed to complete a set of commemorative types of the "classic" era 1892-1954. .... 1,225  
1935 Spanish Trail. MS-64 (PCGS). Brilliant, choice, and thoroughly appealing. Always in great demand. .... 1,085  
1925 Stone Mountain. MS-66 (PCGS). .... 575  
1925 Stone Mountain. MS-65 (PCGS). A fully lustrous gem with light golden toning. .... 239  
1925 Stone Mountain. AU-58 (PCGS). A brilliant example with virtually complete lustre. .... 49  
1934 Texas. MS-65 (PCGS). Highly lustrous with light gold toning. .... 175  
1935-D Texas. MS-65 (PCGS). Fully brilliant with satiny obverse and frosty reverse. .... 189  
1936 Texas. MS-66 (PCGS). A desirable gem example with satiny white lustre and faint amber toning. .... 245  
1937 Texas. MS-65 (PCGS). Highly lustrous with brilliant white surfaces. .... 189  
1936 Texas. MS-67 (PCGS). .... 639  
1938 Texas. MS-65 (PCGS). A satiny gem with faint toning over brilliant lustre. .... 525  
1938-D Texas. MS-66 (PCGS). Exceptional quality with satiny brilliance. .... 595

## This & That

**HAVING IT BOTH WAYS:** Recently we received a notice from our telephone supplier to this effect: "Many of our customers have been asking for a better way to stop unwelcome phone intrusions. That's why at Verizon we're pleased to introduce a new enhancement to Caller ID that prevents unwanted calls from reaching your phone. It's called Call Intercept, and here's how it can bring some peace and quite to your household." At the same time in various advertising trade magazines we read how telephone companies are eager provide telemarketers with the latest in sophisticated equipment to reach more people. Is there a contradiction here?

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**SEEMS STRANGE** that WorldCom could have booked \$3,800,000,000 in expenses as assets and revenue for years, without anyone discovering it. Didn't anyone there, or on their auditing firm, take Accounting-101?

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**1852 ESTIMATE:** The *Partsmouth Journal*, February 26, 1853, noted the following concerning the 1852 flow of people to the Golden State: "It is estimated that during the past year the number of arrivals in California by sea, was 47,900; by land 25,000." By this time sea travel was fairly well established with connections through Panama and Nicaragua. (From Richard Winslow, III)

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**HEADLINE:** "Sensational Demand Seen for Carson City Dollars" was printed across the top of a recent issue of the *Certified Coin Dealer Newsletter*. This prompted us to think that quite a few people will see this and all of a sudden decide that they need to have some Carson City dollars too. This is fine and dandy, as such pieces are nice to own. However, it is also worthwhile to investigate Morgan silver dollars or any other field to determine on your own whether they are numismatically interesting and desirable at certain market levels, then buy them—and then when a "Sensational Demand" headline appears, you will *already* own yours!

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**STEVE BOBBITT**, in-house publicist at ANA Headquarters, sends out about 100 news releases a week (or at least it seems like it). Actually, perhaps two or three. It is amazing how much the American Numismatic Association is constantly doing. If you don't belong to the ANA and would like to, drop us a note and we will send you membership information.

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**NICKNAMES:** On the front cover of *Coin Prices* magazine there was this title along with a few other attractions mentioned as teasers: "\$4,200 Book on XF-40 1921-S Walker." We found this interesting. Although "XF" is used by a lot of people, including by PCGS, it seems that EF would be a better abbreviation for Extremely Fine, but who are we to say? The "Walker" refers not to the second of two middle names of George Bush, Sr., but refers to what the Treasury Department called a *Liberty Striding* half dollar, for which perhaps a more popular term is *Liberty Walking*. However, we suppose that if she is walking then she is a "Walker," as in *streetwalker*, which, of course, Miss Liberty is not. Perhaps we will have certain quarters called not Standing Liberty, but "Stander."

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**THE ART OF KEEPING A CUSTOMER:** Recently a relative died, and, as might be expected, her phone service was cancelled by the family. A couple months later a form letter from AT&T included this: "It always bothers me to lose a good customer. That's what compelled me to write. Not long ago, you decided to discontinue your AT&T Residential Long Distance Service. I'd personally like to ask you to reconsider." This sounds fine with us if St. Peter will agree!

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**COMMENT:** "There is romance to owning an antique or historic home. There is a sense of kinship, a connection to humanity stretching back to the cave, as you cross into the lives of previous families in fragments found under loose floorboards or behind the wallpaper. There is pride of stewardship in becoming the latest link in a chain of people who cared enough to restore a place with love and keep a house alive." (Doug Norris, *NH Home Magazine*)





1938-D Texas. MS-65 (PCGS). .....	365
1938-D Texas. MS-63 (PCGS). A delightful example with fully brilliant lustre. ....	295
1925 Vancouver. MS-63 (PCGS). This is an extremely attractive example with delightful iridescent toning over satiny white lustre. ....	479
1927 Vermont. MS-65 (PCGS). A wisp of light golden toning over lustrous and clean surfaces. ....	945
1927 Vermont. AU-55. A pleasing example with natural silvery gray surface and considerable lustre. ....	169
1946 B.T.W. MS-65 (PCGS). ....	45
1946-D B.T.W. MS-63 (PCGS). Brilliant. ....	29
1946-S B.T.W. MS-66 (PCGS). Splashes of golden toning. Exceptionally high-grade. ....	179
1946-S B.T.W. MS-65 (PCGS). ....	45

#### Set Registry™ Quality

1948 B.T.W. MS-66 (PCGS). An outstanding example with brilliant white lustre. ....	495
1948-S B.T.W. MS-65 (PCGS). Brilliant. ....	79
1949-D B.T.W. MS-63 (PCGS). Brilliant. ....	79

#### Set Registry™ Quality

1949-S B.T.W. MS-66 (PCGS). Light iridescent obverse with fully brilliant reverse. ....	235
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#### Set Registry™ Quality

1949-S B.T.W. MS-66 (PCGS). Brilliant. ....	235
1950-S B.T.W. MS-65 (PCGS). Fully brilliant with exceptional aesthetic appeal. ....	45
1951 B.T.W. MS-63 (PCGS). Brilliant. ....	19

#### Set Registry™ Quality

1951-S B.T.W. MS-66 (PCGS). Brilliant with light amber toning. ....	235
1936 Wisconsin. MS-66 (PCGS). This wonderful gem example has fully brilliant lustre subdued by natural ivory toning. ....	315
1936 Wisconsin. MS-65 (PCGS). Outstanding gem quality with brilliant silver lustre. ....	259
1936 York. MS-66 (PCGS). A spectacular gem example with brilliant lustre and splashes of golden brown toning. ....	269
1936 York. MS-66 (PCGS). A lovely gem quality example with frosty white lustre. ....	269
1936 York. MS-65 (PCGS). An exceptional example with pristine, frosty white surfaces. ...	215



## GOLD COMMEMORATIVES

#### Lustrous 1922 Grant Star Gold Dollar

1922 Grant \$1. With Star. AU-58 (PCGS). Outstanding quality with fully lustrous greenish gold surfaces. ....	1,695
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#### Choice 1904 Lewis & Clark Gold Dollar

1904 Lewis & Clark \$1. MS-63 (PCGS). An exceptional example with satiny yellow gold lustre and very slightly reflective fields. ....	2,135
1904 Lewis & Clark \$1. AU58 (ANACS). ....	750
1903 McKinley \$1. AU58 (PCGS). ....	379
1917 McKinley \$1. MS-63 (PCGS). A lovely example with satiny yellow gold lustre and faint pinkish toning. ....	995
1915-S Panama-Pacific \$1. MS65 (PCGS). 2,995	
1926 Sesquicentennial \$2.50. MS-63 (PCGS). Brilliant with attractive orange toning. ....	595

## PROOF SETS

1951 Proof Set. Choice to Gem Proof. Five coins in the original box and cellophane. ....	629
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## MODERN COMMEMORATIVES

### Silver Issues

1984-P Olympic. MS-69 (PCGS). ....	55
1984-D Olympic. MS-69 (PCGS). ....	59

### Set Registry™ Quality

1986-P Statue of Liberty \$1. MS-69 (PCGS). Fully brilliant with satiny lustre. ....	37
1993-P Jefferson \$1. MS-69 (PCGS). ....	119
2001-P Buffalo silver dollar. Proof-69 Deep Cameo (PCGS). This popular commemorative issue exhibits brilliant surfaces with outstanding cameo contrast. ....	169
2001-D Buffalo silver dollar. MS-69 (PCGS). Fully brilliant with exceptional aesthetic appeal. ....	169

### Gold Issues

1987-W Constitution \$5. Proof-69 Deep Cameo (PCGS). ....	139
1999-W Washington \$5. MS-69 (PCGS). ....	295

## AMERICAN EAGLES

### Silver Eagles

1986-2001 16 Piece set. Silver. Proof-69 Deep Cameo (PCGS). ....	1,395
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### Set Registry™ Quality

1986-S Silver \$1. Proof-69 Deep Cameo (PCGS). ....	55
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### Set Registry™ Quality

1991-S Silver \$1. Proof-69 Deep Cameo (PCGS). ....	99
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### Set Registry™ Quality

1998-P Silver \$1. Proof-69 Deep Cameo (PCGS). ....	85
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### Set Registry™ Quality

2000-P Silver \$1. Proof-69 Deep Cameo (PCGS). ....	65
2002 Silver \$1. MS-69 (PCGS). Brilliant and satiny. ....	35

### Eagle Sets

1986-W Gold Eagle. \$50. Proof-67 or finer as issued. Housed in the original packaging as issued by the Mint. ....	535
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#### Gem Proof 1995-W Five Piece Eagle Set

1995-W Five-coin set. \$1, \$5, \$10, \$25, \$50. Proof-69 Deep Cameo (PCGS). This includes the rare 1995-W Proof silver eagle. ....	4,295
1995-W Four-coin set. \$5, \$10, \$25, \$50. Proof-69 Deep Cameo (PCGS). ....	1,150

#### Desirable 1997-W Platinum Set

1997-W Four-coin set. Platinum Statue of Liberty. \$10, \$25, \$50, \$100. Proof-69 Deep Cameo (PCGS). ....	2,300
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## EAGLE ALBUMS

### for certified coins

Eagle certified albums accommodate all popular certified coins in a single album. PCGS, NGC, and ICG holders all fit snugly in the album pockets. The smaller ANACS slabs are held snugly in the album pockets with optional foam U-shaped adaptors. Each heavy duty clear rigid page holds 9 certified coins and allows viewing from both sides.

EAGLE-27: 3-Page certified album (holds 27 coins). \$22.50.

1998 \$5 Gold Eagle. MS-69 (PCGS). ....	69
1999 \$5 Gold Eagle. MS-69 (PCGS). ....	69
2000 \$5 Gold Eagle. MS-69 (PCGS). ....	69

## INTERESTING MEMORABILIA

#### Rovelstad Elgin Archive

Priceless archive relating to the 1936 Elgin commemorative half dollar: correspondence from Gloria Rovelstad, widow of the sculptor, Trygve Rovelstad, enclosing a file relating to the commemorative half dollar and other items. Included are telegrams from the Treasury Department, correspondence from Trygve Rovelstad, etc., 1936, also 1942, relating to the commemorative half dollar, its design, the models, and so on. Absolutely unique, absolutely irreplaceable. ....

#### Hoffecker's Personal Medal

Presidential gold medal inscribed 1939 / L.W. HOFFECKER / 1941. Medals such as this, struck in "coin gold" (.900 fine), were made to give to the current president of the American Numismatic Association. Hoffecker, who served the term from 1939 to 1941, was earlier a major promoter and distributor of various commemorative coinage issues, notably the 1935 Old Spanish Trail and 1936 Elgin issues. *Unique*, of course—with Hoffecker inscription. A centerpiece for any commemorative exhibit showcasing "stories." ....

## CALIFORNIA SMALL DENOMINATION GOLD

1874 Octagonal 25 cents. Indian obverse. Breen Gillio-795. MS-62 (PCGS). ....	269
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#### Mint State 1872 Gold Dollar Octagonal Indian

1872 Octagonal \$1. Indian obverse. BG-1120. MS-61 (PCGS). A lovely example with reflective greenish gold surfaces. ....	1,995
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## UNITED STATES PATTERN COINS

#### Gem 1862 Pattern \$10

1862 \$10. Liberty Head. Pollock-355, Judd-297. Proof-65 BN (NGC). Copper. Reeded edge. Sharply struck with subdued Proof surfaces, exhibiting deep mahogany brown. This has the appearance of a "bronzed" example, created through the use of bronzing powder within the Mint walls. ....	4,995
1942 "experimental cent" related pieces: In 1942 the United States Mint began searching for a suitable replacement for the copper cent. Being a strategic war material, copper was in high demand. Replacement material required various properties to simulate copper as closely as possible. Private companies were contacted to explore materials as diverse as plastic and glass. Special dies were prepared for use in the testing process. The firms involved provided sample planchets which were struck with these dies. We were fortunate to acquire a small quantity of plastic "planchets" or disks which were left over from one of the private companies involved. We have two different types of material: general-purpose phenolic resin is very dark brown, weighs 10.30 grains and has six concentric circles raised on each side. The Urea-formaldehyde plastic is olive and weighs 10.76 grains. These also have six raised circles on each side. Order either type, each for ....	59

## TOKENS, MEDALS, AMERICANA, ETC.

1807/6 large cent. Sheldon-273. Counterstamped on the obverse. Crossed arrows, with crown above all in oval punch. F-15. ....	295
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#### 1901 Leshner "Dollar"

J.M. Slusher  
Cripple Creek, Colorado  
Serial 145

1901 Leshner "Dollar." Z-6, HK-792. EF-45 (ANACS). Lustrous. One of about 260 estimated to have been issued by J.M. Slusher, Cripple Creek, about seven miles from Joseph Leshner's home in Victor. About 75 are known today. ....

Ex Kreisberg and Cohen, 1968.

#### Intriguing Test Token

Undated (c.1911) token. Test planchet. AU. Holed. Apparently some type of blank planchet was prepared as a test piece for date logotypes. One side has the word DOLLARS entered along with dates 1885 (twice), 1893, and 1911 (twice). The two 1911 punches are larger size and appear to be slanted or italicized. The word DOLLARS looks remarkable similar to that used for three-dollar gold coins. The other side had DOLLARS double stamped along with dates 1854, 1859, and 1874, along with another italicized 1911. We have assigned the approximate date to the latest appearing on this example, but who knows? ....

#### 1792 Dickeson Cent

1792 Dickeson "cent." MS-64 RB. A splendid specimen of this "1792 trial piece," actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. ....

Tribute to Professor Montroville W. Dickeson, died April 14, 1882, aged 69 years, as taken from the *American Journal of Numismatics*, July 1882:

"He was a doctor of medicine, but was not for many years in practice, having devoted himself more particularly to natural science and the study of antiquities. He was at one time associated with the antiquary and archeologist, E.G. Squier, in investigations of the mounds in the Western States, and published a paper in 1851 on that subject.

"He was the author of the *American Numismatic Manual*, a quarto, published several years ago [actually in 1859, with subsequent editions of 1860 and 1865], with plates and descriptions of American coins, and which is still highly valued by collectors, though somewhat superseded by Crosby's later and in many respects more valuable work [*Early Coins of America*, which, in fact, did not supersede it, as Crosby's focus was different and did not include the majority of the items in Dickeson's work].

"He was the owner of a large collection of antiquities, curiosities, minerals, etc., which was the foundation upon which was opened the Philadelphia City Museum, in Callowhill Street, between Fourth and Fifth, in 1854. That collection was afterward [in 1876 at the Centennial Exhibition] displayed in the Government Exhibition Building in Fairmount Park. Prof. Dickeson was a graduate of the University of Pennsylvania, and had held professorship in one or two medical colleges."

Another commentary concerning Dickeson was penned by Ebenezer Locke Mason, Jr., and appeared in June, 1882, in *Mason's Coin Collectors' Herald*:

"Strange numismatic coincidences occur at times, and strange incidents are not infrequent in the career of a numismatist. In the spring of 1860 the writer was searching for a suitable store on one of the leading thoroughfares of Philadelphia to open business as a coin dealer. After several days of fruitless efforts to locate in just the right spot, a friend suggested North 2nd Street as a suitable locality, where the country people with their wagons lined the sidewalks twice a week to dispose of the products of their farms.

"With this hint, the embryo coin dealer started from the center of the city and walked north on the west side about two miles without finding a store suitable for his business; but upon returning south on the east side, just below Buttonwood Street, his eyes met a huge placard in the bulk window of an antique looking store, announcing 'This Store to Let, Apply at 211 Lombard Street.' Losing no time in applying, he succeeded in securing the store for one year; but preliminary to the payment of the rent the landlord inquired for what purpose the store was wanted—"for the coin business," was the reply.

## More on "Endangered Species"

Dear Mr. Bowers:

Although I am not a large customer of Bowers and Merena Galleries, I keep my subscription current and enjoy your publications. In my day-to-day life I rarely find such love and knowledge melded with a fine writing style and enthusiasm such as yours.

Your article "Endangered Species" struck several notes of recognition. To digress a bit, I recall the saying that the difference between *news* and *history* is that in history you are flying at great altitude above the landscape and can see only prominent features. While news drops you down in a forested valley where you can't see in any direction. (For this reason, reading old newspapers always makes me edgy—somehow I can identify too well with the readers of that time who didn't know the Civil War was coming, or a terrible disaster right around the corner.)

An artifact provides a different perspective. I have on my desk a small, undistinguished clay pot which, if the auctioneer is correct, came from an Anatolian tomb about 5,000 years old. I can't look at it without contemplating the length of time it waited, silent and dark, for me to own it. Moreover I can see in the work the labor of Findus, the potter who slaved for a king and made a joy for me. I can feel that connection and wonder how we would greet each other's world if we were to meet today.

Artifacts remind me I am part of a continuum. Linking me to a past they foretell a future when some new unborn collectors will wonder about the world we lived in and how different they are from us.

Thanks for your enthusiasm, wide interests, class, and fine writing!

Sincerely,  
Jonathan F.



"This was the first interview we had and the first time we had heard of Montroville W. Dickeson, M.D., a coin collector of some thirty years standing, and the author of a large *Coin Manual* that had appeared the previous year. Strange that after so long a search, the coin dealer should happen to rent a store of a numismatist and find in the landlord the first patron at his place of business. In a few days we opened out, displaying the numismatic treasures we had been gathering for several years, and Doctor Dickeson had the first pick from the Washingtons, the '93a, '99s, '04s, &c., and at prices that were deemed fabulous by the inexperienced dealer, receiving as he did \$1 each for good pieces of the dates named, which scarcely cost over two cents apiece in their collection.

"Here in the little 2nd Street store we formed the acquaintance of Davis, Fewsmith, Nevil, Faet, Brechemin, Gronberry, Smith, Carpenter, Warner, Wilkins and hundreds of others; some of whom have been patrons of ours from the time to the present. In this little store a Granby copper was picked up for 10 cents, the dealer being ignorant of its value. Here also Faet purchased of us a pair of Uncirculated 1851 and 1852 U.S. dollars for \$5 each.

"Here was offered by young Eckfeldt three genuine U.S. 1804 dollars at \$70 each [these would have been Class II dollars], and nearly all the rare half cents [Proof restrikes dated 1831, 1836, and the 1840s] in dozens of duplicates were purchased. Here also Wm. F. Packer, the governor of Pennsylvania, resorted to complete his valuable collection. Here the late J.J. Mickley visited and passed hours of social intercourse, and at this coin rendezvous many happy hours were spent with the collectors of 'auld lang syne.'"

**Trio of desirable 1876 Danish medals:** • Baker-426A. Bronze. Plain edge. Weight: 1,010.6 grains. Diameter: 52.7 mm. Proof. Rich chocolate brown surfaces with traces of gold, russet, and blue toning in the fields. Reflective obverse fields, while the reverse is more satiny with subdued lustre. • Gilt bronze (unlisted in Baker). Plain edge. Weight: 1,069.8 grains. Diameter: 52.7 mm. Proof. Bright golden surfaces with pleasing reflectivity in the fields. The devices are bold and satiny. Some light hairlines are noted. • B-426B. White metal. plain edge. Weight: 771.8 grains. Diameter: 52.7 mm. Proof. Brilliant surfaces with deeply mirrored fields presenting a strong cameo between being the satiny silver devices. A beautiful threesome counted by some among the most beautiful Washington medals of their era. Stuck for the 1876 Centennial Exhibition. Designed, prepared and published by Danish men, F. Schmahlfeld, H. Ophrik, and V. Christesen. .... 1,150  
 Empire Coin Company token. Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 years, and struck in copper, each token depicts on the obverse the famous IMMUNI-S COLUMBIA motif taken from the 1786-1787 copper coinage, "Columbia" being a representation of "America." The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 U.S. \$5 gold coin. Examples are with "antiqued" finish as made. Dave Bowers discovered a little box full of these. Each \$9.95, 25 for ..... 149

## MISCELLANEOUS

### Impressive "Wheel of Fortune" Casino Device

**Evans Gaming Wheel.** Large vertical "wheel of fortune" made by Evans, of Chicago, early in the 20th century—just the sort of device that would have been used in a casino in Reno, or high in the Rocky Mountains. The wheel, about six feet in diameter, is on its own stand and is displayed in a vertical position. The wheel is ornamented with numbers (resembling dice faces) and mirrored panels and is a very impressive ensemble. We came across this in an antique shop in Massachusetts (where it still is), wrote a check for it on the spot, and now offer it for sale. In many years of being interested in antique gambling devices, we've encountered only one other for sale. Basically "original" condition, not repainted, altered, or anything else. Needs a few touches, but is essentially pristine. .... 3,450

### What might have been:

John Pinkerton, *An Essay on Medals: or, An Introduction to the Knowledge of Ancient and Modern Coins and Medals...*, London, 1789. Two volumes, octavo, 302 and 346 pages, plus other material, excellent condition, rebound with gold imprint, study of ancient, classical, and British coin, with tangential mention of American issues and with some very nice philosophy on the joys of collecting. .... 265

Interesting book, *Gambling and Gambling Devices*, J.P. Quinn, 1912. 308 pages, extensively illustrated including with many coin-operated devices, slot machines, casino gadgets, etc., with information on all sorts of games of chance and various ways they can be rigged. Most probably the most extensively illustrated, most detailed study of its kind. Choice condition, light wear, cover bright. From Q. David Bowers' library. .... 360

**Eckert, George N.** Letter dated February 10, 1853, from the Director of the Mint to William D. Lewis, Esquire, Collector of the Port, reminding the recipient of the pending meeting of the "Commission for the annual trial of the coins of the United States," commonly known as the Assay Commission. Double folded sheet, 8 x 10.5 inches after fold, the upper left and right corners

torn. Very slightly faded at edges. This is a wonderful association piece for collectors of assay commission medals. Signed "Geo. N. Eckert, Director by R. Patterson." ..... \$595

### Wonderful Gold Rush Double Currency Sheet

**Gold Rush San Francisco! An interesting double sheet of unused currency notes, \$10, \$20, and \$50, undated except for "18," and presumably, circa 1849.** Bearing the imprint "San Francisco" on each note, these were most likely printed in the east (perhaps Philadelphia or New York), with the thought that the identification of a San Francisco bank or merchant could be overprinted by users in the Gold Rush era. However, the State Constitution of California made the use of any and all paper money illegal. The vignettes in each instance picture Benjamin Franklin on the left and Washington on the right.

Such notes were produced by locking in a frame various typographical elements, including the various vignettes, decorative borders, and lettering. The double sheet furnishes a very interesting opportunity to note varieties of the plates, a field completely unstudied in American obsolete currency. Each side of the sheet, although superficially similar, is different in terms of minor positions. Note, for example, that on the bottom note on the left, the denomination "50" is set in farther from the left and right, than are the same denominations on the note at the lower right.

In general, among other bank notes of the 1830s and 1840s, even with sheets that have four of the same denomination, each of the notes will show differences, often a plate letter, but, more subtly, differences in positioning. .... 3,850

**1855 State Controllers Warrant.** Dated March 9, 1855 at the "Seat of Government, California."

This warrant in the amount of \$120 was issued to H.B. Meredith. At upper right and lower left are outstanding California related vignettes. .... 199

**Louis McLane ALS, dated December 1, 1857,** on blue ruled letterhead of the Office of Wells, Fargo & Co.'s Express and Exchange Company. This letter was sent to the Commissioner of Deeds, the addressee otherwise unnamed, and requests that Mr. Walter H. Peters of New Orleans be appointed commissioner for the State of California. .... 665

**Richard Sutton, Jr., Licensed Ship Broker, Buenos Aires.** An intriguing document, dated September 20, 1849, chartering the schooner *Rapide* of Sweden for the benefit of Mess. Zimmerman, Frazier, and Co. of Buenos Aires. The schooner was to transport Mess. Zimmerman, Frazier and Co. and their cargo to San Francisco, for the consideration of "Four Thousand Hard Silver Dollars." Generally nice condition with all writing legible, a portion at bottom missing, including some signatures. .... 585

**Le Nouveau Monde.** A company formed for the purpose of working gold mines. This stock certificate is for ten shares of 25 francs each, payable to the bearer. This company was "Constituted according to the Law of France, by Acts dated 25<sup>th</sup> May, 1850, and 21<sup>st</sup> August, 1851, deposited at Paris, and duly registered and published." .... 275

**South Fork Canal Company** of Placerville, El Dorado County, California. Stock certificate for one share of the Capital stock, at an issue price of \$100 per share. The owners name is not filled in, suggesting that this was payable to the bearer. Dated December 9, 1852, signed by A.T. Taylor, Secretary and B.F. Keene, President. Delightful central vignette of a large safe with a dog guarding the key, outdoors with the sun setting (or rising) behind mountains in the background. . 665

### Interesting Historical Newspapers

Four-page issue of James Gordon Bennett's New York *Evening Chronicle*, our choice of issues, summer, autumn, and early winter of 1837, in the height of the "Hard Times" economic era. Many advertisements (including by Lewis Feuchtwanger, who issued tokens), news items, etc. Copies originally deposited with the Library of Congress, then later deaccessioned and through a secured route acquired by QDB for his research archives. Each issue is very rare, perhaps even one of a kind. Single issue, \$24 (plus \$4 shipping); 25 different issues, \$420 post-paid. We have about 150 issues on hand totally, all different; *New York American*, from the following year, 1838, also ex Library of Congress; many advertisements, not yet checked by the time this notice goes to press; same prices as preceding.

*Cincinnati Gazette*, 1863, four-page issue with dozens of advertisements, news about the Civil War, etc. Single issue, \$30 (plus \$4 shipping); 25 different issues, \$500 post-paid, 100 different issues, January to June 1863, \$1,400.

"Collection" of 19th-century newspapers from the archives of QDB, dates circa 1825 to 1864, New York City, Cincinnati, and Concord, NH, all different, a wide selection of years (no single issue of a given paper will be dated within three months of another issue of the same paper), advertisements, etc., including at least three of Civil War dates. Mostly ex Library of Congress. All are scarce, some may be unique or nearly so. Collec-

tion of 10 different for \$229, plus \$4 shipping. Order "Dave's Newspaper Collection." Single issue, \$24 (plus \$4 shipping); 25 different issues, \$420 post-paid.

### Bicknell's Counterfeit Detectors

**Bicknell's Counterfeit Detectors.** Fine condition. Breaking up what may be the largest run in private hands. Wonderful research and study archive. Each issue describes notes issued by banks and gives warnings about counterfeits, etc. 10 different \$725; 50 different \$3,450. Prices include postage. Subject to availability and prior sale.

**Robert Thaxter Bicknell, biographical notes:** • 1830s onward: In print as Robert T. Bicknell. Includes information about posthumous Bicknell imprints; cf. Dillistin, *Bank Note Reporters*, 1949. • 1830, July 31: Bicknell, a Philadelphia, PA, seller of lottery tickets, began publication of *Bicknell's Counterfeit Detector*, and *Pennsylvania Reporter of Bank Notes, Broken Banks, Stocks, etc.* At the time there were about 330 banks in the United States This large folio size periodical, published every second Saturday at the subscription rate of \$2 per year, became one of the more important publications of its genre. After the first six months, the frequency was changed to weekly. • 1831, June: Title of weekly publication changed to *Bicknell's Reporter, Counterfeit Detector, and Prices Current*. • 1832, October 1: Began the publication of the monthly *Bicknell's Counterfeit Detector and Bank Note List*. By May 1833 the 7th edition had appeared; frequency changed to once every six weeks; later resumed monthly publication; still later was published twice a month. • 1836, July 19: Title of weekly publication changed to *Bicknell's Counterfeit Detector, and Pennsylvania Reporter of Bank Notes*. • 1836, July: One week later, the title of the weekly publication was changed again, to *Bicknell's Reporter, Counterfeit Detector, and General Prices Current*. This title was maintained until the last issue in large folio form, June 30, 1857. • 1839, May 7: Robert Thaxter Bicknell died at the age of 33. His name and publication would live long thereafter as a relative, Matthew T. Miller, was bequeathed the business and continued to operate it. • 1850: The weekly *Bicknell's Reporter, Counterfeit Detector, and General Prices Current* claimed a circulation of 4,000, while the semi-monthly *Bicknell's Counterfeit Detector and Bank Note List* is said to have 5,000 subscribers. The weekly was generally referred as the *Reporter*, while the semi-monthly was nicknamed the *Detector*. • 1853: Published the 48-page *The American Book of Coins*. • 1857, June 30: End of the large folio-size weekly *Reporter*. Succeeded in time by *Imlay's &*

*Bicknell's Bank Note Reporter*, which was published though about 1866.

### Gold Rush Bonanza!

We have on hand a few original stock mining shares in the Anglo-California Gold Mining Company, registered on November 5, 1851. These stock certificates were actually used, bear serial numbers, and were issued in 1852. The approximate dimensions are 8-1/2" wide, and 7-1/2" high. Original stock certificates sold to finance adventuring in the gold fields of California, and dated before 1853, are few and far between, and in our search for such things — for a display we are putting together, which includes an example of the piece we are offering here — our luck has been almost, but not quite, zero. Now comes this little cache, said to have been found in a castle in England. However, the seller of this marvelous group hastened to add, "whether this was true or just salesmanship, we cannot know!" No matter, these items are nice for framing — perhaps together with a Gold Rush coin? Offered, for each, \$125, or buy two for \$235 the pair.

1896 \$500.00 Northern Pacific Railway Company gold bond, 10 x 14-1/2 inches, plus attached coupons, 27 or more, punch cancelled. Payable FIVE HUNDRED DOLLARS IN GOLD COIN.

Three vignettes across the top, the left and right being Native Americans (one with a bow and arrows, the other with a calumet), the center being larger and showing a volcanic-style (a la Shasta or Rainier) mountain with pine trees and an expanse of prairie in the foreground. Ideal for framing and display. Printed by the American Bank Note Company. Issued in the day when a dollar was worth a dollar, and *in gold*. .... 100

The Northern Pacific was the first of the Northern transcontinental lines, the N. P., was chartered by an act of Congress signed by President Lincoln on July 2, 1864. Construction of a line to connect the head of the Great Lakes with Portland, Ore., was started in 1870 and completed in 1883. The company presently operates 6,700 miles of the line, extending from St. Paul-Minneapolis and Duluth-

## Psychology in the Marketplace

### A Financial Newsletter

Recently we read a letter from Raymond James Financial Services which noted, in part:

While the events of 9/11 have deeply impacted our nation and have impacted our economy adversely many steps have been taken to combat these forces. In effect the nation is better prepared and more unified in this common purpose. While we may never be the same (and we shouldn't be) we will prevail. That will include our investments as well.

Industrial production has now increased for the fifth consecutive month. Productivity gains have been quite high and often this can be translated into higher earnings or wages. Both are key ingredients to improving economic and investment conditions.

After a round of monetary policy blundering in recent past years (99'-00' most obviously) the Federal Reserve has added money and thereby economic stimulus to fund and fuel economic expansion. Lower rates permit both consumers and industry to lower costs and translate the savings into investment or consumption.

Much needed tax reduction successfully mitigated the recession's impact and future tax reductions will contribute to further growth increases. Lower taxes stimulate economic growth. This was the first postwar (WWII) recession that was not accompanied by a decline in personal income for example. This was the weakest recession in this time frame and the only one I can think of where real estate prices increased without widespread inflation.

So why aren't most investments going up if all this is true?

The negatives have been listed and have outweighed the positives of later. We know what many of these forces are about. I write today to counteract one other force which is the incessant and often negative media focus concerning our economic outlook and national reporting. While this may not be the forum to question the motives of those who always seem to promote defeatism and decline to the degree we see today I believe many among us can see particular agendas. I ask you to stay the course and believe as I do in a positive future not far away....

### Now, to the Rare Coin Market

In the rare coin market psychology is similarly important. Although one can discuss the book value of a share of stock, its present earnings, past earnings, and make guesses as to its earnings potential, in my opinion psychology outweighs almost any of these classic concepts of analysis. If something is "hot" then there will be a lot of buyers and at a high price—witness Webvan, Peapod, and so many other companies that people just simply had to own a few years ago. On the other hand, if in the stock something doesn't have market appeal, and yet earns a steady rate of return, such as certain banking and real estate investment stocks, then not much attention is paid to them, at least not by the general public.

Similarly, in coins psychology is quite important and is perhaps the major determinant of market price. Certainly one can discuss rarity, grade, and the number of collectors interested, but there is something to be said about whether a coin is in favor or not. A number of years ago in 1989, MS-65 and Proof-65 coins were all the rage with investors, there weren't enough to go around, and prices multiplied. At the same time, there were many deserving MS-63 and MS-64 coins that received not a second glance, and anyone who promoted the value of a copper coin, such as a 1786 copper Vermont or 1785 Connecticut piece, was viewed as being a bit strange.

Today in 2002, MS-65 and Proof 65 coins can now be purchased in many instances for fractions of what they sold for back in 1989, and yet worn Connecticut and Vermont coins cost more now than they did then.

There's no doubt that people like to buy something when it is hot, and there is no better sales accelerative than to say that a series is "on fire," "hot," or whatever. "These coins are white hot! Step right up and get yours now!!!"

However, for the very best buys for your money, it is extremely advantageous to buy coins that are *not* hot, that are *not* popular, and that few other people want. Indeed, many of the great numismatic profit success stories of the past have been built by doing exactly that. Elsewhere we have written that the great success stories of the past involve numismatists who bought carefully, knowledgeably, patiently, and over a long period of time.



Superior to Seattle, Tacoma and Portland, and owns a one-half interest in the Burlington Lines and The Spokane, Portland & Seattle.

1906 \$1,000.00. The Snohomish Valley Railway Company bond, 10 x 14 inches, plus 90 attached coupons. Green printing primarily—in the traditional “money color.” Payable ONE THOUSAND DOLLARS IN GOLD COIN. The top center of the bond has an engraving of a train attached to catenary cables. At the top left is seen a prairie town with mountains in the background. The top right is a giant redwood tree with a woman about to walk through a wagon-size tunnel cut through it. These were issued by the Security Bank Note Company of Philadelphia. Another great framing item. 49

1921 \$1,000.00 Chicago and Eastern Illinois Railway Company gold bond, 10 x 14 inches, ornate gold border, vignette of two locomotives under full steam, workers on separate tracks, etc. Payable ONE THOUSAND DOLLARS IN GOLD COIN. With 37 coupons on a separate but attached sheet, each coupon having a steam engine vignette and gold overprinting. Printed by the American Bank Note Company. Another bond from the age of gold. Such gold obligations were later declared invalid by Uncle Sam. A great display item. 49

“DAYS OF GOLD SPECIAL.” THREE gold-payable bonds, one each of the above three, the trio, regularly \$198, for 179

“Welcome nugget” color lithograph, circa 1880s, issued as a poster and labeled by the T. C. Williams Company, Virginia, tobacco manufacturers. Depicted is a gold miner standing holding an unbelievable large nugget, with scenes of mining operations in the background. Two versions, one tall and rectangular measuring 13 inches high by 6-1/2 inches wide, at \$199, the other square, measuring 10-1/2 inches high by 10-1/2 inches wide, at \$249. The square version depicts a few more background details. Order singly or as a pair—certainly a nice “go-with” item for any display of California-related gold!

### Gold Mineral and Crystal Specimens

**Colorado Quartz Mine, Mariposa Co., CA.** Famous “pocket” mine near the Diltz Mine. Very nice specimen of crystallized gold. Longest dimension about 33 mm. 1,960

**Diltz Mine, Mariposa Co., CA.** Native gold with arsenopyrite, from a famous mine. Examples, once seen with some frequency, are very elusive today. Largest dimension about 65 mm. 1,465

**Eagle's Nest Mine, Placer Co., CA.** District of claims worked generally from 1855 to the modern era. Large and impressive crystalline gold specimen, largest dimension about 35 mm., 38 grams weight. Beautiful! 1,875

**16-to-1 Mine, Alleghany, Sierra Co., CA.** Spectacular “tree” of native gold atop a white quartz matrix. Largest dimension about 60 mm. A prize display item, the finest study specimen located by QDB. 6,300

**Placer Co. CA.** Gold specimen, probably from circa 1930s and from the old DeMaria and Garbe Mine (later incorporated into the Eagle's Nest Mine in a consolidation of about 10 different claims). 14.8 grams. A lovely specimen of leaf gold. 1,845

## AMERICAN CURRENCY

### Large Size Currency

#### Legal Tender Notes

**\$1. F-30. Legal Tender. Series of 1880. Bruce-Wyman. Serial: Z38748752. Choice Uncirculated.** A beautiful large brown seal 1880 one dollar note. 950

**\$1. F-36. Legal Tender. Series of 1917. Teehee-Burke. Serial: D66776810A. Choice Uncirculated.** A pleasing example with nice margins. 275

**\$1. F-39. Legal Tender. Series of 1917. Speelman-White. Serial: R60837741A. Choice Extremely Fine.** Two light folds are noted. 95

**\$1. F-40. Legal Tender. Series of 1923. Speelman-White. Serial: A68830709B. Almost Uncirculated.** This note is like new if it was not folded when it was put away. 325

**\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: E26334989A. Choice Uncirculated.** Virtually gem quality with a thin bottom margin. 395

**\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: B65945953A. Choice Almost Uncirculated.** A wonderful piece of paper. 375

**\$5. F-88. Legal Tender. Series of 1907. Teehee-Burke. Serial: H16531226. Choice Extremely Fine.** A very nice note with a few folds. 310

#### Silver Certificates

**\$1. F-237. Silver Certificate. Series of 1923. Speelman-White. Choice Uncirculated.** We are very fortunate in that we have just latched on to

a small group of these popular large-sized Washington \$1 notes. Each is crisp and attractive with vibrant blue ink at seals and serial numbers. Each is nicely centered and hand-picked for quality, and each is guaranteed to please. 139; or, take five of these delightful notes for 670

### Beautiful Choice F-282 “Porthole” \$5

**\$5. F-282. Silver Certificate. Series of 1923. Speelman-White. Serial: A3756055B. Choice Almost Uncirculated.** Looks new but has one light center fold. The “porthole” note, termed so because of the placement of Lincoln's portrait within a circular frame. 1,850

The famous Civil War Photographer Mathew Brady took the photo on which this engraving of President Lincoln was based. Brady studied daguerreotype under the famous inventor Samuel F. B. Morse, and established a studio in New York City in 1844. His record of the Civil War was published in 1870 as Brady's National Photographic Collection.

### Federal Reserve Bank Notes

**\$1. F-718. Federal Reserve Bank note. Cleveland. Series of 1918. Teehee-Burke. Baxter-Fancher. Serial: D10982055A. Almost Uncirculated.** A great note with a light center fold. 275

### Federal Reserve Notes

**\$5. F-851. Federal Reserve note. New York. Series of 1914. White-Mellon. Serial: B29068736B. Choice Uncirculated.** Another beautiful example. 245

**\$5. F-855a. Federal Reserve note. Philadelphia. Series of 1914. White-Mellon. Serial: C46362667A. Very Fine.** A few minor folds are visible. 70

**\$5. F-869. Federal Reserve note. Chicago. Series of 1914. Burke-Glass. Serial: G24231822A. Gem Uncirculated.** A wonderful example, well centered and bright. 395

**\$10. F-908. Federal Reserve note. New York. Series of 1914. Burke-McAdoo. Serial: B50390109A. Very Fine.** A few minor folds and tiny pinholes are noted. 75

**\$20. F-990. Federal Reserve note. Chicago. Series of 1914. Burke-Houston. Serial: G31882175A. Almost Uncirculated.** A bright, crisp note with a center fold. 195

### Gold Certificates

**\$20. F-1187. Gold Certificate. Series of 1922. Speelman-White. Serial: K82362884. Choice Almost Uncirculated.** An outstanding example with bright colors. 605

### Small Size Currency

#### Gold Certificates

**\$10. F-2400. Gold Certificate. Series of 1928. Woods-Mellon. Serial: A52017820A. Extremely Fine.** A lovely example that is three folds short of choice Uncirculated. 310

**\$20. F-2402. Gold Certificate. Series of 1928. Woods-Mellon. Serial: A23729698A. Choice Almost Uncirculated.** Bright green and deep golden ink. An attractive note, not perfectly centered on the face, but all margins wide and distant from the design frame. The faintest of horizontal creases can be found after careful study. Nice! 429

#### Currency Lots

**\$1. F-1620. Silver Certificate. Series of 1957-A. Smith-Dillon. Choice to Gem Uncirculated.** A lot of 25 notes, all consecutively serial numbered. 289

#### Fractional Currency

**Act of June 30, 1864. Twenty-five cents. F-1308. Fifth Issue. Choice Uncirculated.** Crisp and attractive, just a hair's breadth from Gem quality and a beauty to behold. 69

**Act of June 30, 1864. Twenty-five cents. F-1308. Fifth Issue. Uncirculated.** Perhaps not “Gem” or “Choice,” but undeniably new and fresh. A good buy at 59

**Act of June 30, 1864. Twenty-five cents. F-1308. Fifth Issue. Almost Uncirculated.** An attractive and desirable note. 49

## Gift Certificates

### The Ideal Gift!

**\$50 Up—You Pick the Amount!**  
We have Gift Certificates available in any amount from \$50 up. Just call us, ask for the specific amount, give us your form of payment, and we will do the rest. A fantastic gift for a coin-collecting spouse or friend—or a great way to introduce someone to “the world's greatest hobby.” And, if your lucky gift recipient orders books—always a great gift and value—a discount awaits!

# HIGHLIGHTS FROM ANOTHER FABULOUS BOWERS AND MERENA AUCTION

On June 27 through 29 Bowers and Merena Galleries sold The Isaac Edmunds Collection, in conjunction with the MidAmerica Coin Expo in Chicago, Illinois. The sale, comprising United States coins of all denominations, realized \$2,555,642, with fantastic prices achieved across all series. A few of the highlights are shown here (prices include the 15% buyer's fee). To find out how you can consign your individual coins, sets, or complete collection to one of our upcoming auctions, contact Dr. Rick Bagg or John Pack at 800-458-4646.



A Rare Late Die State 1788 Vermont. Ryder-28 realized \$3,450



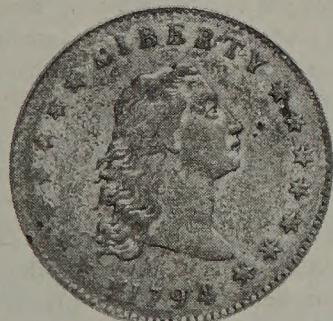
A Gem Mint State 1886 Nickel. MS-65 (PCI) sold for \$5,060



A Rare 1911-D Eagle. MS-64 (PCGS) brought \$34,500



A Scarce 1853 Arms of California Round 50c. BG-435. MS-64 (PCGS) brought \$12,650



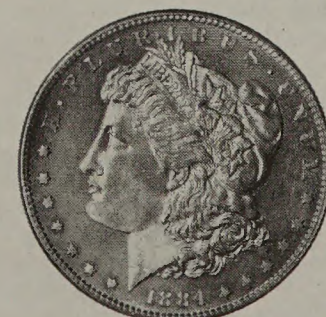
An Important 1794 Silver Dollar. EF-40 (PCGS) brought \$115,000  
A Choice Mint State



An Important 1916 Doubled Die Nickel. AU-58 (NGC) brought \$27,025



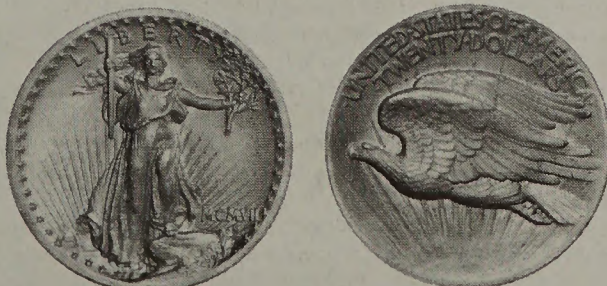
A Gem 1838 Reeded Edge Half Dollar. MS-65 (PCGS) realized \$14,950



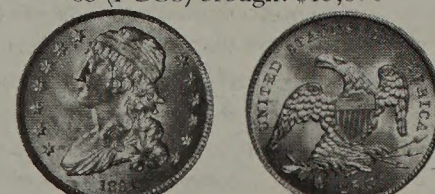
1884-S Dollar. MS-63 (PCGS) realized \$34,500



A Mint State 1800 Half Eagle. B-1C. MS-63 (PCGS) brought \$13,800



A Choice MCMVII High Relief \$20 Gold. MS-63 realized \$41,400



A Choice Mint State 1831 Quarter. MS-64 (PCGS) realized \$10,350



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No further discounts apply.  
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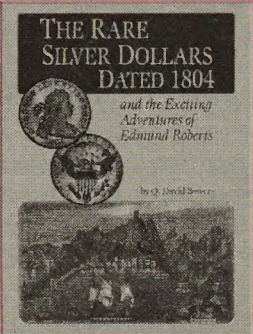
John Reich  
A Numismatic Biography  
By Stewart Witham



An illustrated biography which makes John Reich, designer of the 1807 Capped Bust coin-age, come alive. 48 pages, illustrated.

Softbound. Stock No. BWI-900.  
List \$12.95  
Special Price: \$9.50

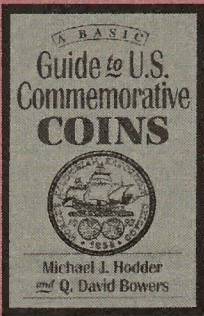
The Rare Silver Dollars Dated  
1804 and the Exciting Adventures  
of Edmund Roberts  
By Q. David Bowers



Take a ride on the U.S.S. Peacock as it delivers the "King of Coins" to the Sultan of Muscat. Includes over 100 biographies of numismatists.

Hardbound. Stock No. BBM-407.  
List \$69.95  
Special Price: \$52.50

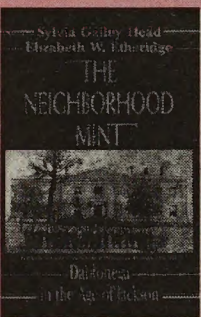
A Basic Guide to United States  
Commemorative Coins  
By Michael Hodder and Q. David Bowers



A fact-filled action guide to commemorative coins. 165 pages, illustrated.

Softbound. Stock No. BBM-309.  
List \$14.95  
Special Price: \$11.00

The Neighborhood Mint  
Dahlonaga in the Age of Jackson  
By Sylvia Gailey Head and  
Elizabeth W. Etheridge



A classic in the field of gold coin research, this volume has just been reprinted with the addition of new plates and photographs. 206 pages.

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